

CAPTIVE; w & m Ellen McNeil w, m & arr
Marjorie B. Brown © Ellen McNeil &
Marjorie B. Brown 28Apr52 EU273929

Library of Congress
Copyright Office

CAPTIVE; w Mary Palgrave Wellington
m Herman Paley © Mary Palgrave Well-
ington & Herman Paley 3Jan51 EU225037

FEB 1 6 1951

Library of Congress
Copyright Office

M1585

.M

The captive.

McKAY, FRANCIS H

The captive; chorus for mixed
voices, S.A.T.B., a cappella,
text by Harold Vinal, music by
Francis McKay. © Clayton F.
Summy Co., Chicago; 9May47;
EP14589.

I. Vinal, Harold, lyricist. II.
Title.

Music Cat.

THE CAPTIVE. SEE Frohman (Charles) inc.

The captive. SEE
Keeler, Hazel Goodwin.

LA CAPTIVE. See Mere, Charles.

THE CAPTIVE. DU29463. SEE Swados, Harvey.

DEC 19 1951

CAPTIVE at large. DU32689. SEE Mark, David.

L 106

THE CAPTIVE CHIEF. 2 reels.

(The Phantom Rider, no. 9)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Lynn Perkins and Barney
Sarecky; musical direction by Richard Cherwin.

© 1-8-46; 2c 2-21-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 106,

eog 9-26-46.

THE CAPTIVE CITY. Aspen Productions. Released by United Artists Corp., 1952. 91 min., sd., b&w, 35mm. Based on a story by Alvin M. Josephy, Jr.

Summary: A small town newspaper editor's crusade against a crime syndicate in his community leads him to Washington where he testifies before the Senate Crime Investigating Committee.

Credits: Producer, Theron Warth; director, Robert Wise; screenplay, Karl Kamb, Alvin M. Josephy, Jr.; music composer, Jerome Moross; music director, Emil Newman;

THE CAPTIVE CITY. © Aspen Productions, Inc.
Card 2.

film editor, Robert Swink. Cast: John
Forsythe, Joan Camden, Harold J. Kennedy,
Marjorie Crossland, Victor Sutherland.

© Aspen Productions, Inc.; 11Apr52;
LP1670.

CAPTIVE COVER GARBAGE CAN ... KK85894.
SEE Brooklyn Metalware Company. New
captive cover garbage can ...

La captive enchainée.

WIRTA, GUY.

La captive enchainée; roman.

201 p. © Ernest Flammarion;
70ct54; AFO-15869.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

b/e

CAPTIVE GIRL. Columbia Pictures Corp., 1950.
73 min., sd., b&w, 35mm. Based upon the
King Features Syndicate cartoon strip,
"Jungle Jim."

Summary: An adventure in which Jungle
Jim tracks down a mysterious woman who has
become a white leopard goddess in the
jungle.

Credits: Producer, Sam Katzman; director,
William Berke; screenplay, Carroll Young;
music director, Mischa Bakaleinikoff; film
editor, Henry Batista. Cast: Johnny

SEP - 5 1950

CAPTIVE GIRL (Card 2)

Weissmuller, Buster Crabbe, Anita Lhoest,
Rick Vallin, John Dehner.

© Columbia Pictures Corp.; 31Jul50;
LP261.

CAPTIVE GIRL. (Pressbook) Illus.
© Columbia Pictures Corp.; 5May50;
AA154294.

JUL 12 1950

A CAPTIVE goes home. AA56777.
SEE Parker, Stella Edna.

THE CAPTIVE HEART. (Card 2)

Basil Dearden; editor, Charles Hesse; original story, Patrick Kirwan; screenplay, Angus McPhail, Guy Morgan; music, Alan Rawsthorn; music played by The Philharmonia Orchestra; orchestra conducted by Ernest Irving. Cast: Michael Redgrave, Mervyn Johns, Gordon Jackson, Jimmy Hanley, Rachel Kempson.

© General Film Distributors, Inc.; 11Dec47;
LP1576.

THE CAPTIVE HEART. Ealing Studios, London, England. A Prestige Picture presented by J. Arthur Rank. Released in the U.S. in 1947, by Universal International. 87 min., sd., b&w., 35mm.

Summary: The loneliness and boredom of a group of British soldiers held in a German prison camp from the time of the Dunkirk retreat in 1940 to the end of the war provide the theme for this semi-documentary film made in the British occupied zone of Germany.

Credits: Producer, Michael Balcon; director,

Captive in the night.

STOKES, DONALD HUBERT.

Captive in the night. New York, Coward-
McCann. 250 p. © Donald Stokes;
16Aug51; A58409.

SEP 24 1951

Library of Congress
Copyright Office

hmp/mg

The captive island.

DERLETH, AUGUST WILLIAM.

The captive island; illustrated by Frederick
T. Chapman. [1st ed.] New York,
Aladdin Books, 1952. 189 p. (The
American heritage series) © August
Derleth; 18Aug52; A69391.

The captive lad.

WAGONER, JEAN (BROWN)

The captive lad; a story of Daniel,
the lionhearted. Illustrated by
Paul Laune. 181 p. © Bobbs-
Merrill Co., inc.; 15Oct54;
A156979.

I. Laune, Paul, illus.

II. Bobbs-Merrill Company, inc.

THE CAPTIVE LION AND OTHER POEMS, by
William Henry Davies. © 22Aug21,
A624575. R38075, 16Sep48, William
Henry Davies (A)

The captive mind.

MIŁOSZ, CZESŁAW.

The captive mind; translated from the
Polish by Jane Zielonko. [1st ed.] New
York, Knopf, 1953. 251 p. © on transla-
tion; Czesław Miłosz; 18May53; A92025.

I. Zielonko, Jane, tr.

Library of Congress
Copyright Office

j/e

CAPTIVE OF BILLY THE KID. Republic Productions,
1951. 54 min., sd., b&w, 35mm.

Summary: A Western about five men who possess portions of a map leading to the hiding place of bandit gold concealed by Billy the Kid before his death.

Credits: Associate producer, Harry Keller; director, Fred C. Brannon; written by M. Coates Webster and Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds.
Cast: Allan "Rocky" Lane, Penny Edwards, Grant Withers, Clem Bevans, Roy Barcroft.

© Republic Pictures Corp.; 14Dec51; LP1514.

MAR 19 1952

CAPTIVE OF LOVE; w Eleanor F. Justin
m Al King © Eleanor F. Justin & Al
King 6Aug51 EU246566

AUG 28 1951

Library of Congress
Copyright Office

Captive of my dreams; w & m B. Roberts.
© Miss Billie Mitchell Roberts,
Atlanta; 20Jan47; EU46279.

Captive of the Delawares.

NEVIN, EVELYN C.

Captive of the Delawares; illustrated by
Fred Sanchez. [Based on a shorter
version pub. serially in Jack and Jill]
New York, Abingdon-Cokesbury Press
[1952] 127 p. illus. © on full-length
book version & new illus.; Pierce and
Smith; 10Mar52; A65189.

I. Sanchez, Fred, illus.

II. Pierce and Smith, Nashville.

Captive of the mountains.

STAPP, ARTHUR.

Captive of the mountains. New York,
Morrow, 1952. 187 p. [Morrow junior
books] © Arthur D. Stapp; 16Apr52;
A66089.

Library of Congress
Copyright Office

/r

Captive princess.

SWAIN, FREDA, 1902-

The captive princess; [by] Freda Swain.

(In London. Royal Schools of Music.

Associated Board. Pianoforte examinations. Grade 3, lists A & B, transitional. 1951 issue. p.18) © The Associated Board of the Royal Schools of Music, London; 1Sep50; EF0-5503.

MT9
.L78

I. Title.

s.l.

Library of Congress
Copyright Office

FEB - 6 1951

The captive princess.

SHORE, MAXINE.

The captive princess; the story of
the first Christian princess of
Britain. Decorations by Kreigh
Collins. [1st ed.] New York,
Longmans, Green, 1952. 309 p.
© Maxine Shore; 24Sep52; A70578.

CAPTIVE princess. See Foojie and the magic
harp. D unp. 9145.

CAPTIVE RANSOM. SEE The Lone Ranger (Radio
program) No. 3198-2421.

AA 16648

Captive rays - part II.

see

Samuel, Lester E

afp 8-28-46

Captive surgeon.

LIPPA, ERNEST M.

Captive surgeon; adventures and mis-
adventures of a doctor in Red China.
[Based on, and expanded from, three
articles by Dr. Lipa which appeared in
the Saturday evening post, Apr. 28, May 5
and 12, 1951] New York, Morrow, 1953.
280 p. © Ernest M. Lipa; 4Feb53;
A86264.

Library of Congress
Copyright Office

j/m

The captive witch.

VAN EVERY, DALE.

The captive witch. New York, Messner.

362 p. © Dale Van Every; 21Sep51;
A60233.

NOV - 8 1951

egm/r

NOR

Library of Congress
Copyright Office

THE CAPTIVE WOMAN. SEE Loomis, Clarence.

Captive women.

M1527 KOFF, CHARLES, 1909-
.K6C3 (Captive women) 3000 A.D.; re-titled
Captive women, music by Charles Koff.
[Condensed score (band)] © R. K. O.
Radio Pictures, inc., Hollywood, Calif.;
1Jan53; EP70084.

I. Title. II. Title: Captive women.

Library of Congress
Copyright Office

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CAPTIVE WOMEN. RKO Radio Pictures, 1952.

65 min., sd., b&w, 35mm.

Summary: A melodrama about the struggle between individuals who have survived a series of atomic wars with no ill-effects and a tribe of people who have been horribly disfigured by radio-activity. Setting: New York City in 2000 A. D.

Credits: Produced and written by Aubrey Wisberg and Jack Pollexfen; director, Stuart Gilmore; music, Charles Koff; film editor, Fred R. Feitshans. Cast: Robert Clarke, Margaret Field, Gloria Saunders, Ron Randell, Stuart Randell.

© RKO Radio Pictures, Inc.; 11Nov52;
LP2174.

Captive words.

LACHMAN, GISELLA.

Plennye slova. [Poems] [Text in Russian;
title transliterated] N'yu-York, 1952.

78 p. Appl. title: Captive words.

© Gisella Lachman; 8Dec52; A73618.

I. Title.

II. Title: Captive words.

The captives.

PLAUTUS, TITUS MACCIUS.

The captives, a comedy in five acts, edited
with introd., notes, and vocabulary by
Leo M. Kaiser. [St. Louis? c1951]
122 p. © Leo Maximilian Kaiser;
31Aug51 (in notice: 1950); A59197.

I. Kaiser, Leo Maximilian, ed.

vp/r

Library of Congress
Copyright Office

OCT 1 1951

The captives.

WALPOLE, HUGH. The captives.

Pub. abroad 28Sep20; pub. U. S.

12Nov20, A604176; R25647, 17Nov47;

Rupert Hart-Davis, H. A. S. Gwat-
kin, & Alan Bott (E)

THE CAPTIVES. DU31421. SEE Kilgariff,
John James.

THE CAPTIVES. R23200. SEE Wyeth,
Newell Convers.

CAPTIVES IN BABYLON. SEE Keller,
Matilda.

Captives of communism.

PETRUS, K., PSEUD.

Uzniki kommunizma. [Captives of communism. In Russian; title transliterated. Introd. by V. Syzranin, pseud.] 235 p.

© Chekhov Pub. House of the East European Fund, inc.; 30Oct53; A114130.

I. Sokolov, Vladimir. II. Chekhov Publishing House. III. Title. IV. Title: Captives of communism.

Library of Congress
Copyright Office

bj/*m*

CAPTIVES OF THE ZERO HOUR. SEE Commando
Cody, no. 12.

CAPTIVITY; w, m & © Jacob Simpson
2Feb53 EU302331

Library of Congress
Copyright Office

CAPTIVITY IN BABYLON. SEE Hole,
William.

Captle. SEE
Bolster, Arthur L.

A CAPTURE. DU18524. SEE Your Show Time
(Television program)

CAPTURE arr Vernon Leftwich ©
w & m John Myron Houk 9Oct47
EU97281

Library of Congress
Copyright Office

A CAPTURE. Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on a story by H. C. Bunner.

Summary: Near the close of the Civil War a Missouri farm girl captures and learns to love a Confederate soldier.

Credits: Director, Charles Haas; screenplay, Bess Taffel; editor, Joie Coplan.

© Realm Television Productions, Inc.;
23Mar49; LP2195.

THE CAPTURE. Showtime Properties, Inc.
Released by RKO Radio Pictures, Inc., 1950.
91 min., sd., b&w, 35mm.

Summary: A psychological melodrama in which a man's troubled conscience forces him to re-investigate a payroll robbery in order to learn if the man he shot for the deed was really guilty. Setting: Mexico.

Credits: Producer and screenplay, Niven Busch; director, John Sturges; music, Daniele Amfitheatrof; orchestrations, David Tamkin; film editor, George Amy. Cast:
Lew Ayres, Teresa Wright, Victor Jory,

MAY 15 1950

THE CAPTURE (Card 2)

Jacqueline White, Edwin Rand.

© Showtime Properties, Inc.; 21Apr50;
LP93.

Capture. SEE
Johnson, Donovan A.

CAPTURE. SEE Sergeant Preston of the Yukon
(Radio program) No. 1202.

The capture and wonderful escape of.....

Reid, Samuel Chester, 1818-1897.

The capture and wonderful escape of General John H. Morgan as reported by Samuel C. Reid. Ed. by Joseph J. Mathews. Atlanta, Library, Emory Univ., 1947.

20 p. 24 cm. (Emory University, Atlanta, Emory University publications. Sources & reprints, ser. 4)

With facsimile of original t.-p.: A full account of the capture and wonderful escape of Gen. John H. Morgan with Captain T. Henry Hines; thrilling and interesting incidents, by 290. Atlanta, Ga., Intelligencer Steam Power Presses, 1864.

(Continued on next card)

47-5670*

Reid, Samuel Chester, 1818-1897. The capture and wonderful escape of General John H. Morgan ... 1947.
(Card 2)

1. Morgan, John Hunt, 1825-1864. 2. Morgan's raid, 1863.
i. Matthews, Joseph James, 1908- ed. ii. Title. iii. Series.
E475.18.R4 923.573 47-5670*
© 17Jun47; Emory Univ. Library, Emory University, Ga.;
AA56038.

✓
THE CAPTURE OF BLACKBEARD, THE PIRATE,
by J. L. G. Ferris. © 20Apr20,
G62601. R35725, 3Jun48, Ernest
N. Ryder (administrator c.t.a.)

The capture of Damietta.

OLIVERUS, Bp. of Paderborn.

The capture of Damietta; [Historia
damiatina] tr. by John J. Gavigan.
112 p. illus. (Pennsylvania.
University. Dept. of history.
Translations and reprints from
original sources of history, 3d
ser., v. 2) © Univ. of Pennsyl-
vania Press, Philadelphia; 7May48;
A23385.

I. Gavigan, John Joseph, tr.

II. Pennsylvania. University. Press.

Library of Congress
Copyright Office

me/p

THE CAPTURE OF JERUSALEM FROM THE
JEBUSITES. SEE Holo, William.

THE CAPTURE of John Wilkes Booth. DU20649.
SEE You Are there (Radio program)
No. 83.

AA 28394

Capture of Ricketts' and Griffin's
batteries, July 21, 1861.

see

Hanson, R

B

afp 12-16-46

Capture of the American flag.

SOLDIER, ANDREW STANDING.

Capture of the American flag.

[Indian rider leading two saddled
horses and carrying flag] Col.

print on post card. (11) Appl.

author: Clarke Ernest Engle.

© Clarke Ernest Engle; 7Nov49;

K22323.

REVISED

30oct69

Not for CCE

The capture of the golden stallion.

MONTGOMERY, RUTHERFORD GEORGE.

The capture of the golden stallion;
illustrated by George Giguere. [1st
ed.] Boston, Little, Brown. 243 p.
© Rutherford G. Montgomery; 4Sep51;
A58449.

SEP 4 1951

hmp/mg

Library of Congress
Copyright Office

R 11391

The capture of the orang.

see

Wyeth, Newell Convers

THE CAPTURE of the Queen of Hearts. SEE
Surdo, Joseph. Prince Charming. R102890.

Capture of the Sampo.

M1538

.M36

S3

MADETOJA, LEEVI ANTTI, 1887-1947.

Sammon ryöstö; [by] Leevi Madetoja. The capture of the Sampo, for male chorus and orchestra. [Edited by Ylioppilaskunnan Laulajat] [Score; Finnish words]

© Ylioppilaskunnan Laulajat; 15Sep53;
EU331133.

I. Title. II. Title: The capture of the Sampo.
[III. Laulajat, Ylioppilaskunnan]

SL

Library of Congress

Capture of Therese, from Angels of
the streets; m Jean Jacques Grunen-
wald. © Loew's inc., New York;
9Jun47; EU79314.

CAPTURE prime hay crop quality. KK62280.
SEE Dearborn Motors Corp.

JUN 15 1951

CAPTURE THAT DREAM; w, m & © Mildred
Carolyn Voyles 29Nov50 EU222622

JAN - 8 1951

Library of Congress
Copyright Office

Capture the children for Christ.

*1

M2199 WALLAR, KATHLEEN ELIZABETH, 1920-
:W Capture the children for Christ
[by] Kathleen Wallar. © Kathleen
Elizabeth Wallar; 1Apr48; EP24959.
For voice and piano.

CAPTURED © w & m Bill Victain 18Jul49
EU173446

Library of Congress
Copyright Office

CAPTURED; w, m & © Richard Andrew Hen-
derson 6Jul51 EU243549

Library of Congress
Copyright Office

AUG 10 1951

CAPTURED; w Marie Elizabeth Raber m
Kay Arden Rogers © Marie Elizabeth
Raber & Kay Arden Rogers 13Feb52
EU264864

FEB 14 1952

Library of Congress
Copyright Office

Captured.

Lowe, Marvin.

CAPTURED. K32298. SEE Disney (Walt)
Productions.

CAPTURED BY A KISS w Paul Cunningham
m Haydn Broughton © Knickerbocker
Music Co., inc. 25Nov49 EU186099

Library of Congress
Copyright Office

CAPTURED BY CAPTAIN KIDD. SEE The great
adventures of Captain Kidd, no. 4.

Captured by Indians.

PECKHAM, HOWARD HENRY.

Captured by Indians; true tales of
pioneer survivors. Rutgers Uni-
versity Press. 238 p.

© Trustees of Rutgers College in
New Jersey; 3Nov54; A159899.

I. Rutgers University, New Brunswick,
N. J. Trustees of Rutgers College in
New Jersey.

CAPTURED BY THE INDIANS. C. O. Baptista
Films, 1950. 30 min., sd., b&w, 16mm.

Summary: Shows the spiritual struggle
of a God-fearing pioneer family as it
stood triumphantly against the powers of
evil. Filmed in the northern woods of the
Middle West.

© C. O. Baptista Films; 1May50; MP211.

1950 3 1

Captured by the Japanese.

Sneed, Bessie, 1901-

Captured by the Japanese, being the personal experiences of a miner's wife caught in the Philippines, at the outbreak of world war II. By Bessie Sneed. [Denver, Bradford-Robinson, 1946,

5 p. l., 108 p. plates. 21^{cm}.

① 18Sep46; author, Denver; A5767.

1. World war, 1939-1945—Prisoners and prisons, Japanese. 2. World war, 1939-1945—Personal narratives, American. I. Title.

46-21506

Library of Congress

D805.P6S5

[3]

940.547252

CAPTURED from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299266

Library of Congress
Copyright Office

CAPTURED HEART © w & m Marriam Sul-
livan 2Aug48 EU139578

Library of Congress
Copyright Office

Captured hill.

M1649 A'DAIR, JEANNE, 1897-

.A

The captured hill; words: Eleanor Roberts,
music: Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts; 15Dec51; EP66489.

I. Title. [II. Roberts, Eleanor, 1910-]

Library of Congress
Copyright Office

xM1627.3
.C5

The captured stream.

GORELL, ELIZABETH (RADCLIFFE)
BARNES, baroness.

The captured stream; illustrated by Astrid
Walford. 105 p. © William Heinemann
ltd., London; 11Sep50; 2c 11Oct50;
A10-704.

- I. Walford, Astrid, illus.
- II. Heinemann (William) ltd.

Library of Congress
Copyright Office

NOV - 6 1950
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CAPTURED, the delicious blackberry
flavor of the true fruit. SEE
Walker (Hiram) and Sons, inc.
KK29699.

Captured words.

BROWIN, FRANCES (WILLIAMS)

Captured words; the story of a great
Indian. Illustrated by L. F.
Bjorklund. Aladdin Books. 192 p.
© Frances Williams Browin; 1Jun54;
A140555.

Net

Library of Congress
Copyright Office



r/m

Captures. R78086. SEE
Galsworthy, John.

JUL 23 1951

CAPTURES THE MOOD OF MODERN LIVING.
SEE Joanna Western Mills Company.

Capua, Alfred.

Poem melancolique.

© 8-26-46; A. Capua, Long Island City,
N. Y.; EU40927.

Capua, E. di

see also

Di Capua, E.

MAY 17 1950

Capua, E. di.

DOWN FROM HIS GLORY; m arr. from E. di
Capua, & w; 4-pt. voices. © 12Dec21,
E525802. R63814, 18Nov49; William E.
Booth-Clibborn (A of w & arrangement)

JUL 14 1950

Capua, E. di.

MARIA, MARI w G. Russo m E. Di Capua
© arr Edoardo Battente 6Apr49 on arr
EU163316

Library of Congress
Copyright Office

M1350 CAPUA, E DI

.C O sole mio [by] E. di Capua, arr.
by James O. Turner. London, Sole
selling agents, Boosey & Hawkes.
© Hawkes & Son (London) ltd.;
12Feb48; on arrangement; EF8599.
Piano-conductor score (orchestra)
and parts.

CAPUA, E DI.

^

O sole mio; [by] E. di Capua, arr. by Mark White. (In New York Journal-American, Dec. 5, 1948, p. L-38. Music America loves best, no. 10) © Radio Corp. of America, Camden, N. J.; 5Dec48; B5-9816. For voice and piano, with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title.

B'5 card

Capua, E. di.

o SOLE MIO; by E. di Capua, orchestra
arr. Tom Clark; pts. © on arr.,
19Aug25, E620465. R111511, 1May53,
G. Schirmer, inc. (PWH of T. Clark)

Capua, E. di

O SOLE MIO from This summer is yours
m E. di Capua arr Leo Arnaud
© Loew's, inc. 15Jul49 on arr
EU173126

Capua, Ed.di.

'O SOLE MIO m Ed. DiCapua © arr
Joseph A. DiMare 24May48 on chord
symbols EU134896

Revised

Library of Congress

Copyright Office

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Ed Di Capua

°d - °citizenship - °add.

Capua, E. di.

O SOLE MIO; m E. di Capua, arr. Ad.
Gauwin [pseud. of Adolphe Gauwin
Baroncelli]; ptes. d'orch.

© 10May21, E507322. R70962, 29Nov50,
Italia Victoria Libera Baroncelli (C)

JAN 11 1951

Capua, E. di.

- O SOLE MIO; serenade, w Jack [i.e. J. Macklyn] Meskill, m E. di Capua, ed. D. Onivas [pseud. of Domenico Savino] © on w & editing, 6Sep23, E570893. R82908, 4Sep51, Jack Meskill (A) & Robbins Music Corp. (PWH of D. Onivas)

OCT - 4 1951

Library of Congress
Copyright Office

Capua, E. di.

O SOLE MIO! Waltz, intro. Carmè-
Carmè, m E. di Capua & G. B. de
Curtis, arr. M. L. Lake; military
band. © 25Nov22, E555580. R61000,
13Apr50, Carl Fischer, inc. (PWH
of M. L. Lake)

Library of Congress
Copyright Office

MAY 1 1 1950

Capua, E. di.

THOU ART MY SUNSHINE. O sole mio;
w Arthur A. Penn, m E. di Capua,
arr. George J. Trinkaus; 2-pt. © on
arr. & English w, 23Apr25, E618127.
R107805, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

M175

[CAPUA, EDUARDO DI]

.A4

Maria Mari; Italian waltz song, [by E. di

.C

Capua], arr. by J. Peppino [for] piano
accordion solo. (O. Di Bella edition,
A507) © on arrangement; Onofrio Di Bella,
New York; 25Oct49; EP46873.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL - 3 1950

R

Capua, Eduardo di.
O sole mio.

R 12413

M1385
.A4C

CAPUA, EDUARDO DI.

O sole mio. [By E. di Capua] arr. by
Carmen Carrozza [for] accordion.
(Ampco edition, no.0707) [With English
words] 35¢ © Accordion Music Pub. Co.,
New York; 1Sep54; EP83367.

I. Title. [II. Carrozza, Carmen, 1921-]

Library of Congress

M1380

CAPUA, EDUARDO DI.

.C

O sole mio; [by] E. Di Capua, piano solo.

A John W. Schaum arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53454.

I. Title. [II. Schaum, John Walter,
1905-]

Library of Congress
Copyright Office

MAY 4 1951

M175
.A4C

CAPUA, EDUARDO DI.

O sole mio; [by E. di Capua] arr. by
A. Libardo. Solo for piano accordion.
© on arrangement; O. Di Bella, New
York; 2May51; EP54862.

I. Title. [II. Libardo, Antonio]

JUN 28 1951

Library of Congress
Copyright Office

1/2

Capua, Eduardo di.

O SOLE MIO! O golden sunshine; by
Eduardo di Capua, arr. H. L. Harts;
piano. © on revision, 18Nov25,
E629523. R103398, 2Dec52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Capua, Eduardo di.

O SOLE MIO. MY BRIGHT SUN; m Eduardo
di Capua, arr. A. Garland [pseud. of
H. Engelmann]; pf. © 6Apr23,
E561577. R70664, 27Nov50, Theodore
Presser Co. (PWH)

JAN 11 1951

Library of Congress
Copyright Office

Capua, Eduardo di.

O SOLE MIO. MY BRIGHT SUN; Neapolitan
serenade, Eduardo di Capua, arr.
Paul Bliss. © 12Dec23, E575849.
R75106, 23Feb51, Theodore Presser
Co. (PWH)

MAY 1 0 1951

Library of Congress
Copyright Office

MT680
.53
no. 26

CAPUA, EDUARDO DI.

O sole mio; popular Italian song, music
by Edward di Capua, arr. by [Betty
Glynn of] the Oahu staff. (Oahu modern
piano accordion course, [lesson] 26X)
[English words] © on arrangement;
Oahu Pub. Co., Cleveland; 6Mar50;
EP46721.

JUL 19 1950

I. Title. [II. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

V

MT590

.O195

no.33B

CAPUA, EDUARDO DI.

O sole mio; popular Italian song, music by Edward di Capua [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 33B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 10Sep51; EP57873.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

s.1.

Library of Congress
Copyright Office

JAN 24 1952

M175
.A4C

CAPUA, EDUARDO DI.

Oh, Marie; by E. di Capua, swing transcription, accordion solo, arrangement by Tony Dannon. (Ampco edition, no.472) 45¢
© Accordion Music Pub. Co., New York;
14Mar51; EP53905.

I. Title. [II. Dannon, Tony, 1924-]

MAY 22 1951

Library of Congress
Copyright Office

M1380

CAPUA, EDUARDO DI.

.C

Oh, Marie; [by E. di Capua] piano solo,
with words. Words and arrangement by
John W. Schaum. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69108.

I. Title. [II. Schaum, John Walter, 1905-

]

Library of Congress
Copyright Office

CAPUA, EDUARDO DI.

Oh, Marie; Italian love song, music by E. Di Capua, lyric by C. Carlson, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 19X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 31Jan50; EP44672.

MT680
.03
no. 19

1. Accordion music---Teaching pieces.
I. Title. [II. Carlson, Clover Marie, 1913-1947. III. Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

JUN - 1 1950

M1630 CAPUA, EDUARDO DI.

.2 Sweetheart of mine; adapted from O sole
.C mio, words by Vincent Signorile, music
adapted by E. d. Capua. Appl. states
prev. reg. 10Nov49, EU184592. © Esquire
Music Pub. Co., New York; 1Nov53;
EP75458.

I. Title. II. Title: O sole mio. [III.
Signorile, Vincent, 1897-]

Library of Congress
Copyright Office

Capua, Eduardo di.

M1630

CARR, LEON, 1910-

.2
.C
There's no tomorrow; by Al Hoffman,
Leo Corday and Leon Carr, based on
the Italian folk song O sole mio. [For
voice and piano, with ukulele diagrams
and chord symbols] © on arrangement;
Paxton Music, inc., New York; 26Oct49;
EP45054.

APR 20 1950

I. Hoffman, Al, 1902-
1902-

II. Corday, Leo,
III. Capua, Eduardo di. IV. Title.

Library of Congress
Copyright Office

Capuana, Luigi.

M1503 ALLEN, PAUL HASTINGS, 1883-

.A425 *Il filtro, opera in 1 act [by] Paul
F52 H. Allen [libretto by Luigi Capuana,
1948 English version by Paul H. Allen]
Vocal score [Italian and English]
New York, G. Ricordi. © Paul Hastings Allen; 15Apr48; EP26484.

Capuana, Luigi.

SCALIA, SAMUEL EUGENE.

Luigi Capuana and his times. New York
[1952] 251 p. (Paterno Library collection of Italian studies, v. 4) © Andrea
Ragusa d/b S. F. Vanni; 5Jan52; A64051.

I. Capuana, Luigi.

II. Vanni, S. F., firm, New York.

MAR 26 1952

Library of Congress
Copyright Office

br/r

Capuana, Luigi, 1839-1918.

M1503 ALLEN, PAUL HASTINGS, 1883-
.A425 Milda; fiaba in 1 act [by] Paul H.
M52 Allen. [Libretto by Luigi Capuana,
1948 English version by Paul H. Allen]
New York, G. Ricordi. © Paul Hast-
ings Allen; 15Apr48; EP26322. Piano-
vocal score. Italian and English
words.

I. Capuana, Luigi, 1839-1918.

II. Title.

CAPUANA.

Sunball. Source title. SEE Bache,
Nancy Graves. Bakeress Dusty and
the kinglet. DU26446.

JAN 31 1951

Capuano, Richard James.

COULD YOU LOVE ME; w, m & © Richard
James Capuano 2Dec53 EU339801

Library of Congress
Copyright Office

Capucine.

M1731

.2

.R

ROBLIN, LÉON, 1909-

Capucine; paroles et musique [de] Richard
Roblin. © Richard Roblin; 14Apr54;
EF0-29377.

I. Title.

Library of Congress



CAPUGNOL, ANDRÉ, PSEUD. SEE
Felsing, Edwin.

CAPULLITO DE ALELI; by R. Hernandez ©
Peer International Corp. EF21611.
Notice 19Oct54 v24 p919

Library of Congress
Copyright Office

Capullito de Alelí.

*1

M1630 HERNANDEZ, RAFAEL.

.2 (Capullito de Alelí) You can in

.H Yucatan. Capullito de Alelí.

English lyric by Ervin Drake [and]

Jimmy Shirl, music and Spanish

lyrics by Rafael Hernandez. ©

Peer International Corp., New York;

18May48; on English lyric; EP27079.

CAPULLITO DE ESPAÑA w & m Modesto
Rivera © Melodies of the Americas,
inc. 14Jul48 EU138520

Library of Congress
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Capuozzo, Ralph G.

A CHESTERFIELD FOR ME © w & m Ralph
G. Capuozzo 29Mar48 EU126466

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Capuozzo, Ralph G.

SHE'S THAT KIND OF A GAL. She's that
kind of a girl; w & m Ralph G.

Capuozzo © Ralph G. Capuozzo & J. J.
Kirk 13May52 EU274742

Capurso, Alexander Alexis.

MUSIC and your emotions, a practical guide to music selections associated with desired emotional responses. Prepared for the Music Research Foundation, inc., by Alexander Capurso, Emil A. Gutheil, Vincent R. Fisichelli [and others]
New York, Liveright Pub. Corp. [1952]
128 p. © Music Research Foundation, inc.; 5Nov52; AA227509.

I. Capurso, Alexander Alexis.

II. Gutheil, Emil A.

III. Fisichelli, Vincent R.

IV. Music Research Foundation.

Music

Library of Congress
Copyright Office



CAPUS, Alfred. SEE

La petite fonctionnaire. R36647.

CAPUS, Alfred. SEE
La traversée. R28142.

CAPUS, MARIE LOUISE. Pour charmer
nos petits; histoires à lire ou à
dire. 2. sér. © 27Sep20,
AF17557; R25626, 12Nov47; Marie-
Louise Capus (A)

s690

CAPUT. DU30078. SEE Anthonsen, Carl.

1952

Caputi, Anthony, 1924- lyricist.

LaFratta, Frank. Petty memories.

Caputi, Vincenzo James.

MY LOVE © w & m Vincenzo James Caputi

10Jan49 EU153038

Library of Congress
Copyright Office

Caputi, Vincenzo James.

SPRINGTIME; w Geraldine Florence Howell
w & m Vincenzo James Caputi © on
changed w & m Geraldine Florence How-
ell & Vincenzo James Caputi 11Jun51
EU240854. Appl. states prev. version
My love.

JUL 13 1951

Library of Congress
Copyright Office

M1630

CAPUTO, ANTHONY, 1920-

.2

No matter where you are; fox-trot, words

.C

& music by Anthony Caputo. © Anthony
Caputo; 31Aug53; EP73851.

I. Title.

Library of Congress

Caputo, August.

COMPLETE MODERN COURSE OF DAILY
STUDIES FOR FLUTE. © 8May24,
E589470. R82387, 20Aug51, August
Caputo (A)

SEP 27 1951

Library of Congress
Copyright Office

M1247

.C

CAPUTO, AUGUST, 1891-

(Marches, band) Quattro marciabili; di sicuro successo, eseguibili con qualsiasi complesso effecto sorprendente, del August Caputo. Portici, Italy, Pucci; Cleveland, Caputo. [Condensed score and parts] * (Fascicolo 26) © August Caputo; 17Apr52; EF17681.

[I. Title]

SL

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Copyright Office

CAPUTO, AUGUST, 1891-
Quattro marciabili. SEE HIS Marches,
band.

EF17581

xM

Library of Congress
Copyright Office

Caputo, Charles Sebastian.

ALONE, DREAMING OF YOU © w & m Leroy

Budd & Charles Sebastian Caputo

3Jul47 EU82795

Library of Congress
Copyright Office

Caputo, Charles Sebastian.

Sweetheart of my dreams; w & m C. S. Caputo.

© Charles Sebastian Caputo, Mineola, N. Y.;

28Apr47; EU74640.

Caputo, Charles Sebastian.

TELL ME SO © w & m Charles Sebastian
Caputo 15Aug49 EU175985

Library of Congress
Copyright Office

Caputo, D.

CORALITO; w & m D. Caputo, arr.
Charles N. Grant; orch. © 22Mar23,
E561133. R74763, 26Feb51, Harms,
inc. (PWH)

1 0 1951

Library of Congress
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Caputo, D.

RED ROSE OF SPAIN, CORALITO MINE;
tango, m D. Caputo, & w. © E563528.
R64226, 5Jul50, Irving Caesar (A of w)

AUG 17 1950

Library of Congress
Copyright Office

Caputo, Domenick.

M359
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Allegro, piano, K.3) Allegro; for two clarinets in B flat and bassoon [by] W. A. Mozart, trans. by D. Caputo. [Score and parts] 60¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 29Oct51; EP58304.

[I. Caputo, Domenick]

NOV 30 1951

Library of Congress
Copyright Office

Caputo, Domenick.

M559
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Menuett und Trio, piano, K.1) Minuet;
for oboe, two clarinets in B flat, horn in
F and bassoon [by] W. A. Mozart, trans.
by D. Caputo. [Score and parts] 60¢
© on transcription; Volkwein Bros., inc.,
Pittsburgh; 29Oct51; EP58305.

I. Title. II. Title: Menuett und Trio. [III. 1951
Caputo, Domenick]

Library of Congress
Copyright Office

NOV 3 1951

Caputo, Francis Anthony.

IT'S TIME TO SAY GOODBYE © w & m
Jack Whitworth Henshaw & Francis
Anthony Caputo 19Nov47 EU109950

Caputo, Frank.

CAN THIS BE TRUE © w Frank Caputo,
m James Bruce 11Sep47 EU94983

Caputo, Frank Ralph.

Bonita; w & m F. R. Caputo. © Frank
Ralph Caputo, Dover, Ohio; 13Jan47;
EU58951.

Caputo, Frank Vincent.

Once upon a time I fell in love;
words by F. V. Caputo.

© 8-19-46; F. V. Caputo, Brooklyn;
EU40649.

Caputo, Frank Vincent.

Our rendezvous; words by F. V.

Caputo.

© 8-19-46; F. V. Caputo, Brooklyn;
EU40648.

Caputo, Frank Vincent.

Since we are apart; words by
F. V. Caputo.

© 8-19-46; F. V. Caputo, Brooklyn;
EU40650.

Caputo, Joseph N., tr.

SALERNO, ATTILIO M.

This was our night. Tr. from the
Italian by Joseph N. Caputo.

New Rochelle, N. Y., 1947.

117 p. illus. © Attilio M.

Salerno; 30Dec47; A20479.

I. Caputo, Joseph N., tr.

Caputo, Joseph Nicholas, tr.

BRANDO DI RAJATA, UMBERTO.

Humanity face to face. Translated from
the Italian by Joseph N. Caputo. New
York, La Voce d'Italia. 335 p. illus.
© Umberto Brando di Rajata; 12Dec49;
A41090.

I. Caputo, Joseph Nicholas, tr.

jb/r

Library of Congress
Copyright Office

APR 11 1950

M1630

CAPUTO, LOUIS LUCIO, 1904-

.2

All that I need is you; words & music by

.C

Louis Caputo. [Melody and chord symbols]

© Louis Lucio Caputo; 5Aug54; EP82609.

I. Title.

Library of Congress

Caputo, Louis Lucio.

I FELL OFF THE HORSE ON THE MERRY
GO ROUND; w, m & © Louis Lucio
Caputo 7Dec54 EU379461

Library of Congress
Copyright Office

Caputo, Louis Lucio.

THE LITTLE BRASS BAND; w, m & © Louis
Lucio Caputo 13Oct54 EU373915

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M1630

.2

.C

CAPUTO, LOUIS LUCIO, 1904-

Serenade of love; waltz, words and music
by Louis Caputo. [Melody and chord
symbols] © Louis Lucio Caputo;
5Aug54; EP82608.

I. Title.

Library of Congress



Caputo, Louis Lucio.

THE TIP-TOE DANCE; m & © Louis Lucio
Caputo 9Nov54 EU376635

Library of Congress
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Caputo, Michael.

I KEPT MY PROMISE w & m Nicholas
Marchese © w & m Michael Caputo
31May49 EU168970

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Caputo, Michael.

ONE NIGHT IN A DREAM w & m Nicholas
Marchese arr Nicholas Ciorciari
© w & m Michael Caputo 20Dec48
EU151769

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CAPUTO, NATHALIE.

Roule galotte. Imagerie de Pierro
Belvès. 1 v. (Les Albums du
Père Castor) © Ernest Flammarion;
9Nov50; AFO-4205.

MAR 27 1951

Caputo, Ralph Arthur.

FALL LEAVES: w, m & © Ralph Arthur
Caputo 10Sep51 EU249374

SEP 25 1951*

Library of Congress
Copyright Office

Caputo, Ralph Arthur.

MY CHRISTMAS RIDE WITH SANTA; w, m &
© Ralph Arthur Caputo 10ct51
EU251756

DEC 16 1951

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Copyright Office



Caputo, Richard Frank.

I'M ALL ALONE AND BLUE; w, m & ©
Richard Frank Caputo 14Sep51
EU250100

SEP 27 1951

Library of Congress
Copyright Office

Caputo, Richard Frank.

LONESOME FOR YOU; w Vincent Lopriore
m Richard Frank Caputo © Vincent
Lopriore & Richard Frank Caputo
28Mar50 EU198582

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Copyright Office

APR 13 1950

Caputo, Richard Frank.

MY BROKEN HEART; w Vincent Lopriore m
Richard Frank Caputo © Vincent
Lopriore & Richard Frank Caputo
13Mar50 EU196992

Library of Congress
Copyright Office

MAR - 7 1950

Caputo, Robert.

IT MUST BE YOU; w, m & © Robert
Caputo 10Sep53 EU330376

Library of Congress

Caputo, Rudolph Richard.

NONCHA TOUCHA DA BALLOON; English w &
m Rudolph Richard Caputo arr Paul
Anthony Loesche © Rudolph Richard
Caputo & Paul Anthony Loesche
17Oct51 EU253306

OCT 29 1951

Library of Congress
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Caputo, Rudolph Richard.

REGINA MINE; arr Paul Anthony Loesche
w & m Rudolph Richard Caputo © Paul
Anthony Loesche & Rudolph Richard
Caputo 300ct50 EU219854

NOV 16 1950

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Caputo, Rudolph Richard.
THERE WAS SOMETHING IN YOUR EYES; w &
m Rudolph Richard Caputo arr Paul
Anthony Loesche © Rudolph Richard
Caputo & Paul Anthony Loesche 6Dec50
EU223050

JAN 11 1951

Library of Congress
Copyright Office

CAPUZELLO, Frank J. SEE E-Z White
Chemical Products Co.

E unp 8280

Capwell, Mrs. Ben, claimant.
Clover.

See

Carleton, Bob.

jss 6-6-46

CAPWELL, BENJAMIN F. ©, Jamaica,
N. Y.

Capwell's car maintenance and
record manual. 1 v., illus.

© 23Aug47; AA67743.

CAPWELL, DORA F.

Psychological tests for retail
store personnel. 48 p. © Research
Bureau for Retail Training, Univ.
of Pittsburgh; 30Mar49; AA112772.

Capwell, Phil, joint composer.

Solomon, Maurice. I don't have to
dream anymore.

CAPWELL'S car maintenance and
record manual. AA67743. SEE
Capwell, Benjamin F.

CAPY, MARCELLE.

L'Égypte au coeur du monde. Paris,
Éditions La Plaque tournante. 218 p.
© Cécile Robert Denoël; 27Apr50;
AF0-2113.

I. Denoël, Cécile Robert.

JUL 25 1950

dr/r

Library of Congress
Copyright Office

Capy, Raymond, 1925-

M1731 [DOERING, HECTOR ADOLPHE FRANÇOIS]
.2 1904-
.D Dernier voyage; prix de la chanson réaliste
1948, paroles de Raymond Capy, musique
de H. Rawson [pseud.] © Éditions Smyth,
Paris; 2Jan49 (in notice: 1948); EF12550.

I. Capy, Raymond, 1925- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
20Jul49

Capy, Raymond.

M1356 NIVELON, HENRI, 1915-

.N Rosa Mañica; paso-doble. Musique de
Henri Nivelon [paroles de Raymond
Capy] [Piano-conductor score
(orchestra) and parts; with French
words] © Léon Agel, Paris; 29Jun51;
EF0-9441.

I. Title. [II. Capy, Raymond]

OCT - 9 1951

Library of Congress
Copyright Office

LE CAQUET DES FEMMES; à 5 voix par
Clément Janequin, reconstitué &
misé en partition par Maurice
Cauchie. © 31Dec24, E608986.
R92797, 28Mar52, Rouart, Lerolle &
cie (PWH of M. Cauchie)

art.

CAQUOT, ALBERT IRÉNÉE.

Tables for the calculation of passive pressure, active pressure and bearing capacity of foundations, by Albert Caquot and Jean Kerisel; tr. from the French by Maurice A. Bec. Rev. translation by Chief Scientific Advisers' Division, Ministry of Works, London. 120 p. © Gauthier-Villars, Paris; 15Sep48; 1c 18Feb49; on translation; AI-2110.

(Cont. on next card)

Library of Congress
Copyright Office

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CAQUOT, ALBERT IRÉNÉE.

Tables for the calculation... (Card 2)

I. Lehuérou Kerisel, Jean, joint author.

II. Bec, Maurice A., tr.

III. Gauthier-Villars.

AI-2110

ebc/r

Library of Congress
Copyright Office

Revised

CAQUOT, ALBERT IRÉNÉE.

Traité de mécanique des sols, par A. Caquot
et J. Kérisel. 2. éd. de l'ouvrage:

Équilibre des massifs à frottement interne
stabilité des terres pulvérulentes ou
cohérentes, de A. Caquot. 385 p. illus.

© Gauthier-Villars, Paris; 15Jun49; on
revisions; AF10700.

I. Lehuérou Kérisel, Jean, joint author.

II. Gauthier-Villars.

Library of Congress
Copyright Office

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CAQUOT TANK CORPORATION ©.

Pressure tanks, by A. Caquot.

17 p., illus. © 29Jul49; AA123976.

CAR ACCESSORIES COMPANY.

Car-log. © De Bonsall Hedley, t.a.

Car Accessories Co.; 21Nov53;

A116748.

Car allowance policies. SEE National
Stationery and Office Equipment
Association.

CAR AND GENERAL INSURANCE CORPORATION,
LTD. ©.

This automobile insurance policy
may be broadened to include
medical payments coverage. Card.

© 28Dec49 (in notice: 1950);

AA140687.

FEB 14 1950

Car appraiser. SEE Foster and
Green, inc.

P

CAR bed conversion instructions.

AA202118. SEE Bloom, William Whiley.

FEB 12 1952

THE CAR BROKE DOWN © w & m Forman
George Brown 30Oct47 EU100814

Library of Congress
Copyright Office

CAR BUILDERS' CYCLOPEDIA OF AMERICAN
PRACTICE, 1949-51. 18th ed. Comp.
and ed. for the Association of
American Railroads, Mechanical Di-
vision. Editor: C. B. Peck.
1308 p., illus. © Simmons-Boardman
Pub. Corp., New York; 15Dec49;
AA136732.

CAR BUILDERS' CYCLOPEDIA OF
AMERICAN PRACTICE, 1953; defini-
tions and typical illustrations
of railroad and industrial cars,
their parts and equipment.
Compiled and edited for the
Association of American Railroads,
Mechanical Division. Editor: C. B.
Peck. 19th ed. 1280 p. © on
revisions; Simmons-Boardman Pub.
Corp.; 15Sep53; A106972.

Car builders' cyclopedia of American practice.

TF373

.M5

1946

Association of American railroads. *Mechanical division.*

... Car builders' cyclopedia of American practice; definitions and typical illustrations of railroad and industrial cars, their parts and equipment; cars built in America for export to foreign countries; descriptions and illustrations of shops and equipment employed in car construction and repair. 17th ed.—1946. First edition—"Car builders' dictionary"—1879. Compiled and edited for the Association of American railroads—Mechanical division (formerly Master car builders' association) Editor, Roy V. Wright ... managing editor, Robert C. Augur ... editor, Shop section, H. C. Wilcox, associate editor,

(Continued on next card)

47-836

Car builders' cyclopedia of American practice.

Association of American railroads. *Mechanical division.*
... Car builders' cyclopedia of American practice ...
(Card 2)

Shop section, C. L. Combes ... New York, N. Y., Chicago, Ill.
[etc.] Simmons-Boardman publishing corporation [1946]
8, 11-71, 100-1444 (i. e. 1446) p. illus. (part col.; incl. plans) diagrs.
30 $\frac{1}{2}$ cm.

Includes extra numbered pages 456A-456B.

Includes bibliographies.

1. Cars and car building—Dictionaries. I. Wright, Roydon Vincent,
1876— ed. II. Title.

TF373.M5 1946

699.03

47-836

© 21Nov46; publisher, New York; A8925.

CAR BURGLAR ALARM WIRING DIAGRAM.

SEE Duffie, Marie Hodson.

Car buyers' savings guide. SEE

Norris, Fred.

CAR Cards and Campaigns Company, joint

©. SEE

Pelter, Sidney H.

Designs for advertising campaigns.

GU13059.

CAR Cards and Campaigns Company, joint

©. ~~SEE~~

Pelter, Sidney Harvey.

Designs for car card advertising.

GU13164.

Car care.

RUSSELL, FREDERICK C.

Car care. Greenwich, Conn., c1952.
144 p. illus. (A Fawcett book, no.
150) © Fawcett Publications, inc.;
6Jun52; A68322.

I. Fawcett Publications, inc.

CAR-CARE ADVERTISING COMPANY.

Car-care protects your car.

Appl. author: Charles Arthur
Wordehoff. © Car-Care Adver-
tising Co.; 1Jul53; A97927.

Car care and safe driving. SEE

Ball, William Gilbert, Jr.

r

CAR CARE CALENDAR. SEE Ashley,
Austin Allen.

Car care calendar, 1955. SEE
Osborne Company.

CAR-CARE PROTECTS YOUR CAR. SEE
Car-Care Advertising Company.

CAR CHASE from Never let me go; m Hans
May © Loew's, inc. 22Apr53 EU313135

Library of Congress
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Car chase - part 1, from The time of their
lives; in Milton Roser © Universal music
corp., New York; 1 Mar47; EU65650.

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Car chase - part 2, from The time of their
lives; m Milton Rosen. © Universal music
corp., New York; 1 Mar47; EU65646.

CAR COME ON © w & m Benjamin
Samberg 20Aug47 EU89577

CAR COT INSTRUCTION SHEET. SEE
Boyd, Max Wendell.

CAR CRAFT (Continuing Honk)

-3-

RWB-2

(TITLE)

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5959 Hollywood Blvd., Los Angeles, Calif.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Oct.	©	
	Oct.	©	
For Nov. 1953 issue see cd. -2-, HONK!			
#8.	Dec.	© 20Oct53	B 443369
	Nov.	©	

v. 1, 1954, no.

9.	Jan.	© 2Nov53	B 448933
	Dec.	©	add 12/4/53

Continued on new card. See card 4.

CAR CRAFT.

-4-

Trend, Inc.

Monthly

v. 1, 1954, no.			
No.	Issue	Pub. Date	Entry No.
10.	Feb.	© 5Dec53 (in notice 1954)	B 451706.
11.	Mar.	© 2Jan54	B 457577
12.	Apr.	© 31Jan54	B 460200.
v. 2, 1954, no.			
1.	May.	© 3Mar54	B 466078
2.	June.	© 31Mar54	B 467779
3.	July.	© 28Apr54	B 473186
4.	Aug.	© 2Jun54	B 480850
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CAR CRAZY BLUES; w & m Don Deadric
Robey © Lion Pub. Co. 9May52
EU274281

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Lee Prater 7May48 EU128944

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AA 28090

Car dealer visible control records.

see

Randol, Glenn Talley, 1898-

afp 12-13-46

CAR DELIVERY AND OWNER FOLLOW-UP. Pontiac Motor Division of General Motors Corp., 1952. Produced by Soundfilm Studios and Norman Wright Productions. 11 min., sd., b&w, 16mm. (Destination: "Dotted Line," no. 8)

Summary: A training film for salesmen.

© Pontiac Motor Co. (in notice: Pontiac Motor Division); 4Sep52; MP2933.

Car 'drives in' -- insurance pays off!
KK57775. SEE Sacramento Association
of Insurance Agents.

FEB - 6 1951

CAR DYDEE, A NEW PRODUCT BY K. M. A.
SEE KMA Manufacturing Company.

CAR EPISODE. SEE Topper, no. T119.

THE CAR everyone knows by its
windows! SEE Studebaker Corpo-
ration. KK27859.

CAR FRESHNER COMPANY.

HouSweet sweetens & freshens air in
your car and home. [Glamour girl]
(Perfume & deodorizing devices)
Display card. © Julius Sämann,
d.b.a. Car Freshner Co.; 14Jan54;
KK94400.

1 dba

CAR-FRESHNER SWEETENS & FRESHENS AIR
IN YOUR CAR AND HOME. SEE Saman,
Jules, firm.

CAR HAMMOCK INSTRUCTIONS FOR CARS
WITH METAL FRAME AT REAR WINDOW.
SEE Boyd, Max Wendell.

THE CAR HOP from City across the river.
m Walter Scharf © Universal Music
Corp. 27Apr49 EU179765

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CAR-HOP SERENADE w Dean Pollard, ©
m Jackson Phillip Shoop 30Jun47
EU83268

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CAR ils ont cet âge heureux... DFO-90.
SEE Hôaulme, Gaston.

MAY 29 1951

CAR INSURANCE IS A MUST. SEE National
Foremen's Institute. Bulletin board
card.

Car je t'aime.

© Editions Du Lido, Paris; 30Nov53;
EF21003. SEE

1955 file.

Car la terre est ronde.

Accart, Jean, 1912-

Car la terre est ronde. Grenoble, B. Arthaud [1947,

85 p. maps. 19 cm.

1. France—Defenses. I. Title.

DC403.A3

355

48-12531*

© B. Arthaud; 30May47; AF4629.

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[1]

CAR LIFE.

-1- New

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511 Eleventh St., NW
Washington, DC

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I 1189

Car loading chutes and conveyors
for tipple, typical.

see

Mulvaney, Edward J

CAR LIFE ANNUALS, INC.

See

Economy driving.

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Car maintenance recorder. SEE
Underhill, Jean Wolski.

Car manual. SEE American Chiclo
Company.

CAR model index. AA221563. SEE
Clevite Service, Inc.

THE CAR more people want. C4457. SEE
Mandy (Jam) Organization, inc.

FEB 20 1950

THE CAR of the year--years ahead! C2760.
SEE Wilding Picture Productions, inc.

THE CAR OF TOMORROW w Russell
McCracken & Edward Saulpaugh,
m James E. Higgins © The Jam
Handy Organization, inc. 24Nov47
EU105101

Library of Congress
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CAR OF TOMORROW pt.1-4; m Scott
Bradley © Loew's, inc. 19Apr51
EU235909, 235908, 235907, 235910

MAY 18 1951

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THE CAR OF TOMORROW, TODAY. Jan Handy Organization, Inc., for Oldsmobile Division, General Motors Corp. 27 min., si., color, 16mm.

Summary: Shows the development of the 1948 Oldsmobile from the engineering laboratories to the showroom. Background shots of American bridges.

Jan Handy Organization, Inc.; title & descr., 2Feb48; 17 prints, 4Feb48; MU2699.

CAR of your dreams come true! KK20416.

SEE ~~SEE~~ Studebaker Corp.

Car ol me tone.

M1596

.B

BORDIGNON, MINO, 1921-

Car ol me tone; coro popolare, armoniz.:

M. Bordignon. [Score: TTTTBB]

© Edizioni musicali I.N.C.A.S., Bergamo,
Italy; 10Dec53; EF0-26395.

I. Title.

Library of Congress

CAR owner - please! Anco spot-master
is not an ordinary mirror. KK20848.
SEE Anderson Co.

KK 1548

Car owners..don't neglect this!
Warner radiator cleaner.

see

Warner-Patterson co.

5-17-46 rs

The car owner's fix-it guide.

PALESTRANT, SIMON S.

The car owner's fix-it guide; a complete handbook to automobile operation, maintenance, and repair, by S. Palestrant and H. Schneider. New York, F. Fell [1952] 96 p. illus. © Simon S. Palestrant; 8Apr52; A84260.

I. Schneider, Herman, joint author.

Revised.

Library of Congress
Copyright Office



j/e

Car owner's guide to care and repair.

Altschuler, Walter.

Car owner's guide to care and repair. New York, Tudor
Pub. Co. [1947]

126 p. illus. 28 cm.

1. Automobiles—Repairing.

I. Title.

TL152.A28

629.28

48-5009*

© Walter Altschuler, Washington; 21Oct47; A16157.

Library of Congress

[12]

CAR OWNER'S HANDBOOK.

New - 1 - Wb-2

Science & Mechanics Pub. Co.

450 East Ohio St., Chicago 11, Ill.

v. 1, 1953

No.	Issue	Pub. Date	Entry No.
	Sept.	©	
	Sept.	©	
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1953		© 300 Oct 53	B 447640
	Oct.	©	
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	Oct.	©	

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The car owner's handbook.

TL208

.G7

Green, Paul D

The car owner's handbook, by Paul D. Green and Ralph Ritchen ... New York, Essential books, Duell, Sloan and Pearce [1946]

xvi, 192 p. illus., diagrs. 21^{cm}.

I. Automobiles—Handbooks, manuals, etc. I. Ritchen, Ralph, joint author. II. Title.

TL208.G7

629.202

46-7855

© 27Sep46; authors, Jackson Heights, N. Y. and New York;
A6679.

Library of Congress

[20]

Car owner's protection dex. SEE
Helmholt, Albert.

t

THE CAR PORT HOUSE PLANNED FOR LIVING
AND BUSINESS ALL ON ONE FLOOR ...
SEE Smith, Howard Russell.

CAR RADIOS; w & m Robert Henry Hahn ©
Bob Hahn Productions 7Jun54 EU360356

Library of Congress
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Car-rider.
M1356 DOMNERUS, ARNE.

.D Car-rider; [by] Arne Domnerus, arrange-
mang: Gösta Theselius. [Piano-conductor
score (orchestra) and parts] 2.50
© Ehrling & Löfvenholm a.b., Stockholm;
15Nov50; EF0-6932.

I. Title. [II. Theselius, Gösta]

Library of Congress
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MAY 14 1951

Car rider's song.

Hartman, Frank J.

CAR Service Menu record. AA211032.

SEE Laudar Company.

Car service menu repair order. SEE
Lauder Company.

t

Car service menu service order in-
voice, SEE Laudar Company.

CAR SHY, a photoplay in two reels by Fox
Film Corp. © 6Feb27, L23644. Twentieth
Century-Fox Film Corp. (PWH); 6Apr54;
R128269.

Car sickness. SEE Pfizer (Chas.)
and Company, inc.

r

CAR SONG; w, m & © Edward W. Mammen
16Jan50 EU191865

Library of Congress
Copyright Office

FEB 14 1950

Car song.

RIDING IN MY CAR. The car song; by
Woody Guthrie © Folkways Music
Publishers, inc. Notice 40ct54 v24
p853

Car song.

M1630

GUTHRIE, WOODY, 1912-

.2

Riding in my car [or] The car song; words

.G

and music by Woody Guthrie. [Melody]

© Folkways Music Publishers, inc.,

New York; 1Oct54; EP83728.

I. Title. II. Title: Car song.

Library of Congress

I 1721

Car storage battery terminal.

see

Jasper, Fred

THE CAR that builds your future. DU24244.
SEE Wilding Picture Productions, inc.

MAY 17 1951

THE CAR THAT HAS EVERYTHING. SEE Wilding
Picture Productions, inc.

THE CAR THAT WENT ABROAD, by Albert
Bigelow Paine; illus. by Walter
Hale. © 8Jul21, A614955. R36734.
28Jul48, Louise Paine Moore (C)
Joy Paine Cushman (C) & Frances
Paine Wade (C)

THE CAR THAT SETS THE TREND. SEE Wilding
Picture Productions, Inc.

CAR TO MIRROR from Just this once; m
David Rose © Loew's, inc. 12Dec51
EU258723

JAN - 4 1952

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THE CAR to own for the years ahead.
KK67473. SEE Kaiser Frazer Sales
Corp.

NOV 26 1951

Car toi tu es venue.

M1731

.2

.D

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-

Car toi tu es venue; tango, paroles de
Louis Morel, musique de H. Rawson
[pseud.] et Louis Morel. © Louis Morel,
Le Mans, France; 22Dec52; EF0-17520.

I. Title. [II. Morel, Louis, 1910-]

CAR TOP LUGGAGE CARRIER. SEE Reynolds
Metals Company.

CAR trouble, Chugs are at work.
B5-21203. SEE Sisler, George.

CAR, truck and casualty insurance
of Austin, Texas. AA219001. SEE
Flournoy, John Wright.

CAR washing. DU29946. SEE Wilding
Picture Productions, Inc.

FEB 18 1952

A CAR with a past. SEE Davidson, Lewis
Winston. Doctor Cambridge crime consultant,
script no. 3. DU32279.

THE CAR WITH THE "CHECKERED CAREER".
B5-24142. SEE Pullman Company.

K 1594

1
The car with the staggered windows.
(In Look, 1-22-46, p. 59)

See

Young & Rubicam, inc.

LLHH 7-23-46

Cara a cara.

M1356

[TRAVNICEK, ANDRÉ] 1898-

.T

Cara a cara; paso-doble, musique de
A. T. Cekow [pseud.] [Parts: orchestra]
© Editions musicales A. T. Cekow,
Paris; 24Mar50; EF0-3068.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

1/2

Cara Adele.

M1594

.B

BORDIGNON, MINO, 1921-

Cara Adele; coro popolare per voci virili,
armonizzazione di M. Bordignon. [Close
score: TTBB] © Edizioni musicali
I.N.C.A.S., Bergamo, Italy; 30Mar54;
EF0-27881.

I. Title.

Library of Congress

CARA AMATA TERRA; w, m & © Luigi Olari
8Aug51 EU246543

Library of Congress
Copyright Office

AUG 23 1951

CARA BELLA; English w, m & © Michel
Duke Vintaloro 4Feb54 EU346493

V

Library of Congress
Copyright Office

M1630 Cara, cara, cara, bella, bella, bella
ALEXANDER, JEAN. baby.

.2 Cara, cara, cara, bella, bella, bella
.A baby; by Ray Carter [pseud.], Lucile
Johnson and Jean Alexander. [For voice
and piano, with chord symbols; English
words] © Chas. H. Hansen Music Co.,
New York; 3Nov50; EP50389.

I. Krumbein, Maurice. II. Johnson,
Lucile. III. Title.

Library of Congress
Copyright Office

DEC - 1 1950

Cara carina.

M1356

STAHLBERG, HEINZ, 1910-

.S

Cara carina. Argentinischer Tango. Música
di Enrico Monte Ferro [pseud.] arr.:
Marcel Hérissou [pseud.] [Piano-conductor
score (orchestra) and parts] © Monte
Ferro Verlag, Berlin-Charlottenburg;
12Dec52; EF0-17769.

I. Title. [II. Jeschek, Kurt, 1909-]

CARA DE VIRGEN; w & m Mario De Jesus
© Peer International Corp. 25Jan51
EU228598

MAR 16 1951

Library of Congress
Copyright Office



Cara e dolce.

SCARLATTI, ALESSANDRO, 1660-1725.

Cara e dolce; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 88-89)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag, Cop-
enaghen; 1Sep49; EFO-2156.

M1619

.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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MAY - 5 1950

CARA GIULIETTA m Valenti Cesarino
© Joseph Corabino 12Jul47
EU84631

CARA LINDA MIA © w Mary Cushman,
m Kenyon Jones 21Nov47 EU105253

Library of Congress
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Cara Lucia.

M1749

MUROLO, ROBERTO.

.2

Cara Lucia; [canzone] versi e musica di

.M

S. Mazzocco e R. Murolo. [Melody, chords
in treble clef and chord symbols; with
words] © Edizioni Leonardi, Milano;
2Oct52; EFO-16637.

I. Mazzocco, Salvatore. II. Title.

CARA MAMA; by Julie & Dux DeJohn &
Anthony Caruso Sr. © Maple Leaf
Music Pub. Co., inc. Notice 18Nov54
v25 p108

Library of Congress
Copyright Office

CARA MAMA; English w & m Julie DeJohn,
Dux DeJohn & Anthony Caruso Sr. ©
Maple Leaf Music Pub. Co., inc.
18Nov54 EU377559

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CARA MEMORIA; waltz, Joseph Joe'
[pseud. of Joseph Gioè]; B flat
clarinet. © 25Aug22, E543346.
R64593, 20Jul50, Joseph Gioè (A)

JAN 22 1951

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Revised
5Jan51

CARA MIA © English w & m Gertrude
Louise Scharding 14Aug47 EU88611

CARA MIA © w & m Samuel Alvine
3Nov47 EU102878

CARA MIA; English w, m & © Frank
William Lagnotteria, Louis R.
Bredice & Arthur Bredice 12Jan54
EU343927

CARA MIA; English w Marie H. Watrous
m Theodore George Watrous © Marie H.
Watrous & Theodore George Watrous
24Jul53 EU324728

CARA MIA © English w & m Ralph Ernest
Capriotti 24Jan49 EU154503

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CARA MIA; w G. Hub1-Newcombe, & m;
in D. © 7Feb23, E556704. R65543,
31Jul50, Kennedy Russell (A of m)

SEP 27 1950

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CARA MIA; English w, m & © Frank
William Lagrotteria, Louis R.
Bredice & Arthur Bredice 12Jan54
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CARA MIA; English w, m & © Joseph
J. Pirozzi 29Jul53 EU325235

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CARA MIA; English w, m & © Pasco Sal-
vatore Cannone 19Jan53 EU300553

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CARA MIA; w Matthew James Jarka w & m
Tom Charles Falcone © Matthew James
Jarka & Tom Charles Falcone 7May53
EU315323

Library of Congress
Copyright Office

Cara mia.

M1630

LANGE, LEE.

.2

Cara mia. Words and music by Tulio

.L

Trapani and Lee Lange. [English words]

© Leo Feist, inc., New York; 9Jul54;

EP81929.

I. Trapani, Tulio. II. Title.

Library of Congress

Cara mia.

M1735 FISCHER, KARL JOSEF, 1928-
.2 Cara mia. Lied und langsamer Walzer,
.F Worte: Werner Schnelle, Musik: Karl
Josef Fischer. [German words] © E.
Schaeffer-Edition, Frankfurt; 1Nov51;
EF0-12088.

I. Title. [II. Schnelle, Werner Johann
Arthur, 1905-]

Library of Congress
Copyright Office

MAR 27 1952

Cara Niña.

M1380

WEYBRIGHT, JUNE.

.W

Cara Niña; Spanish-American folk song,
for solo piano. A June Weybright ar-
rangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59685.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Cara mia.

M1356

.L

LANGE, LEE.

Cara mia. Arr. by Johnny Warrington,
words and music by Tulio Trapani and
Lee Lange. [Piano-conductor score
(orchestra, with English words) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Johnny Warrington.
Appl. states prev. reg. 9Jul54, EP81929.
NM: arrangement. © Leo Feist, inc.,
New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington,
Johnny, 1911-
Library of Congress]

CARA MIA. My darling; English w, m &
© Norbert Mongeau 21Aug52 EU285284

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CARA MIA. My darling © English w
Nicholas Joseph Peteti m Thomas
Bauer 14Jan48 EU112268

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CARA MIA. My dear one © English w
Edward A. Manz m Samuel Bello
27Jan49 EU155178

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Jim Volpé & Johnny Aprile 17Oct52
EU291126

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CARA MIA; by Tulio Trapani & Lee Lange
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Kasper © Cara Music Publishing Co.
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Sumowski © Cara Music Publishing
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Stanley Slapski © Cara Music Pub-
lishing Co. 15Mar48 EU121176

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Edward Donovan © Cara Music Publish-
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POLKA LESNA m arr Edward Donovan

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POLKA, 342 m Walter Podoszek © Cara
Music Publishing Co. 15May48

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POLKA, 372 m Walter Podoszek © Cara
Music Publishing Co. 15 May 48
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RACE TRACK POLKA w John Redmond m
W. A. Timm © Cara Music Pub. Co.
3Mar49 EU159011

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RUSSIAN POLKA m arr Edward Donovan

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SŁODKIE USTA, m Walter Podoszek

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15Mar48 EU121172~

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SOMEONE AS SWEET AS YOU w Buddy Kaye
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lishing Co. 12May48 on new w
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W MOJEJ DRYNDZIE m Norman Frigon

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WRZUC DO BASOW m arr Edward Donovan

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Donovan © Cara Music Publishing Co.
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Z LACZKI m arr Edward Donovan © Cara
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Music Publishing Co. 30Mar48
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Cara per te ci vuole un ritmo.

M1356

.F

FERRARI, FRANCESCO.

Cara per te ci vuole un ritmo; bounce tempo, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 21May53; EF0-21127.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress

CARA PICCINA; w Libero Bovio, m Gaetano
Lama. © 1Sep18, E434998. R103718,
10Dec52, Gaetano Lama (A)

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Cara Piccina!
LAMA, GAETANO.

My Dearest Darling. Cara Piccina!

English lyric by Olga Paul,
Italian lyric by L. Bovio, music
by Gaetano Lama. (In Memories
of Italy. p.34-35) © Edward B.
Marks Music Corp., New York;
16 Jul 47; on English lyric;
EP15823.

M1748

.M454

I. Paul Olga, tr. II. Bovio, L.,
lyricist. III. Title.

CARA VALLE SOLITARIA; by Mercadante,
horn & piano arr. John Ord Hume.

© 23Sep27; E676311. Boosey &
Hawkes, inc. (PWH); 11Oct54;
R138270.

Caraballo, Gustavo, 1884-

M1621
.J

JURAFSKY, ABRAHAM, 1906-

(Canciones) Cuatro canciones; al estilo popular argentino para canto y piano, letra de Gustavo Caraballo [música de] A. Jurafsky. \$10 © Ricordi Americana s.a.e.c., Buenos Aires; 7Jun54; EF0-31137.

[I. Caraballo, Gustavo, 1884-]

Library of Congress

Caraballo, Rafael.

A Cuba; words by R. Caraballo.

© 9-4-46; R. Caraballo, New York;
EU42979.

Caraballo, Rafael.

Desprecio; words by R. Caraballo.

© 9-25-46; Caribbean music, inc., New
York; EU38055.

Caraballo, Rafael.

Desprecio. I hate you; English
w Joe Davis, Spanish w & m
Rafael Caraballo. © Caribbean
music, inc., New York; 18Jun47;
EU80724.

Caraballo, Rafael.

Divina creacion; words by R. Caraballo.

© 9-25-46; Caribbean music, inc., New
York; EU38056.

Caraballo, Rafael.

Lo que has sufrido; words by R.
Caraballo.

© 9-25-46; Caribbean music, inc., New
York; EU38063.

Caraballo, Rafael.

Mira, vete; words by R. Caraballo.

© 9-25-46; Caribbean music, inc., New
York; EU38051.

Caraballo, Rafael.

EL TUBO; w, m & © Rafael Caraballo
3May50 EU203680

JUN 1 6 1950

CARABASI, ROBERT J., joint author.
Instructions for patients with
pulmonary insufficiency.
SEE Arnold, William O.

CARABASI, ROBERT JOHN.

Chronic pulmonary insufficiency;

a manual for the patient.

© Robert John Carabasi; 24Feb54;

A127422.

Carabba, Edith.

ESCAPADE; w, m & © Edith Carabba
9Jan51 EU225493

FEB 1 3 1951

CARABEA © w & m Cary Ward Gray
27Jun49 EU176578

Garabedian, Carl A 1894- arr.
Schubert, Franz Peter. Mary, most holy.

Carabelita. .

© Editorial Mexicana de Musica In-
ternacional S.A.; 23Dec49; EF24194.

1958 reg.

Carabella, Ezio.

ANDANTE CON VARIAZIONI; orch.

© 17Jul23, E567060. R80704, 9Jul51,

Ezio Carabella (A)

AUG 21 1951

Library of Congress
Copyright Office

M1350 CARABELLA, EZIO, 1891-
.C (Arie romane, orchestra) Tre arie romane;
[by] Ezio Carabella. [Piano-conductor
scores and parts] L.8.- © S. a. Edizioni
Suvini Zerboni, Milano; 10May41;
EF18417.

I. Title: Arie romane. [II. Title]

M30

.C

CARABELLA, EZIO.

Ballando sotto il sole; di E. Cavabella.

[For piano] © Marcello Tallarigo &
Enrico Cappellini; 8Apr52; EF17660.

I. Title.

Library of Congress
Copyright Office

M1356

CARABELLA, EZIO, 1891-

C

(La colpa di una madre) Tu m' hai rubato
l'anima; canzone tango dal film La colpa
di una madre, testo di E. Mancini, musica
di E. Carabella. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali film melodia, Milano;
20Dec52; EF0-20070.

I. Title. II. Title: La colpa di una madre.
[III. Mancini, Elisa]

Library of Congress
Copyright Office
(art.)

M25

.C

Carabella, Ezio.

Preludio e fuga; per pianoforte.

Milano, Carisch s.a. L10

© 21Jun40; 1c 13Apr46; Carisch società
anonima; EF1686.

Music Cat.

M1749

CARABELLA, EZIO, 1891-

.2

Ricuordete 'e me...; canzone beguine,

.C

parole e musica di Tiberino [pseud.]

© Edizioni musicali Minima, Milano;

19May54; EF0-27736.

I. Title.

Library of Congress

CARABELLA, EZIO, 1891-

Tre arie romane. SEE HIS Arie romane,
orchestra.

EF18417

xM

Library of Congress
Copyright Office

CARABELLA, EZIO, 1891-

Tu m' hai rubato l'anima. SEE HIS

La colpa di una madre.

EF0-20070

xM

Library of Congress
Copyright Office

Carabella, John F.

HELENE w Edgar Allan Poe © m John
F. Carabella 20May48 EU132204

Library of Congress
Copyright Office

Carabella, John F.

I LOVE THY HEART © w tr & m John F.
Carabella 20May48 EU135900

Carabella, John F.

LAMIA w arr James Whaler © m John F.
Carabella 6May49 EU166518

Library of Congress
Copyright Office

Carabella, John F.

MARCH; m & © John F. Carabella 8Jan51
EU227345

MAR - 5 1951

Library of Congress
Copyright Office

Carabella, John F.

MEN OF MAINE w J. G. Whittier © m
John F. Carabella 2Aug48 EU140462

Carabella, John F.

NOTTE. NIGHT w Giovanni Pascoli
© m John F. Carabella 19Feb48
EU120078

Carabella, John F.

SONG w Byron © m John F. Carabella
20May48 EU132203

Library of Congress
Copyright Office

Carabella, John F., 1885-

M1621

.D

DELANEY, WILLIAM V 1900-

The willows await thee, Evangeline. Les
saules t'attendent, Evangéline. Song, by
Wm. Delaney, arr. by John Carabella
[English version by W. D., French version
by P. Bouchard] © William V. Delaney;
4Aug54; EP82353.

I. Title. II. Title: ⁴Saules t'attendent,
Evangeline. [III. Carabella, John F., 1885-
IV. Bouchard, Paul E., 1914-]

Library of Congress

CARABELLESE, PANTALEO.

Disegno storico della filosofia,
come oggettiva riflessione pura.
375 p. © Editoriale Arte e
storia; 1Aug53; AFO-12237.

I. Arte e storia, Editoriale.

Library of Congress
Copyright Office

J/b

KK 1784

Carabelli, Pietro, claimant

Carabelli special California port.
(Wine) [Bordentown, N. J., Printed by
George Glaser, Natty printing co.] c1946.
sheet. illus. 12 x 10 cm.

Label.

© 3-14-46; 2 c 3-18-46; Trenton;
KK 1784.

mgc 5-17-46

KK 1784

Carabelli special California port.

see

Carabelli, Pietro, claimant

mgc 5-17-46

CARABELLI SYSTEM FOR BRONCHOESOPHAG-
OLOGY. SEE Pilling (George P.)
and Son Company.

Carabí, carabú.

M1356
.L

LAZCANO LÓPEZ DE VEDILLO, GUILLERMO, 1910-

Carabí, carabú; pasacalle 6 x 8, original de G. Lazcano. [Piano-conductor score (orchestra, with words) and parts]

© Guillermo Lazcano López de Vedillo;
10Aug51; EF0-10158.

I. Title.

Library of Congress
Copyright Office

NOV 15 1951

Carabiniers de Castille.

M1731

LEDRU, JACQUES, 1922-

.2

.L

Les carabiniers de Castille; valse espagnole, paroles de Fernand Bonifay, musique de Jack Ledru & Jean Jeepy [pseud.] © Arpege, éditions musicales, Paris; 27Nov51; EF0-13072.

I. Boussarogue, Jean, 1923-
[III. Bonifay, Fernand, 1920-

II. Title.
]

Library of Congress
Copyright Office
art.

MT259

.C3

1953

CARABO-CONE, MADELEINE, 1916-

Finger-board ear-training; by Madeleine

Carabo-Cone. © Madeleine Carabo-Cone;
19Oct53; A121907.

1. Stringed instruments, Bowed---Instruction
and study.

I. Title.

Library of Congress

SL

MT259
.C3
1953a

CARABO-CONE, MADELEINE, 1916-
Finger-board ear-training; by Madeleine
Carabo-Cone. [Rev. ed.] © Madeleine
Carabo-Cone; 14Dec53; A121418.

1. Stringed instruments, Bowed---Instruction
and study.

I. Title.

Library of Congress

SL

MT742
.C26
1953a

CARABO-CONE, MADELEINE, 1916-
How to help children learn music; by
Madeleine Carabo-Cone [and] Beatrice
Royt. Music playshop for children 5 to 10.
Piano, violin, 'cello. Photography by
Anne Meuer. NM: revised edition.
© Cone-Royt Publications, Briarcliff
Manor, New York; 27Nov53; A121226.

1. Music---Instruction and study---Juvenile.
I. Royt, Beatrice, 1910- II. Title.

Library of Congress

SL

MT742
.C26
1953a
suppl.

CARABO-CONE, MADELEINE, 1916-
How to help children learn music;
supplement containing child's introduction
to harmony and more teaching ideas and
materials, controls & scale clusters, by
Cone and Royt. © Madeleine Carabo-
Cone & Beatrice Royt; 17Sep54; A154733.

I. Royt, Beatrice, 1910-

II. Title.

SL

Library of Congress

MT742
.C24
1954
Suppl.

CARABO-CONE, MADELEINE, 1916-
How to help children learn music; supplement containing child's introduction to harmony and more teaching ideas and materials by Cone and Royt. Rev. ed.
© Madeleine Carabo Cone & Beatrice Royt; 1Dec54; A163304.

1. Music---Instruction and study---Juvenile.
I. Royt, Beatrice, 1910- II. Title.

Library of Congress

SL

MT742
.C26

CARABO-CONE, MADELEINE, 1916-
Primary music study through group play;
by Madeleine Carabo-Cone [and] Beatrice
Royt. © Cone-Royt Publications,
Briarcliff Manor, N. Y.; 19Oct53; A115565

1. Music---Instruction and study---
Juvenile.

I. Royt, Beatrice, 1913- II. Title.

SL

Library of Congress
Copyright Office

Caracacha.

Velazquez, John Ishamel.

Caracachá; English w Joe Davis,
Spanish w & m Johnnie Velazquez,
© Caribbean music, inc., New York;
18Jun47; EU80728.

CARACALLA. DFO-231. SEE Ducerf, Louis.

CARACAS, VENEZUELA.

The Pantheon, Bolivar's tomb. SEE
Mottel, Al.

J 1686

Caracas, Venezuela

see

Sawyer's, inc., claimant.

CARACAS; fox-trot. © 31Mar23,
E559031. R61137, 12Apr50, Lionel
Belasco (A)

Library of Congress
Copyright Office

MAY - 9 1950

CARACAS; m Barclay Allen & Roc
Hillman © Martin Music Co. 15Jun53
EU320047

Library of Congress
Copyright Office

CARACAS; w, m & © Charles Otto Ide
14Mar50 EU197108

Library of Congress
Copyright Office

APR - 5 1950

Caracas; w R. S. Ricketts, m William
Houston Davis. © Ruby Stroud
Ricketts, Mount Olive, Miss.;
15Jun47; EU80333.

CARACAS.

GENERAL DRAFTING COMPANY, INC.

*Caracas. [Caracas?] Creole Petroleum Corp. col. map 41 x 82 cm. fold. to 21 x 21 cm. Scale ca. 1:18,000. Title on outside when folded: Plano de la ciudad de Caracas; III Juegos deportivos bolivarianos, Caracas, diciembre de 1951.

"Parte de la V edición del mapa del norte de Venezuela ..." Indexed. © General Drafting Co., inc.; 23Oct51; F10608.

(cont. on next card)

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GENERAL DRAFTING COMPANY, INC.

*Caracas. [Caracas?] ... (Card 2)

1. CARACAS.

I. CREOLE Petroleum Corporation.

II. Title: JUEGOS deportivos bolivarianos.

Library of Congress
Copyright Office

F10608

Caracas.

M1630 IDE, CHARLES OTTO.

.2 Caracas. Down South American way; by
.I Charley Ide. [For voice and piano]
© Charley Ide, New York; 10May50;
EP46002.

I. Title. II. Title: Down South American
way.

Library of Congress
Copyright Office

JUN 22 1950

Caracas.

M1775 FRIDH, HARRY.

.2 Caracas; tango [musik: Harry Fridh, svensk
.F text: Karl Lennart, pseud.] 2.75 © Reuter
& Reuter förlags, a.b., Stockholm; 29Oct52;
EFO-16868.

I. Title. [II. Reuterskiöld, Lennart, 1898-]

En Caracas.

Lauro, Antonio. Colección de once
piezas musicales.

Caracas diary, 1835-1840.

WILLIAMSON, JOHN GUSTAVUS ADOLPHUS.

Caracas diary, 1835-1840; the journal
of John G. A. Williamson, first
diplomatic representative of the
United States to Venezuela.

Edited by Jane Lucas de Grummond.

Camellia Pub. Co. 444 p. © Jane

Lucas De Grummond; 15Jul54;

A146541.

I. De Grummond, Jane Lucas, ed.

Library of Congress
Copyright Office

cr/

CARACCIO, ARMAND.

Stendhal, l'homme et l'oeuvre. Paris
[1951] 204 p. (Connaissance des
lettres, 31) © Boivin et Cie; 30Dec51;
AF0-7627.

I. Beyle, Marie Henri.

II. Boivin et compagnie, Paris.



M1356

.C

CARACCILO, ALBERTO P

Preludio; tango, música de Alberto P.

Caracciolo. [Piano-conductor score:
orchestra] \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 24Nov53; EF0-25339.

I. Title.

Library of Congress



CARACCILOLO, CLEMENT ©, New York.

The golden truth in modern
verses. 19 l. © 17Jul47;
AA58956.

Caracciolo, Francis..

OH DARLING, MY DARLING © w
Francis Caracciolo, m James
Bruce 24Aug47 EU92791

Caracciolo, Francis Geatano.
DON'T MAKE ME BLUE; w Francis Geatano
Caracciolo m Ken Watkins © Francis
Geatano Caracciolo & Ken Watkins
8Sep52 EU287686

Caracciolo, Giovanni.

Giovanni Caracciolo presenta: Il maniaco della romanità (Mussolini) Creazione originale per lo schermo. Dalla dichiarazione di guerra all' Inghilterra ed alla Francia fino alla caduta del fascismo. Salerno, Tip. F. Sirio, 1946.

114 p. 20^{cm}.

1. Mussolini, Benito, 1883-1945—Drama.
romanità.

1. Title. Il maniaco della

PN1997.C28

47-15975

© 12Aug46; author, Salerno, Italy; AF5126.

Library of Congress

[3]

Caraciolo, Josie.

*1

M1630 BARTLETT, FLOYD.

.2 Doll with the big blue eyes; words by
.B Josie Caraciolo, music by Floyd Bart-
lett. © Nordyke Publishing Co.,
Hollywood, Calif.; 25May46;
EP22362.

Caraceni, Thomas.

A CHRISTMAS WISH; w Thomas Caraceni m
Glauco D'Attili © Glauco D'Attili
19Sep52 EU288384

Revised
29Dec52

Library of Congress
Copyright Office

CARACO, ALBERT.

Le livre des combats de l'âme. 235 p.

© Editions E. de Boccard, Paris;

30May49; AF10493.

I. Boccard (E. de) Éditions.

Library of Congress
Copyright Office

dw/mn

Caracol.

M1356

BERGAMINI, FEDERICO, 1906-

.B Il caracol; testo di A. Locat [pseud.],
musica [e arr.] di F. Bergamini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 24May50; EF0-3950.

I. Title. [II. Locatelli, Aldo, 1905-]

art.

Library of Congress
Copyright Office

AUG 23 1950

Caracol.

M1508

PRUVOST, FRANÇOIS, 1885-

(Une vraie folie) La belle Cubanita.

El caracol. De la revue des Folies-
Bergère, Une vraie folie, paroles de Fred
Pearly et A. Randall [pseuds.] musique
de Fred Pearly. © Nouvelles Editions
Méridian, Paris; 24Oct52; EF20043.

I. Title. II. Title: El caracol.

III. Title: Une vraie folie. [IV. Ayais,
Joseph, 1891-]

(art.) art.

Library of Congress

SL

xM1508.8

Caracola.

M1688
.A72D

DELFINO, ENRIQUE PEDRO, 1895-
Caracola; vals, música de Enrique P.
Delfino (Delfy), letra de Cátulo Castillo.
\$3.- © La Canción, Buenos Aires;
5Oct53; EF0-24636.

I. Title. [II. Castillo, Cátulo, 1906-]

CARACOLES © m Margarita Moullor Busta-
mante 10Sep48 EU142820

Library of Congress
Copyright Office

Caracoles de tá Julian.

M1681

.C92

.D

DÍAZ, LÁZARO H

Los caracoles de tá Julian; canto afro-
cubano, letra y música [by] Lázaro H.
Díaz. © Peer International Corp.,
Habana; 15Dec42; EF18563.

I. Title.

art.

Library of Congress
Copyright Office

Caracoli.

M1356

.P

PITTONI, GINO, 1900-

Caracoli; samba, di Maggiora e Pittoni.

[Piano-conductor score (orchestra, with
Italian and French words) and parts]

© Edizioni Southern Music, Milano;

4Mar51; EF0-8606.

I. Maggiora, Vergano, 1911-

II. Title.

Library of Congress
Copyright Office

JUL 30 1951

Caracolitos.

M1780 PADILLA Y FERRY, JOSÉ, 1889-
.2 La caracolitos. Paroles de José A. de
.P Prada, musique de José Padilla. [Spanish
words] © Julio Garzon, Paris; 22Jan53;
EF0-18980.

I. Title. [II. Prada Delgado, José Andrés
de, 1885-]

art.

Caractacus. See
Brothers, alert.

R

9247

Carácter y personalidad, nervios sanos y caracter firme.

VANDER, ADRIANUS, pseud.

Carácter y personalidad, nervios sanos y caracter firme. Mas alegría y optimismo, aumento de las capacidades y posibilidades, vigor mental gobierno de pasiones y emociones, como aumentar los goces sanos, vivir mejor y mas feliz mejora del carácter, mayor éxito en la vida. 2. ed. Barcelona, Sintesis. 124 p. illus. © on revisions; Adrianus Vander Put; 1Sep51; AF0-6289.

FEB - 4 1952

Library of Congress
Copyright Office

sh/r

La caractère.

Burloud, Albert, 1888-

(1. éd.)

... La caractère, par A. Burloud ... Paris, Presses universitaires de France, 1942.

165, [2] p. 19^{cm}. (Nouvelle encyclopédie philosophique, collection ... dirigée par Émile Bréhier ... [32])

© 30 Apr42; 1c 29Aug45; publisher; AF333.

I. Title.

A 46-3289

Harvard univ. Library
for Library of Congress

BF818.B8

[2]†

170

Le caractère typographique.

Z250

.R48

Rigaud, Germaine.

... Le caractère typographique. Paris, Éditions Prisma
{1946}

52 p. incl. illus., plates, diagrs. 15 $\frac{1}{2}$ "^m. (*On cover: Les Cahiers Prisma
de la jeunesse.* 4)

Cover-title: Le caractère typographique, artisan de la pensée.

1. Type and type-founding.

i. Title.

Z250.R48

655.21

47-16477

© 29May46; publisher; AF2026.

Library of Congress

{2}

Caractères. B107541. SEE
Gide, André Paul Guillaume.

Les caractères.

PRÉVOST, JEAN.

Les caractères. 347 p. (Collection La
Nef, 3) © Albin Michel, Paris; 15Dec48;
AF9735.

I. Michel, Albin.

Library of Congress
Copyright Office

fn/mb

Les caractères contemporains du salaire.

Institut de science économique appliquée.

Les caractères contemporains du salaire. [1. éd.] Paris,
Presses universitaires de France, 1946.

160 p. 23 cm. (Pragma, 1)

1. Wages—France. I. Title. II. Series.

HD5025.I 5

331.2944

47-29785*

© 30Dec46; 1c 3Jun47; Presses universitaires de France,
Paris; AF3225.

Library of Congress

[2]

Caracteres y destinos. /ry

Garaña, José P

Caracteres y destinos, según la astrología magistral. El rostro, las manos y la escritura, tipos astral y zodiacal, revelaciones completas. 109 láminas y 300 figuras. [Buenos Aires, Editorial Kier [1946]

765 p. illus. 24^{cm}.

1. Astrology. I. Title.

BF1705.G3

133.5

47-24742*

© 15Feb46; 1c 21May47; author, Buenos Aires; AF3089.

Library of Congress

[1]

**Caracteres y destinos, según la astrología
magistral.**

Garaña, José P

Caracteres y destinos, según la astrología magistral. El rostro, las manos y la escritura, tipos astral y zodiacal, revelaciones completas. 109 láminas y 300 figuras. [Buenos Aires, Editorial Kier, 1946]

765 p. illus. 24^{cm}.

1. Astrology. I. Title.

BF1705.G3

133.5

47-24742*

© 15Feb46; 1c 21May47; author, Buenos Aires; AF3089.

Caractéristiques et cotes d'encombre-
ment des ventilateurs et surpresseurs
Baudot Hardoll. AF6463. see
Obrecht, Robert.

La caractérologie.

PALMADE, GUY.

La caractérologie. [1. éd.] 128 p. ("Que sais-je?" Le point des connaissances actuelles, 380) © Presses universitaires de France, Paris; 15Sep49; AF-0381.

I. Presses universitaires de France.

mh/r

Library of Congress
Copyright Office

La caractérologie.

TOULEMONDE, JEAN.

La caractérologie: tempéraments, caractères, typologie. 351 p. (Bibliothèque scientifique) © Payot, Paris; 1Jan51; AF0-3760.

I. Payot.

MAR 21 1951
g/r

Library of Congress
Copyright Office

Caractérologie des enfants et des adolescents.

LE GALL, ANDRÉ.

Caractérologie des enfants et des adolescents, à l'usage des parents et des éducateurs. 458 p. (Caractères, 2)
© Presses universitaires de France,
Paris; 5Jun50; AF0-2733.

I. Presses universitaires de France.

NOV 27 1950

Library of Congress
Copyright Office

sh/ms

CARACUCHONA; w, m & © Delia Arias
9Feb51 EU228834

MAR 14 1951

Library of Congress
Copyright Office



CARADINE, JANE C.

Parents behave! A miscellany. Dallas,
Mathis, Van Nort [1951] 214 p.

© Jane C. Caradine; 1Dec51; A63515.

sma/r

Library of Congress
Copyright Office

MAR 24 1952

UN CARADURA. SEE Torrado, Adolfo.
Obras completas, t. II. DP471.

Les Caraïbes.
LALUNG, HENRY DE.

Les Caraïbes, un peuple étrange
aujourd'hui disparu. 94 p.
illus. (Le Joie de connaître:
L'Aventure humaine) © Editions
Bourrellier et cie, Paris; 5Jul48;
AF8093.

I. Bourrellier et cie.

Carañanes, John George.

G. I. JOE; w, m & © John George Cara-
janes 31May51 EU239943

Library of Congress
Copyright Office

JUN 29 1951

Caraman, Philip, tr.

GERARD, JOHN.

The autobiography of a hunted priest;
translated from the Latin by Philip
Caraman, with an introd. by Graham
Greene. New York [1952] 287 p.
illus. © Pellegrini & Cudahy; 13Feb52;
A64155. Appl. states prev. pub. abroad
as John Gerard, the autobiography of an
Elizabethan, 17Sep51.

I. Caraman, Philip, tr.

II. Pellegrini and Cudahy.

Library of Congress
Copyright Office

/r

Caraman, Philip, ed.

DEVAS, FRANCIS.

The law of love; the spiritual
teaching of Francis Devas, S. J.;
edited with an introd. by Philip
Caraman. 155 p. © P. J. Kenedy
& Sons; 1Mar54; A132925.

I. Caraman, Philip, ed.

II. Kenedy (P. J.) and Sons.

Caraman, Philip, ed.

THE MONTH.

Saints and ourselves; personal studies, by Donald Attwater [and others] Edited by Philip Caraman. [The essays appeared originally in the Month in 1952] 146 p. © P. J. Kenedy & Sons; 26Aug53; A104513.

I. Caraman, Philip, ed.

II. Kenedy (P. J.) and Sons.

Library of Congress



bj/mw

Caramanoff, Anna Eva.

O BLESSÉD NIGHT; arr Robert W. Warren
w, m & © Anna Eva Caramanoff 18Jan50
EU190589

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FEB 6 1950

Caramanoff, Anna Eva.

UNWANTED; arr Robert W. Warren w, m &
© Anna Eva Caramanoff 18Jan50
EU190590

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FEB 3 1950

Caramanoff, Anna Eva.

WE MUST HAVE BROTHERHOOD arr Robert
W. Warren © w & m Anna Eva Cara-
manoff 26May49 EU168609

Caramanoff, Anna Eva.

YOU ARE THE ONLY ONE arr Robert W.
Warren © w & m Anna Eva Caramanoff
10Mar49 EU160025

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CARAMBA, from Floradora; Spanish
song, w Harry B. Smith, m Milan
Roder. © 24Apr20, E478815.
R29363, 17Feb48, Sydney R. Smith
(C)

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CARAMBA; m M. Roder; pf.

© 19Mar20; E473334. R16276;

19Mar47; Milan Roder (A), Burbank, Calif.

CARAMBA m Robert Louis Carleton
© w Lee Artman 13May48 EU130243

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CARAMBA; m Don Alfonso © Edward B.
Marks Music Corp. 19Apr54 EU355082

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CARAMBA; English w, m & © Emmylou M.
Hardesty 6Nov53 EU337075

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Claimant Angela Dora Guito, 1936 Union St., Tampa, Fla.

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7 2 FEB 27

● ● ●

Caramba!

M1350

.M

MARTIN, RAY, 1918-

Caramba! By Ray Martin. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern ltd., London; 5Jul54;
EF0-28396.

I. Title.

Library of Congress

CARAMBA, I LOVE MY BAY MARE; w Sherman
Lippman m Don Alfonso © Edward B.
Marks Music Corp. 25Aug54 EU368637

Library of Congress
Copyright Office

Caramba, niña.

M1680 DIAZ RIVERO, ARTURO.

.2 Caramba, niña; letra y música de Arturo
.D Diaz Rivero. © Peer International Corp.,
New York; 31May51; EP56217.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

Caramba! It's the Samba!

*1

M1630 POLA, EDDIE.

.2 Caramba! It's the samba! By Irving
.P Taylor, George Wyle [and] Eddie Pola.
© Martin Music, Hollywood, Calif.;
19Feb48; EP22061. Melody and chord
symbols, with words.

Caramba, me gusta!

M1356 CHIESA, VIRGILIO, 1908-

.C Caramba, me gusta! Canzone mazurca,
parole di Gianipa [pseud.] musica
di Chiesa. © Carisch, s. a.,
Milano; 8May48; EF10615. Piano-
conductor score (orchestra, with
words) and parts.

I. Palmieri, Gian Nicola, 1912-
lyricist. II. Title.

Caramba-samba.

M1356 [MALFAIT, F]

.M Caramba-samba, impression d'un Sud
Américain de passage à Paris,
paroles de Bertal [pseud.] -
Maubon, musique de F. Talmafi
[pseud.] © Éditions Eimef-opera,
Paris; 13May48; EF101201. Piano-
conductor score (orchestra, with
words) and parts.

I. Maubon, Louis, 1881- lyricist.

II. Bloch, Marcel, joint lyricist.

III. Title.

CARAMBELLA, G., illus.

Our new baby cut-out coloring
book. SEE Sachnoff, Louise.

CARAMBELLA, GLADYS.

Frosty, the snow man cut-out
coloring book. Pocket Books.
Appl. author: Hill & Range
Songs, Inc., employer for hire.
© Hill & Range Songs, Inc.;
27Sep54; A172893.

Carambita.

© Musik-Edition Forte; 15Oct52;
EF21300. SEE

1955 file.

CARAMBO. A93668. SEE Buhler,
Charlotte.

CARAMBOLA; m Dizzy Gillespie & Chico
O'Farrell © J. J. Robbins & Sons,
inc. 13Mar50 EU197293

Library of Congress
Copyright Office

APR - 7 1950

CARAMBOUILLE. DU33528. SEE Guitton, Jean.

M1688
.A72C

CARÁMBULA, RUBÉN, 1913-

Baile de la botella; polca, danza típica
tradicional del Paraguay [música, letra y
sugerencias coreográficas] de Rubén
Carámula. \$4 © Ricordi Americana
s.a.e.c., Buenos Aires; 6Jul54; EF0-31132.

I. Title.

Library of Congress

xM1688
.P2

M1993

.C23

I2

CARÁMBULA, RUBÉN, 1913-

Ico, ico, caballito! letra y música de Rubén

Carámbula, melodía y juego ritmico
infantil. \$3.- © Ricordi Americana,
s.a.e.c., Buenos Aires; 9Dec52;
EF0-19460.

I. Title.

SL

Library of Congress
Copyright Office

M1993

.C23

R3

CARÁMBULA, RUBÉN, 1913-

Los ratones en San Juan; melodía infantil,
letra y música de Rubén Carámbula.

\$3.- © Ricordi Americana, s.a.e.c.,
Buenos Aires; 7Nov52; EF0-19459.

I. Title.

art.

SL

Library of Congress
Copyright Office

M1993

.C23

S3

CARÁMBULA, RUBÉN, 1913-

Sapitos cantores; ronda infantil, canto,
danza y banda ritmica, letra y música
de Rubén Carámbula. \$3.- © Ricordi
Americana, s.a.e.c., Buenos Aires;
7Nov52; EF0-19458.

I. Title.

SL

Library of Congress
Copyright Office

M1355

.L

Caramel.

Lopez, Francis.

Caramel; paroles de Jacques Mareuil
[and Habanera, paroles de Jacques
Poterat, musique de Guy Lafarge] Paris,
Editions Joubert.

© 31Jul46; publisher; EF2713-14.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Habanera on verso of score and parts of
Caramel.

I. Mareuil, Jacques, lyricist. II.
Lafarge, Guy. Habanera. III. Poterat,
Jacques, lyricist. IV. Title. V. Title:
Habanera.

Library of Congress
Copyright Office

Music Cat.

CARAMEL MOU; shimmy; pf. © 31Dec21,
E527056. R43697, 28Jan49, Darius
Milhaud (A)

Library of Congress
Copyright Office

El caramelero.

© Musica Films, Paris; 15Nov48;
EF21116. SEE

1955 file.

art.

EL CARMELITO; guaracha, letra y música. Enrique Fontanes, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Embrujo de conga) © Editorial Mexicana de Musica Internacional S.A.; 28Nov49; EF27936.

1. Fontanes, Enrique.
 2. Editorial Mexicana de Musica Internacional, S.A.
- art. v 1963 reg. kb-1

CARMELITO SANTO; w, m & © Mercedes
Valdés 31Jul50 EU211862

Library of Congress
Copyright Office

SEP - 8 1950

Caramelli, Carl Francis.

THE OWL'S LOVE SONG © w & m Carl
Francis Caramelli 27Oct49 EU183206

CARAMELOS; w Gonzalo Alejandro Campillo
m Joseph Esteves Jr. © Gonzalo
Alejandro Campillo & Joseph Esteves
Jr. 12Mar52 EU267561

MAR 28 1952

Library of Congress
Copyright Office

Caramia.

M1508 HART, PETER.

(Duel in the sun) Caramia [from] ...

Duel in the sun; lyric by Jack
Fishman, music by Peter Hart. ©

Campbell, Connelly & Co., ltd.,
London; 29Nov47; EF7452.

I. Fishman, Jack, lyricist. II. Title.
III. Title: Duel in the sun.

Caramico, Charlotte.

THREE WISHES w Charolotte Caramico

© m Tancreti Yommy De Santis

30Apr48 EU127851

Caramico, Charlotte Irene.

DIZZY POLKA w Charlotte Irene
Caramico © m Tancreti Tommy
DeSantis 24Mar48 EU125821

Caramico, Charlotte Irene.

YOU OUGHT TO KNOW w Charlotte Irene
Caramico © m Tancreti Tommy
DeSantis 24Mar48 EU125822

CARAN, JOHN GEORGE.

Well log. AA222540. SEE

Caran Brothers Engineering Company.

CARAN BROTHERS ENGINEERING COMPANY.

Well log; mud and cuttings analysis.

San Antonio, c1952. Sheet.

Appl. author: John George Caran

© Caran Bros. Engineering Co.;

17Jun52; AA222540.

CARANADO. AI-3668. SEE
Atwood, Arthur Eugene.

CARANCI, Evelyne.

From time. DU27069. SEE McMahon, Donald
Angus.

MAR 26 1951

Caranci, Evelyne Ann.

I'M LONELY © w & m Evelyne Ann
Caranci 25Jun48 EU138510

Library of Congress
Copyright Office

Caranci, Victor Anthony.

ANOTHER TOMORROW © w & m Victor
Anthony Caranci 9Jun49 EU174015

Library of Congress
Copyright Office

Caranci, Victory Anthony.

LOST IN THE RAIN © w & m Victor An-
thony Caranci 28 Aug 47 EU90748

M1621

1C

Carando, Rodolfo.

Notte; lirica per una voce e
pianoforte, versi di R. Pezzani.

Milano, Carisch, s.a., 1941.

© 21Dec40; 1c 1Feb46; publisher;
EF2555.

I. Pezzani, R., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M219
.C265S6

Carando, Rodolfo.

Sonata in mi^b maggiore; per violino
e pianoforte. Milano, Carisch, s.a.

© 30Jun41; lc 13Apr46; publisher;
EF4494.

Library of Congress
Copyright Office

Music Cat.

CARANITA; w Irwin Steig m Manning
Sherwin © Mills Music, inc. 22Nov54
EU377723

CARANO, ENZO. See
Carano, James Enzo.

Copr. appl. EU143055, 1948.

M2079 CARANO, JAMES ENZO, 1912-
.L77C Regina coeli; [liturgical words]
music by Enzo Carano. © James
Enzo Carano, 30Jul48; EU143055.

I. Title.

xM2072.4

Carano, James Enzo.

REGINA COELI with w © m James Enzo
Carano 30Jul48 EU143055

AA 4389

Carano, John T , jt. author
Intangibles tax of the state of Michigan.

See

Rowland, William C

e1 2-20-46
4-3-46

Carantinos, Gherasimos.

CHEROUBIN, FOR HIGH MASS; with Greek
w, m Gherasimos Carantinos ©
Gherasimos Carantinos 19Oct53
EU335204

Library of Congress

MT761
.C29

CARAPATA, DAPHNE, 1912-

Young students violin book; for private or
group instruction, by Daphne Carapata.
© Waterloo Music Co., ltd., Waterloo,
Ont.; book 1, 10Nov53; EF0-23379.

1. Violin---Methods---Juvenile.
- I. Title.

SL

Library of Congress
Copyright Office

Carapetyan, Armen.

LE JEUNE, CLAUDE, d. 1600.

*Airs (1608); [by] Claude Le Jeune, edited
by D. P. Walker in four volumes, intro.
by Francois Lesure and D. P. Walker.
Rome, American Institute of Musicology.
(Publications of the American Institute of
Musicology) [Score: 3-6 voices] © Armen
Carapetyan; v.1, 1Jul52; EF17849.

I. Title. [II. Walker, D. P. III. Lesure,
François]

Library of Congress
Copyright Office

Revised
16Jan53

Carapetyan, Armen.

SMITS VAN WAESBERGHE, JOSEPH, ed.
Cymbala. Bells in the Middle Ages.

Edition of texts and introd. by J. Smits
van Waesberghe. [Translation, with
additions, of Klokken en klokkengieteren in
de middeleeuwen] Rome, American
Institute of Musicology, 1951 [i.e. 1952]
63 p. illus. (American Institute of
Musicology. Studies and documents, 1)
© Armen Carapetyan; 1Apr52 (in notice:

Library of Congress
Copyright Office



AI-3566 Revised
(Cont'd. on next card)
Music j/i

SMITS VAN WAESBERGHE, JOSEPH, ed.
Cymbala. Bells in the ... (Card 2)

1951); 1c 9May52; AI-3566.

I. Carapetyan, Armen.

Library of Congress
Copyright Office



Music

Revised

j/i

Carapetyan, Armen.

*

M3

.P

PIRROTTA, NINO, ed.

The music of fourteenth century Italy; edited
by Nino Pirrotta [general editor Armen
Carapetyan] Amsterdam, American
Institute of Musicology. (Corpus
mensurabilis musicae, 8) [Score:
principally 2-4 voices] © Armen
Carapetyan; v.1, 25Jul54; EF20678.

I. American Institute of Musicology.

II. Title. (Series)

Library of Congress

xM1495

xM1578

xM2081

SL

Carapetyan, Armen.

ML170
.C6

ARIBO Scholasticus, 11th cent.

*De musica; [by] Aribonis, edidit Jos.

Smits van Waesberghe. Rome, American
Institute of Musicology. (Corpus
scriptorum de musica, 2) © Armen
Carapetyan; 1Apr52 (in notice: 1951)
1c 9May52; AI-3567.

I. Title. [II. Smits van Waesberghe,
Joseph, 1901- ed.] (Series)

Library of Congress
Copyright Office



Carapetyan, Armen.

COTTON, JOANNES, 11th-12th cent.

*De musica cum tonario; edidit J. Smits
van Waesberghe. Rome, American In-
stitute of Musicology. 207 p. illus.
(Corpus scriptorum de musica, 1) © Ar-
men Carapetyan; 1Dec50; AF-12325.

I. Smits van Waesberghe, Jos, ed.

II. Carapetyan, Armen.

Library of Congress
Copyright Office

Revised
20Oct52

Carapetyan, Armen.

ML5
. M

*MUSICA DISCIPLINA; a journal of the history of music, Armen Carapetyan, editor. Rome, American Institute of Musicology. © Armen Carapetyan; v. 3, fasc. 2-4, 21Mar50 (in notice: 1949); 1c 18Apr50; AI-2770.

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

Library of Congress
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JUL 3 1 1950

Carapetyan, Armen.

ML5
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*MUSICA DISCIPLINA; a journal of the
history of music, Armen Carapetyan,
editor. Rome, American Institute of
Musicology. © Armen Carapetyan;
v.4, fasc.1, 15May50; 1c 3Jul50;
AI-2787.

- I. Rome. American Institute of Musicology.
- II. Carapetyan, Armen.

NOV - 2 1950

Library of Congress
Copyright Office

Carapetyan, Armen.

M3
.C6

CLÉMENT, JACQUES, 16th cent.

(Works) Opera omnia: Souterliedekens.

Psalmi neerlandici [by] Jacobus Clemens
non Papa, edidit K. Ph. Bernet Kempers.

Rome, American Institute of Musicology.

(Corpus mensurabilis musicae, 4) [Score:
Superius, tenor and bassus] © Armen

Carapetyan; v.2, 30Dec53; EF20126.

I. Bernet Kempers, Karel Philippus, 1897-

II. American Institute of Musicology.

III. Title: Souterliedekens. IV. Title:

Psalmi Neerlandici. (Series)

Library of Congress

SL

xM2081.3

Carapetyan, Armen.

M3
.B
BRUMEL, ANTOINE, ca.1480-ca. 1520.
*(Works) Opera omnia. Missa l'homme
armé; [by] Antonii Brumel, edidit [by]
Armen Carapetyan. Rome, American
Institute of Musicology in Rome. (Corpus
mensurabilis musicae, 5) [Score]
© Armen Carapetyan; v.1, 1Sep51;
EF17207.

I. Carapetyan, Armen. II. American
Institute of Musicology. III. Title: Missa
l'homme armé. (Series)

Library of Congress
Copyright Office

JAN 21 1952
xM2011

Carapetyan, Armen.

M3

.C

CLÉMENT, JACQUES, 16th cent.

*(Works) Opera omnia: Missa misericorde;
[by] Clemens non Papa, edidit K. Ph.
Bernet Kempers. Rome, American
Institute of Musicology in Rome. (Corpus
mensurabilis musicae, 4) [Score]
© Armen Carapetyan; v.1, 1Sep51;
EF17097.

I. Bernet Kempers, Karel Philippus, 1897-

II. American Institute of Musicology.

III. Title: Missa misericorde. (Series)

s.l.

Library of Congress
Copyright Office

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Carapetyan, Armen.

M3
.G

GOMBERT, NICOLAS, fl. 1520-1552.

*(Works) Opera omnia: Missae IV vocum;
1/4 [by] Nicolai Gombert, edidit Joseph
Schmidt-Görg. Rome, American
Institute of Musicology. (Corpus
mensurabilis musicae, 6) [Score]
© Armen Carapetyan; t.l, 1Apr52 (In
notice: 1951); EF17820.

I. Schmidt-Görg, Joseph. II. Rome.
American Institute of Musicology. (Series)

Library of Congress
Copyright Office

Revised
18Dec52

Carapetyan, Armen.

M3
.D

DUFAY, GUILLAUME, d.1474.

*(Works) Opera omnia: Missarum pars altera; [by] Guglielmi Dufay, edidit Henricus Bessler. Rome, American Institute of Musicology. (Corpus mensuralis musicae, 1) [Score] © Armen Carapetyan; t.3, 31Dec51; EF17714.

I. Bessler, Heinrich, 1900- II. Rome.
American Institute of Musicology. III. Title.
IV. Title: Missarum pars altera. (Series)

Library of Congress
Copyright Office

Carapetyan, Armen.

M3
.W6

WILLAERT, ADRIAN, 1490? -1562.

*(Works) Opera omnia: Motetta VI vocum;
[by] Adriani Willaert, edidit Hermannus
Zenck. Rome, American Institute of
Musicology. (Corpus mensurabilis
musicae, 3) [Score] © Armen Carapetyan;
vol.4, 15Oct52; EF18802.

I. Zenck, Hermann, 1898-

II. Title: Motetta VI vocum. (Series)

CARAPETYAN, ARMEN.

SEE

JOURNAL OF RENAISSANCE AND BAROQUE MUSIC.

CARAPETYAN, ARMEN.

SEE

MUSICA DISCIPLINA.

CARAPETYAN, ARMEN, ed. SEE
Musica disciplina.

P

La caraque blonde.

LAROCHE, PIERRE.

La caraque blonde, roman. 221 p.

© Librairie Jules Tallandier;
21Sep53; AF0-12563.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

bj/an

CARAQUENA w & m José Jesus Navarro
© Caribbean Music Co. 4Feb48
EU115534

Library of Congress
Copyright Office

Cararbe, Anthony Joseph.

YOU FILLED MY HEART WITH SUNSHINE AND
FLOWERS; w, m & © Anthony Joseph
Cararbe 30Apr52 EU273210

CARARBE, TONY. SEE
Cararbe, Anthony Joseph, 1925-

EU273210

CARAS, JAMES SPIROS ©.

Trick and fancy shots in pocket
billiards. Upper Darby, Pa.,
c1948. 71 p., illus. © 40ct48;
AA94775.

Caras, Sara Marie, lyricist.
Richard, Leo. My darling.

CARA'S EXPLANATION m Nikolai
Rimskii-Korsakov, m arr Miklo's
Rozsa © Universal Music Corp.
23Sep47 on arrangement EU97242

M32

.C

CARASSO, JOSÉ, 1907-

Balajo; [by] Gil Carso [pseud.] [For piano,
with chord symbols] © Éditions Champs-
Élysées, Paris; 15May54; EF0-28545.

I. Title.

Library of Congress

M32

.C

CARASSO, JOSÉ, 1907-

Bouton d'avril; [by] Gil Carso [pseud.] [For
piano, with chord symbols] © Éditions
Champs-Élysées, Paris; 15May54;
EF0-28544.

I. Title.

Library of Congress

M1621

CARASSO, JOSÉ, 1907-

.C

Les effares; poésie de Arthur Rimbaud,
musique de José Carasso. © Éditions
Champs-Élysées, Paris; 15Jul54;
EF0-30998.

I. Title. [II. Rimbaud, Arthur, 1919-]
art.

Library of Congress

M1621

.C

CARASSO, JOSÉ, 1907-

Heureux qui comme Ulysse; sonnet de
Joachim du Bellay, musique de José
Carasso. © Editions Champs-Élysées,
Paris; 15Jul54; EF0-31000.

I. Title.

Library of Congress

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M25

.C

CARASSO, JOSÉ, 1907-

Soir gris; [by] Gil Carso [pseud.] [For piano]

© Editions Champs-Élysées, Paris;

3Jun54; EF0-28548.


I. Title.

Library of Congress

M1731 CARASSO, JOSÉ, 1907-
.2 Soyons joyeux; paroles et musique de Gil
.C Carso [pseud.] © Editions Champs-
 Elysées, Paris; 15Jul54; EF0-31018.

I. Title.

Library of Congress



CARASSO, RAOUL
SEE Carson, Raoul.

CARAT, JACQUES. SEE
Almanach des lettres, 1951.
AP12698.

MAR 24 1952

Caratge, F.

MT345

REICHERT, M

A

.R3
op. 5

Sept exercices journaliers; pour flûte,
[by] A. Reichert. [Op. 5] Nouv. éd. rev.
et annotée par F. Caratge. © on revision
& annotation; Alphonse Leduc & cie,
Paris; 24Jul50; EF0-5072.

1. Flute---Studies and exercises. I. Title.
II. Title: Exercices journaliers. [III.
Caratge, F.]

s.1.

Library of Congress
Copyright Office

DEC 28 1950

Caratgé, Fernand, 1902-

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285c (Concerto, flute, K.285c (313)) Concerto en
.T3 sol; [by] Mozart, pour flûte et piano, avec
 cadences de P. Taffanel, Ph. Gaubert et
 E. Bozza, nouvelle éd. revue par F.
 Caratgé. [Score and part] 45fr. © on
 revision; Alphonse Leduc & cie, Paris;
 4Sep51; EF0-10122.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Bozza, Eugène, 1905- [IV. Caratgé,
Fernand, 1902-]

Library of Congress

Copyright Office

s.l.

xM244

Caratgé, Fernand, 1902-

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.

K.285d (Concerto, flute, K.285d (314)) Concerto
.T3 en ré; [by] Mozart, pour flûte et piano,
avec cadences de P. Taffanel, Ph.

Gaubert et J. Donjon, nouvelle éd. revue
par F. Caratgé. [Score and part] 40fr.

© on revision; Alphonse Leduc & cie,
Paris; 11Sep51; EF0-10123.

I. Taffanel, Paul. II. Gaubert, Philippe. NOV - 9 1951
III. Donjon, J. [IV. Caratgé, Fernand,
1902-

s.l.

Library of Congress
Copyright Office

xM244

Caratge, Fernand, 1902-

MT345
.B62
op. 37
.C3

BÖHM, THEOBALD, 1794-1881.
(Études, flute, op. 37) Vingt-quatre études;
[by] Th. Boehm, op. 37, nouvelle éd.
révisée et annotée par F. Caratgé.
24 studies. 17 fr. 50 © on revision &
annotation; Alphonse Leduc & cie, Paris;
23Jun52; EF0-15047.

1. Flute---Studies and exercises.
[I. Caratge, Fernand, 1902-]

SL

Library of Congress
Copyright Office



Caratgé, Fernand, 1902-

M242
.C

CASELLA, ALFREDO, 1883-1947.

Sicilienne et burlesque; pour flûte et piano.

Nouv. éd. revue par F. Caratgé.

Par Alfredo Casella. [Score and part]

25 fr. NM: revision. © Alphonse Leduc
& cie, Paris; 9Dec53; EF0-24882.

I. Title. [II. Caratgé, Fernand, 1902-]

Library of Congress

CARATHÉODORY, CONSTANTIN.

Funktionentheorie. 2 v. illus. (Lehr-
bücher und Monographien aus dem Gebiete
der exakten Wissenschaften. Mathema-
tische Reihe, Bd. 8-9) © Verlag Birk-
häuser A. -G., Basle; 22Aug50; AF0-3404.

I. Verlag Birkhäuser A. -G.

JAN 29 1951

ekd/r

Library of Congress
Copyright Office

CARATHÉODORY, CONSTANTIN.

Gesammelte mathematische Schriften.

1. Bd. Hrsg. im Auftrag und mit
Unterstützung der Bayerischen
Akademie der Wissenschaften.

426 p. © C. H. Beck'sche Verlags-
buchhandlung (Oscar Beck);
22Jun54; AFO-15311.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
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r/4

CARATHÉODORY, CONSTANTIN.

Theory of functions of a complex
variable. Vol. 1. Translated by
F. Steinhardt. 301 p. © Aaron
Galuten, d.b.a. Chelsea Pub. Co.;
20Apr54; A139487.

I. Steinhardt, Fritz, tr.

II. Chelsea Publishing Company.

Library of Congress
Copyright Office


r/f

Caratinga.

M31
.L LANGESTRAAT, WILLEM, 1914-
Caratinga; [by] W. Laguesta [pseud.]
[For piano] © Holland Music, Amsterdam;
1Nov53; EF0-25312.

I. Title.

Library of Congress



Il carattere.

PELLITTERI, GIUSEPPE, ed.

Il carattere: storia, evoluzione morfologica, stile, disegno, fabbricazione, struttura materiale e uso dei caratteri da stampa; per cura di Giuseppe Pellitteri [e] Guido Stefanelli. 298 p. illus. (Enciclopedia poligrafica. Serie D: Sillabario di architettura grafica, 1) © Casa editrice Raggio, Roma; 10Dec47; AF12424.

- I. Stefanelli, Guido, joint ed.
- II. Casa editrice Raggio.

Library of Congress
Copyright Office



DEC 10 1951
sma/r

Caratteristiche composizioni.

M31

.C

CAROSONE, RENATO, 1920-

(Caratteristiche composizioni) Due
caratteristiche composizioni; [by] Renato
Carosone. [For piano] © Radio record
Ricordi, Milano; 9Feb54; EF0-25211.

I. Title: Caratteristiche composizioni.

Library of Congress

Revised
20Apr54

CARATTOLI, Bruno. Sistema razionale
di scommesse per gare sportive ed
altre del genere. AF11879. SEE
1950 file.

CARATTOLI, BRUNO ©.

Sistema razionale di scommesse per
gare sportive ed altre del genere.

Tolentino [Italia] Tipografia

Filelfo. 20 p. © 24Jun48; AF11879.

AUG 17 1950

Caravaggio.

SCHUDT, LUDWIG.

Caravaggio; mit 78 Bildern und 2
Farbentafeln. 54 p. (Sammlung
Schroll) © Anton Schroll & Co.,
Wien; 23Dec42; AF8991.

I. Caravaggio, Michelangelo Merisi da.
II. Schroll (Anton) & Co.

MISC C
cg/r

Library of Congress
Copyright Office

Caravaggio, Michelangelo Merisi da.

VENTURI, LIONELLO.

Il Caravaggio; con prefazione di Benedetto Croce. Sotto gli auspici del Comitato della città di Caravaggio. Novara, 1951 [c1952] 62 p. illus. © Istituto geografico de Agostini S. A.; 28Dec51 (in notice: 1952); AF0-7707.

I. Caravaggio, Michelangelo Merisi da.

II. Istituto geografico de Agostini, Novara, Italy.

Library of Congress
Copyright Office

/r

Il Caravaggio. *Vite*

VENTURI, LIONELLO.

Il Caravaggio; con prefazione di Benedetto Croce. Sotto gli auspici del Comitato della città di Caravaggio. Novara, 1951 [c1952] 62 p. illus. © Istituto geografico de Agostini S. A.; 28Dec51 (in notice: 1952); AF0-7707.

I. Caravaggio, Michelangelo Merisi da.

II. Istituto geografico de Agostini, Novara, Italy.

Library of Congress
Copyright Office

/r

Caravaggio, Michelangelo Merisi da.

SCHUDT, LUDWIG.

Caravaggio; mit 78 Bildern und 2
Farbentafeln. 54 p. (Sammlung
Schroll) © Anton Schroll & Co.,
Wien; 23Dec42; AF8991.

I. Caravaggio, Michelangelo Merisi da.

II. Schroll (Anton) & Co.

MISC C
cg/r

CARAVAN. Produced at Gainsborough Studios, Shepherd's Bush, England, and presented by J. Arthur Rank. Released in the U.S. by Eagle Lion Films, Inc., 1947. 80 min., sd., b&w., 35mm. Based on the novel of the same title by Lady Eleanor Smith.

Summary: An English author defends a Spanish nobleman against a band of robbers, and is entrusted by him with the delivery of a necklace to Spain. Setting, England and Spain in the early 1800's.

Credits: Producer, Harold Huth; director, Arthur Crabtree; film editor, Charles

CARAVAN. (Card 2)

Knott; screenplay, Roland Pertwee;
music director, Louis Levy; incidental
music, Walford Hyden. Cast: Stewart
Granger, Jean Kent, Anne Crawford,
Dennis Price, Robert Helpmann.

© General Film Distributors, Ltd.;
26Jul47; LP1666.

Caravan; m H. Horowitz. © Henry Horowitz, Long Island City, N. Y.; 15May47; EU75734.

Library of Congress
Copyright Office

CARAVAN; m Mel B. Kaufman © May Z.
Kaufman 19Nov54 EU377647

Library of Congress
Copyright Office

CARAVAN; for piano by F. W. Massi-
Hardman. © 24Feb25, E609293.
R92459, 25Mar52, F. W. Massi-Hardman
(A)

Library of Congress
Copyright Office

CARAVAN; from Valley of the kings, m
Miklos Rozsa © Loew's, inc. 8Jul54
EU363884

CARAVAN; suite, m Archibald Joyce,
orchestra arr. J. H. Pitt. © on
arr., 7Apr26, E638736. R122392,
10Dec53, Ascherberg, Hopwood & Crew,
ltd. (PWH of J. H. Pitt)

CARAVAN; suite, for piano by Archibald
Joyce. © 19Nov25, E630042.
R110598, 21Apr53, Archibald Joyce (A)

CARAVAN; © William Powell. Notice
5Aug53 v22 p472

Library of Congress

CARAVAN; cantata, w & m Richard Kountz.
© 1Aug27; E670634. Irma Carpenter
Kountz (W); 3Aug54; R134191.

THE CARAVAN; w W. B. Rands, m Martin
Shaw. © 31Mar26; E638291. Martin
Shaw (A); 31Mar54; R127866.

Library of Congress
Copyright Office

CARAVAN; fox-trot, w Gene McCarthy,
& m. © 14Sep22, E544781. R53595,
26Oct49, Gene Williams (A of m)

CARAVAN © m Vera Hokanson 10May49
EU167032

R
The caravan; w William Duthie, m Ciro
Pinsuti, arr Walter H. Aiken.
© 19Aug18; H430350. H449; 29Jan46;
Victor A. Aiken (C), Norwood, Ohio.

The caravan; w & m R. C. Kendall.

© Ross C. Kendall, Pittsburgh; on arr,
26Jan47; EU60871. Prev. reg. 5Feb46.

Library of Congress
Copyright Office

Caravan.

M1380 SKILTON, EMMA.

.S Caravan; a piano solo by Emma Skilton.

© Clayton F. Summy Co., Chicago;

9Dec48; EP32205.

I. Title.

Caravan.

M1380 MELECCI, ADELMO, 1900-
.M The caravan; by A. Melecci, © Gordon V.
Thompson, ltd., Toronto; 24Mar49;
EF12729. For piano.

I. Title.

Library of Congress
Copyright Office

Caravan.

M25

.K

KOSAKOFF, REUVEN.

Caravan; [by] Reuven Kosakoff. ([Pub.
order no.] T. I. 88) © Transcontinental
Music Corp., New York; 26Mar49;
EP35238. For piano.

I. Title.

Library of Congress
Copyright Office

Caravan.

COON, CARLETON STEVENS.

Caravan; the story of the Middle East.

[1st ed.] 376 p. illus. © Henry Holt
and Co., inc., New York; 12Nov51;
A61135.

I. Holt (Henry) and Co., inc.

DEC 11 1951
ebc/r

Library of Congress
Copyright Office

M1380

.S

The caravan.

Scovill, Virginia Wines.

The caravan; [words] by V. W. Scovill.
New York, Creative music publishers.

30¢

© 2Dec46; William O'Toole, Trenton;
EP6160.

For piano solo, with interlinear
words.

I. Title.

Caravan.

M176 HYDEN, WALFORD.

.C (Caravan) Oriana's Romance; by
Walford Hyden, from the ...
picture 'Caravan! © Cinephonic
Music Co., ltd., London;
18Jul46; EF6016. For piano
solo.

I. Title. II. Title: Caravan.

Library of Congress
Copyright Office

Music Cat.

M1508 **Caravan.**
HYDEN, WALFORD.

(Caravan) Rosal. Zambra. From the
film Caravan, arr. by Walford Hyden
from an old Spanish tune. © Cine-
phonic Music Co., ltd., London;
18Jul46; on arrangement; EF7936.
For piano solo.

I. Title. II. Title: Rosal. III. Title.
Zambra.

Caravan.

THE DESERT JOURNEY; from Caravan,
w & m Richard Kountz; SAB. ©
12Nov27; E675539. Irma Carpenter
Kountz (W); 12Nov54; R139349.

Library of Congress
Copyright Office

Caravan.

NIGHT ON THE DESERT; from Caravan,
w & m Richard Kountz; SAB. ©
12Nov27; E675540. Irma Carpenter
Kountz (W); 12Nov54; R139350.

Caravan.

THE OASIS; from Caravan, w & m Richard
Kountz; SAB. © 12Nov27; E675541.
Irma Carpenter Kountz (W); 12Nov54;
R139351.

The caravan.

Scovill, Virginia Wines. EP6160.

Caravan.

SONG OF FAREWELL; from Caravan, for
soprano, alto & baritone by Richard
Kountz. © 10Mar27; E658934. Irma
Carpenter Kountz (W); 10Mar54;
R127104.

Caravan.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, men's chorus arr.
George J. Trinkaus. © on arr.;
30Jun27; E670131. M. Witmark & Sons
(PWH of G. J. Trinkaus); 30Jun54;
R132685.

Caravan.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, arr. George J.
Trinkaus. 1. 3-pt.- 2. 2-pt.-
3. Women's chorus. © on arr.;
8Jul27; E670255-670257. M. Witmark
& Sons (PWH of G. J. Trinkaus);
8Jul54; R133190-133192.

Caravan.

SONG OF FAREWELL; from Caravan, w & m
Richard Kountz, arr. George J.
Trinka; mixed voices. © on arr.;
3Aug27; E672721. M. Witmark & Sons
(PWH of G. J. Trinka); 3Aug54;
R134212.

Caravan.

WITH THE CARAVAN AT DAWN; from
Caravan, w & m Richard Kountz;
SAB. © 15Dec27; E680526. Irma
Carpenter Kountz (W); 16Dec54;
R141226.

Caravan. R112531. SEE
Bynner, Witter.

Caravan. R109369. SEE
Galsworthy, John.

E unpub. 5729

The caravan.

see

Kendall, Ross C

ge 5-1-46

CARAVAN. See Smith, Howard R. C 1187.

Caravan, and you.

M1739

.2

.L

LAWRANCE, ALFRED JOHN, 1886-

A caravan, and you; words and music by
Robyn Teakle and Alf. J. Lawrance.

© Francis, Day & Hunter, ltd., London;
12Aug53; EF0-22529.

I. Teakle, Robyn, 1927-

II. Title.

Library of Congress

Caravan carnival.

M25

.M

McGUFFIE, BILL, 1927-

Caravan carnival; piano solo, by Billy McGuffie. 2/- © Chaminade Music Co., ltd., London; 25Aug52; EF0-15635.

I. Title.

Library of Congress
Copyright Office

THE CARAVAN CLUB; for band by Karl L.
King. © 12Sep25, E627991. R107637,
18Feb53, Karl L. King (A)

CARAVAN DAYS, from Puss, puss; w Dion
Titheradge, & m; in Ab. © 29Jun21,
E516139. R35847, 30Jun48, A. M.
Titheradge (W) & Kenneth Duffield
(A of m)

I 1294

Caravan - double header transportation
vehicles.

see

Jamack, Peter J

A CARAVAN FROM CHINA; poem Richard
Le Gallienne, after Hafiz, & m.
© 15Aug21, E515790. R50048,
11Jul49, Josephine Uterhart (A of m)

CARAVAN FROM CHINA COMES; w Richard
Le Gallienne, after Hafiz, & m;
low, in B min. © 2Dec20, E496938.
R281111, 8Jan48, Warren Storey-
Smith (A of m)

Library of Congress
Copyright Office

A CARAVAN FROM CHINA COMES; w Richard
Le Gallienne, m Alice Barnett
Stevenson. © 23Dec24, E605390.
R104218, 22Dec52, Alice Barnett
Stevenson (A)

A CARAVAN FROM CHINA COMES; w
Richard Le Gallienne, m E.
Griffis; in Eb. © 21Jan20;
E470657. R16415; 28Mar47;
Elliot Griffis (A), Los An-
geles.

The Caravan has everything for me,
and my brother and sister too.

KK57306. SEE Juvenile Fashions
Caravan, Inc.

MAR 7 - 1951

E unpub. 78

The caravan is coming.

See

Jackson, Fred L

jss3-1-46

The caravan man.

Goodwin, Ernest. R2879.

THE CARAVAN MOVES ON; w, m & ©
Marguerite B. Sigur 26Aug54 EU368806

Library of Congress
Copyright Office

Caravan music co.

Big hat polka; w & m Tex Williams.
© Caravan music co., Hollywood,
Calif.; 16Jun47; EU80331.

Library of Congress
Copyright Office

Caravan Music Co.

M1630

WILLIAMS, SOL.

.2

Big hat polka; words and music by Tex

.W

Williams. © Caravan Music Co., Hollywood, Calif.; 23Dec48; EP33374.

I. Title.

Library of Congress
Copyright Office

Caravan Music Co.

BLUE BONNET POLKA w & m Kenneth

Pitts, Diane Johnston, Johnny

Manson & Smokey Rogers © Caravan

Music Co. 1Mar48 EU118910

Caravan Music Co.

M1658

ROGERS, SMOKEY.

.C15R

Blue bonnet polka, words and music by
Johnny Manson, Diane Johnston, Ken-
neth Pitts and Smokey Rogers. ©
Caravan Music Co., Hollywood, Calif.;
2Aug48; EP29260.

I. Manson, Johnny, joint composer.

II. Johnston, Diane, joint composer.

III. Pitts, Kenneth joint composer. IV.

Title

Caravan music co.

Cryin' and a sighin'; w & m Oakley
Haldeman & Smokey Rogers. ©
Caravan music co., Hollywood, Calif.;
16Jun47; EU80328.

Library of Congress
Copyright Office

Caravan music co.

I'm not long for this world; w & m
Smokey Rogers & Helen Gay. ©
Caravan music co., Hollywood, Calif.;
16Jun47; EU80329.

Library of Congress
Copyright Office

Caravan Music Co.

M1658

WILLIAMS, SOL.

.5

Johnstown polka; by Tex Williams.

.J53W

© Caravan Music Co., Hollywood, Calif.;
27Sep49 (in notice: 1947); EP40644. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office



Caravan music company.

Johnstown polka; w & m Tex Williams.

© Caravan music company, Hollywood,
Calif.; 16Jun47; EU80327.

Library of Congress
Copyright Office

Caravan Music Co.

NOTHIN' BUT TROUBLE w & m Oakley Halde-
man & Smokey Rogers © Caravan Music
Co. 3May48 EU128032

Library of Congress
Copyright Office

Revised

Caravan Music Co.

OLD PAINT'S COMPLAINT w & m Britt
Wood & George Beatty © Caravan
Music Co. 1Mar48 EU118951

Caravan Music Co.

M1630 BEATTY, GEORGE.

.2 Old Paint's complaint; words and music


.B by Britt Wood and George Beatty.

© Caravan Music Co., Hollywood, Calif.;
27Sep49; EP40646.

I. Wood, Britt, joint composer.

II. Title.

Library of Congress
Copyright Office



Caravan music co.

10 more miles; w & m Oakley Haldeman
& Smokey Rogers. © Caravan music
co., Hollywood, Calif.; 16Jun47;
EU80330.

Caravan Music Co.

M1630

ROGERS, SMOKEY.

.2

Ten more miles; by Oakley Haldeman and

.R

Smokey Rogers. © Caravan Music Co.,
Hollywood, Calif.; 20Sep49; EP40645.

I. Haldeman, Oakley, joint composer.

II. Title.

Caravan Music Co.
WESTERN JAMBOREE w & m Smokey Rogers,
Tex Williams & Lou Marcelle
© Caravan Music Co. 13Jan48
EU111768

Library of Congress
Copyright Office

Caravan Music Corp.
BE TRUE; w Hal Marquess m Johnny Ka-
mano © Caravan Music Corp. 11Mar52
EU267474

Library of Congress
Copyright Office

APR 2 - 1952

Caravan Music Corp.

DO AS YOU WOULD BE DID BY; w & m Al
Hoffman & Ralph Care © Caravan Music
Corp. 16Aug51 EU247474

AUG 31 1951

Library of Congress
Copyright Office

Caravan Music Corp.

DO YOU DIG JOHN PEEL; w & m George
Siravo, Hugo Emil Peretti, Luigi
Frederico Creatore & Herbert Platt-
ner © Caravan Music Corp. 23Mar51
EU233302

MAY 29 1951

Library of Congress
Copyright Office

Caravan Music Corp.

M1630

STRIDE, HARRY.

.2

.S

I know how you feel; lyric by Jack Wilson,
music by Harry Stride. © Caravan Music
Corp., New York; 10Feb54; EP78343.

I. Title. [II. Wilson, Jack]

Library of Congress

Caravan Music Corp.

M1630 FREED, RALPH.

.2 I'll be there with bells on; words and
.F music by Al Hoffman and Ralph Freed.
40¢ © Caravan Music Corp., New York;
12Mar51; EP53238.

I. Hoffman, Al, 1902-

II. Title.

Library of Congress
Copyright Office

APR 13 1951

Caravan Music Corp.

IT'S A MIRACLE; w & m Al Hoffman &
Dick Manning © Caravan Music Corp.
9Jan53 EU299646

Library of Congress
Copyright Office

Caravan Music Corp.

M1630

MANNING, DICK, 1912-

.2

It's a miracle! Words and music by Al

.M

Hoffman and Dick Manning. © Caravan
Music Corp., New York; 25Feb53;
EP69415.

I. Hoffman, Al, 1902-

II. Title.

Caravan Music Corp.

M1630

WEISS, STEPHAN, 1899-

.2

It's over; by Stephen Weiss [words by]

.W

Helen Morel [pseud.] 40¢ © Caravan
Music Corp., New York; 20Sep51;
EP57325.

I. Title. [II. Wilson, Tony]

OCT 23 1951

Library of Congress
Copyright Office



Caravan Music Corp.

MARY JANE, with m; w & arr Dave Lawton
© Caravan Music Corp. 23Jan52
EU262560

FEB 15 1952

Library of Congress
Copyright Office

Caravan Music Corp.

THIS TIME LAST NIGHT; w Hal Marquess
m Hal Blake © Caravan Music Corp.
10Jan52 EU260948

FEB - 8 1952

Library of Congress
Copyright Office

Caravan Music Corp.

ZUM GALLI GALLI; w & m Ralph Freed
© Caravan Music Corp. 14May51
EU238353

JUN 15 1951

Library of Congress
Copyright Office

CARAVAN, MY LOVE m Robert Louis
Carleton © w Richey Ray Wightman
12Apr48 EU126360

Library of Congress
Copyright Office

CARAVAN of capers. DU20210. SEE Dow,
Harold B.

CARAVAN OF DREAMS © w & m Delpha Dodd
Mitchell 10Aug48 EU141555

Library of Congress
Copyright Office

CARAVAN OF DREAMS; w, m & © William V.
Fine 15May50 EU203751

JUN 16 1950

CARAVAN OF DREAMS w Edgar Leslie,
m Fred Ahlert © Bregman, Vocco
and Conn, inc. 18Jul47 EU85713

Caravan of Dreams.

M1630

AHLERT, FRED.

.2

Caravan of Dreams; lyric by

.A

Edgar Leslie, music by Fred
Ahlert. © Bregman, Vocco and
Conn, inc., New York; 8Aug47;
EP16279.

I. Leslie, Edgar, lyricist.

II. Title.

CARAVAN OF LOVE © w & m Elizabeth
M. Bark 22Nov48 EU149723

Library of Congress
Copyright Office

CARAVAN OF MEMORIES; w, m & © Gladys
Schoel Lane 29Jan51 EU227573

MAR - 1 1951

Library of Congress
Copyright Office

Caravan of memories.

M1630 LANE, GLADYS SCHOEL.
.2 Caravan of memories; words and music
.L by Gladys Lane. © Gladys Lane; 11Dec52;
EP68076.

I. Title.

A caravan of music stories by the
world's great authors.

Fabricant, Noah Daniel, 1904— *ed.*

A caravan of music stories by the world's great authors;
ed. by Noah D. Fabricant and Heinz Werner; introd. by
Karl Krueger. New York, F. Fell, 1947.

x, 812 p. 22 cm.

1. Music—Addresses, essays, lectures.
Joint ed. II. Title.

I. Werner, Heinz, 1901—

ML55.F2

780.881

48-5256*

Library of Congress

[15]

M1630 . Caravan of songs.

.18 CASEY, CLAUDE, comp.

.C Claude Casey's Caravan of songs;

[compiled by Claude Casey]

© Bourne, inc., New York;

25Feb47; EP12232.

I. Title. II. Title: Caravan of
songs.

Music Cat.

CARAVAN, I:XI; m & © Ishmael Stanek
Hendrick 11Aug53 EU326979

Library of Congress

CARAVAN, op.39, no.2; for piano by
Francis Hendriks. © 12Mar25, E612135.
R98679, 15Aug52, Francis Hendriks (A)

THE CARAVAN passes. AA226162. SEE
Tabori, George.

The caravan passes.

TABORI, GEORGE.

The caravan passes. New York, Appleton-
Century-Crofts. 304 p. © George
Tabori; 9Mar51; A53132.

dac/r

APR 3 - 1951

Library of Congress
Copyright Office

Caravan polka.

M175
.A4D

DOLSKI, EDDIE, 1933-

The caravan polka; by Eddie Dolski.
Accordion solo. 40¢ © The Mello-
Music Pub. Co., Winnipeg, Man.;
26Aug52; EF0-15410.

I. Title.

CARAVAN pouch. KK21668. SEE Arotex
Manufacturing Co.

K 1578

Caravan--Santa Fe trail.

See

Gundlach, Max

mfp 7-22-46

CARAVAN SONG IN CAIRO © m Victor
Granados & Fortunio Bonanova 18Jan49
EU172022

Library of Congress
Copyright Office

A caravan to Camul.

CLOU, JOHN.

A caravan to Camul. Bobbs-Merrill.

383 p. © John Allbuary Clou;

4 Jun 54; A144566.

Caravan to Xanadu, a novel of Marco Polo.

MARSHALL, EDISON.

Caravan to Xanadu, a novel of Marco Polo.

New York, Farrar, Straus and Young

[1953] 371 p. © Edison Marshall;

20Mar53; A83998.

Library of Congress
Copyright Office

j/lb

L 412

THE CARAVAN TRAIL. 7 reels.

Directed by Robert Emmett; original screen play
by Frances Kavanaugh; musical direction by Carl
Hoefle.

© 6-22-46; 2c 6-26-46, press book; P. R. C.
pictures, inc., auth. and claimant, New York;
L 412.

el 10-1-46

CARAVANA, FRAN. SEE

Caravana, Frances Carmella, 1926-

APR 2 - 1951

EU232925

Caravana, Frances Carmella.

DARLING, TELL ME; w Frances Carmella
Caravana m Joseph John Dominici ©
Frances Carmella Caravana & Joseph
John Dominici 19Jun52 EU278858

Caravana, Frances Carmella.

YOU'RE MY INSPIRATION; w Frances
Carmella Caravana m Joseph John
Dominici © Frances Carmella Caravana
& Joseph John Dominici 20Mar51
EU232925

APR 18 1951

Library of Congress
Copyright Office

CARAVANA; w & m Fred Fisher, arr.
George Holman. © 25Oct22, E547531.
R53447, 25Oct49, Anna Fisher (W)

Library of Congress
Copyright Office

Caravana.

ALAH. Caravana; w, m & © Raoul
De Castro 3Nov53 EU336586

Library of Congress
Copyright Office

De Castro

La caravane de Pâques.

VERCEL, ROGER.

La caravane de Pâques, roman. . 252 p.

© Editions Albin Michel, Paris; 15Nov48;
AF9482.

I. Michel (Albin)

Library of Congress
Copyright Office

egm/rk

La caravane noire.

MONESTIER, MARIANNE.

La caravane noire: du Lessouto au
Zambèze. 281 p. © Le Sillage;
10Mar54; AFO-14085.

I. Le Sillage.

Library of Congress
Copyright Office

r/1

Caravane rabouine.

M175
.A4P

PRUD'HOMME, ÉMILE, 1913-
Caravane rabouine; [by] Émile
Prud'homme et Clément Jenner
[pseud., arrangement: Léon Agel,
pseud.] [For accordion] © Léon
Agel; Paris; 22Apr51; EF0-9456.

I. Moufle, Clément, 1887-	II. Title.
[III. Angelliaume, Léon, 1910-]

Library of Congress
Copyright Office

OCT - 9 1951

Caravans; w & m R. Liapes. © Ruth
Liapes, San Francisco; 16Jan47; EU-
63038.

Library of Congress
Copyright Office

M1380

.R

Caravans.

Rosner, Bernice Rose, 1912-

Caravans; piano solo. Cincinnati, The
Willis music co. 30¢

© 16May46; publisher; EP4591.

I. Title.

Music Cat.

Library of Congress
Copyright Office

CARAVANS BY NIGHT, a romance of India,
by Harry Hervey. © 24Feb22, A653944.
R55488, 12Dec49, Harry Hervey (A)

Caravans and cannibals. R122046.

SEE

Bradley, Mary Hastings.

Caravans come and go.

M1350 HYDEN, WALFORD.

.H Caravans come and go; by Walford Hyden.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1869.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Caravans of commerce. (R) SEE
Marcosson, Isaac F.

CARAVANS OF TRADE. (Our Land and People series). Twentieth Century-Fox Film Corp., 1947. 2 reels, sd., b&w., 16mm.

Summary: The story of trade and transportation from ancient to modern times.

Credits: Producers, Edmund Reek, Boris Vermont; film editors, John Oser, Rosemarie Hickson; script, Robert M. Hertzberg; narrator, Nelson Case; music, L. DeFrancesco; collaborators: Walter A. Anderson, Eric H. Haight, John E. Ivey, Gordon N. McKenzie, Robert Lee Morton, Samuel R. Powers, Howard E. Wilson,

CARAVANS OF TRADE. (Card no. 2)

George L. White, J. Wallace Page, Jr.;
Miller McClintock.

© Twentieth Century-Fox Film Corp.;
12Nov47; MP2782.

CARAVANS on concrete. DP23082. SEE
The Land We Live In (radio program)
Jan. 26, 1950.

FEB 8 - 1950

Caravanti, Alfred.

IF YOU WANNA GET THE GUY YOU WANNA GET;
w & m Alfred Caravanti, Johnny Mario
& Walter Gary © Lowell Music Corp.
26Feb54 EU349071

Caravayo, Chris.

TO BE WITH YOU; m Louis Tobin w & .
© Chris Caravayo 12Feb51 EU229265

MAR 26 1951

Library of Congress
Copyright Office

Caravel films, inc., claimant.

... Cleaning and servicing the press.
[Chicago, Printed by Visual text publications,
c1945]

cover-title, 11 p. illus. 23 cm. (Plas-
tics series no. 8, Injection molding - part II)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit #73. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4004.

AFP 2-19-46

Caravel films, inc., claimant

Compression molding, part 1: preparing
the charge and loading the mold.

film strip 35mm. (Plastics, no.
3)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 122.

mfp 10-25-46

Caravel films, inc., claimant,
COMPRESSION MOLDING. Pt. I. PREPARING
THE CHARGE AND LOADING THE MOLD.

See

Plastics, no. 3. M 436.

Caravel films, inc., claimant
Compression molding, part 2, molding
a simple part.
film strip 35mm. (P₁astics, no. 4)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 121.

mfp 10-25-46

Caravel films, inc., claimant.
EMPLOYING BLIND WORKERS IN INDUSTRY.

See

Problems in supervision. M 31.

Caravel films, inc., claimant.

EMPLOYING DISABLED WORKERS IN INDUSTRY.

See

Problems in supervision. M 431.

Caravel films, inc., claimant,
ESTABLISHING WORKING RELATIONS FOR
THE DISABLED WORKER.

See

Problems in supervision. M 432.

Caravel films, inc., claimant.
FINISHING MOLDED PARTS.

See

Plastics, no. 9. M 440.

AA 4005

Caravel films, inc., claimant.

... Finishing molded parts. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm. (Plastics series no. 9)

pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 474. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4005.

AFP 2-19-46

J 123

Caravel films, inc., claimant
Finishing molded parts.

film strip 35mm. (Plastics, no. 9)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 123.

mfp 10-25-46

Caravel films, inc., claimant
INJECTION MOLDING. Pt. I. SETTING
UP THE PRESS AND MOLDING A PART.

See

Plastics, no. 7. M 439.

J 117

Caravel films, inc., claimant

Injection molding, part 1: setting
up the press and molding a part.

film strip 35mm. (Plastics, no.
7)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual."

© 6-1-45; 2c. 1-5-46; New York; J 117.

mfp 10-25-46

J 124

Caravel films, inc., claimant

- Injection molding, part II: cleaning
and servicing the press.

film strip 35mm. (Plastics, no.
8)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 124.

mfp 10-25-46

Caravel films, inc., claimant,
INSTRUCTING THE BLIND WORKER ON THE
JOB.

See

Problems in supervision. M 30.

Caravel films, inc., claimant.

INSTRUCTING THE DISABLED WORKER ON THE
JOB.

See

Problems in supervision. M 433.

Caravel films, inc., claimant.
MACHING LAMINATED PLASTICS.

See

Plastics, no. 10. M 441.

AA 4006

Caravel films, inc., claimant.

... Machining laminated plastics. [Chicago,
Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm. (Plas-
tics series no. 10)

pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 475. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4006.

APP 2-19-46

J 118

Caravel films, inc., claimant
Machining laminated plastics.
film strip 35mm. (Plastics, no.
10)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 118.

mfp 10-23-46

CARAVEL Films, Inc. SEE
Mechanized Record Filing. MP4667.

Caravel films, inc., claimant.

METHODS OF PROCESSING PLASTICS MATERIALS.

See

Plastics, no. 2. M 435.

AA 3998

Caravel films, inc., claimant.

... Methods of processing plastic materials.
[Chicago, Printed by Visual text publications,
c1945]

cover-title, 11 p. illus. 23 cm. (Plas-
tics series no. 2)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 467. Visual aids unit instructor's manual.
© 11-1-45; 2 o 2-8-46; New York; AA 3998.

APP 2-18-48

J 119

Caravel films, inc., claimant

Methods of processing plastics materials.

film strip 35mm. (Plastics, no. 2)

"United States office of education training film".

© 6-1-45; 2c 1-5-46; New York; J 119.

mfp 10-23-46

AA 4000

Caravel films, inc., claimant.

... Molding a simple part. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 23 cm. (Plastics series no. 4, Compression molding - part II) pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 169. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4000.

AFP 2-19-46

AA 4001

Caravel films, inc., claimant.

... Molding a part with inserts. [Chicago,
Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Plas-
tics series no. 5, Transfer molding)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E.
unit 470. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4001.

AFP 2-19-46

Caravel films, inc., claimant,
ORIGIN AND SYNTHESIS OF PLASTICS MATERIALS.

See

Plastics, no. 1. M 434.

Caravel films, inc., claimant.

... Origin and synthesis of plastics materials. [Chicago, Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Plastics series no. 1)

pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 466. Visual aids unit instructor's manual.

© 11-1-45; 3 c 2-8-46; New York; AA 3997.

APP 2-19-46

Caravel films, inc., claimant

Origin and synthesis of plastics
materials.

film strip 35mm. (Plastics, no.
1)

"United States office of education
training film"

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 126.

mfp 10-23-46

CARAVEL Films, Inc.

Our Bible—how it came to us. DU25725.

SEE American Bible Society.

OCT 30 1950

Caravel films, inc., claimant.

... Preparing the charge and loading the mold. [Chicago, Printed by Visual text publications, 1945]

cover-title, 11 p. illus. 25 cm. (Plastics series no. 3, Compression molding - part I) pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 468. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 3999.

AFP 2-19-46

Caravel films, inc.

Problems in supervision. Instructor's manual.
Supervisory training series. (Pamphlet) U.S.O.B.
unit.

© Caravel Films, inc, New York.

no. 165. © 6-1-45; 2e 1-5-46; AA 742.

no. 166. © 6-1-45; 2e 1-5-46; AA 743.

Caravel films, inc., claimant

SEMI-AUTOMATIC AND HAND MOLDING OF
INTRICATE PARTS.

See

Plastics, no. 6. M 438.

Caravel films, inc., claimant.

... Semiautomatic and hand molding of intricate parts. [Chicago, Printed by Visual text publications, c1945]

cover-title, 11 p. illus. 23 cm. (Plastics series no. 8)
pamphlet.

At head of title: Federal security agency, United States office of education, U. S. O. E. unit #71. Visual aids unit instructor's manual.

© 11-1-45; 2 c 2-8-46; New York; AA 4002.

AFP 2-19-46

Caravel films, inc., claimant

Semi-automatic and hand molding of
intricate parts.

film strip 35mm. (Plastics, no.
6)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 120.

mfp 10-25-46

AA 4003

Caravel films, inc., claimant.

... Setting up the press and molding a part.
[Chicago, Printed by Visual text publications,
c1945]

cover-title, 11 p. illus. 23 cm. (Plas-
tics series no. V, Injection molding - part I)
pamphlet.

At head of title: Federal security agency,
United States office of education, U. S. O. E. u
unit 472, Visual aids unit instructor's manual.
© 11-1-45; 2 c 2-8-46; New York; AA 4003.

AFP 2-19-46

Caravel films, inc., claimant.

TRANSFER MOLDING. MOLDING A PART WITH
INSERTS.

See

Plastios, no. 5. M 437.

J 125

Caravel films, - inc., claimant

Transfer molding molding a part with
inserts.

film strip 35mm. (Plastics, no. 5)

"United States office of education
training film".

"...supplement to be used with sound
motion picture and manual".

© 6-1-45; 2c 1-5-46; New York; J 125.

mfp 10-23-46

CARAVEL Films, Inc. SEE

The Doctor Speaks His Mind. MP3932.

M1621
.P

La Caravelle.

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

Mélodies; pour chant et piano [by]

Pierre Petit. © Heugel et Cie,
Paris; v.1-5, 26Mar47; EF6557-

6561. Contents.- 1. Le Besti-
aire du Chien à Ne Pas Mettre
Dehors (Claude Roy) - 2. La

Caravelle (Jean des Brosses) -

3. La Robe (Georges Neveux)-

4. Le Sou (Georges Neveux) - 5.

La Vague (Georges Neveux)

Library of Congress
Copyright Office



Music Cat.
Continued on next
card.

Caravelles au large.

MAUCLÈRE, JEAN.

Caravelles au large; illus. de Jean
Dornier. 187 p. © Les Editions
Claire, Le Rainey (S. -et-O.);
1Jul49; AF11891.

I. Éditions Claire.

Library of Congress
Copyright Office

md/mb

ANG 8 6 1950

La caravelle et les corbeaux: Lisbonne.

Chantal, Suzanne.

... La caravelle et les corbeaux: Lisbonne. [Paris, Éditions
du Rond-point [1945]

385 p., 2 l. 19^{cm}.

"Bibliographie": p. [387]

1. Lisbon—Hist. 2. Lisbon—Descr. 1. Title.

DP756.C5

946.94

47-2564

© 30Dec45; 1c 9Aug46; S. E. M. P. (Société d'éditions mo-
dernes parisiennes); AF1808.

Library of Congress

[2]

Caravelli, Laura.

I NEVER DREAMED I'D MEET A GIRL LIKE
YOU m Tom Satterfield, © w Laura
Caravelli 25Aug47 EU90341

Caraveo, Consuelo.

YA SABRÁS; w, m & © Consuelo Caraveo
24Nov54 EU378155

Library of Congress
Copyright Office

CARAVIAS, ORPHEUS BASIL.

Ponemenes Kardies, original Greek
screen-play. © Orpheus Basil
Caravias; 1c 31Jan49; DU18705.

Caravitis, Esther, 1924-

Perasméges charés; words by E. Caravitis, arranged by Nicholas Spicacci.

© 7-17-46; E. Caravitis, Cliffside Park, N. J.; EU39854.

Caraway, Constance Catherine, 1906-

The immortal bride, and other poems by Constance Caraway.
New York, Margent press, 1946.

116 p. 21½".

1. Title.

PS3505.A638 I 5

811.5

47-18134

© 7Feb47; author, New York; A10618.

Library of Congress

{2}

mds/lwg/mgc

Caraway, Glen.

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT)
PAPA WILL BE GONE; w Glen Caraway &
Louis André, & m. © 2Jan24,
E580625. R72295, 2Jan51, Bob Miller
(A of m)

Library of Congress
Copyright Office

MAR - 5 1951

Caraway, Glen.

YOU'RE GONNA WAKE SOME MORNIN' BUT
PAPA WILL BE GONE; w & m. © 2Jan24,
E580625. R73092, 8Jan51, Louis
André & Glen Caraway (A's of w) &
Bob Miller (A of m)

MAR 16 1951

Library of Congress
Copyright Office

Caraway, James, illus.

ANDERSEN, HANS CHRISTIAN.

Fairy tales retold for little children. Pictures by James Caraway. New York, c1952. 1 v. (Wonder books, 599) Appl. authors: Doris Duenewald & James Caraway. © Wonder Books, inc.; 15Oct52; A76753.

I. Duenewald, Doris.

II. Caraway, James, illus.

III. Wonder Books, inc.

Caraway, James, illus.

ANDERSEN, HANS CHRISTIAN.

Fairy tales retold for young children
[by Doris Duenewald] Pictures by
James Caraway. New York [1952]
1 v. (Big treasure books) © on
adaptation & new illus.; Grosset &
Dunlap, inc.; 4Sep52; A70105.

- I. Duenewald, Doris.
- II. Caraway, James, illus.
- III. Grosset and Dunlap, inc.

CARAWAY RYE BREAD. KK82840. SEE Omar,
inc.

THE CARAWAYS. R92482. SEE
Looms, George.

CARAY, Harry, ed. SEB Baseball guide
and record book. 1950. AA151772.

JUN - 8 1950

CARAY, HARRY, ed. SEE

Baseball guide and record book, 1952.

AA212524.

CARAY, HARRY, ed. SEE
Budweiser baseball guide, 1954.

P

CARAY! CARAY! © w & m Leobardo Pár-
amo 5Jan48 EU111381

Library of Congress
Copyright Office

KK 7829

Caray chemical corporation, claimant.

... Chlor-white germicide, disinfectant [and]
deodorant. (Laundry bleach) [Clarksburg, W. Va.,
Printed by County mail press, 1946]

sheet. illus. 12 1/2 x 24 1/2 cm.

Label.

At head of title: Keep in cool place ...

Appl. author: Carl Armour.

© 10Jul46; 2c 8Jan47; author, Bridgeport,
W. Va.; KK 7829.

lg 2-13-47

CARAYON, JEAN, tr.

Sonnica la courtisane. R122135.

SEE Blasco Ibañez, Vicente.

GARAYON, JEAN, tr.

Tandis que le soleil se couche.

R122134. SEE Blasco Ibañez,
Vicente.

Carazo, Castro.

THE LOVE LEGEND OF HADDON HALL; w
Maurice F. Barr, & m. © 26Jun24,
E591916. R80157, 27Jun51, Castro
Carazo (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Carazo, Castro.

THE LOVER'S WALTZ; w & m Leone Marie
Richard m arr Castro Carazo © Leone
Marie Richard 3Aug53 EU329006

Library of Congress

Carazo, Castro.

M1630 LANGLEY, PEGGY BARROW.

.2 Loving you; by Peggy Barrow Langley,
.L arr. by Castro Carazo. © Peggy
Barrow Langley; 22Nov48; EP31997.
For voice and piano, with chord
symbols.

I. Carazo, Castro, arr. II. Title.

Carazo, Castro.

M2114 RICHARD, LEONE MARIE.

.E975R Queen of the May; words and music by
Leone Marie Richard, arr. by Castro
Carazo. 50¢ © Leone Marie Richard;
2Aug51; EP56444.

I. Title. [II. Carazo, Castro]

Library of Congress
Copyright Office

SEP - 6 1951

Carazo, Castro.

QUEEN OF THE ROSARY; arr Castro Carazo
w, m & © Leone Marie Richard 26Feb51
EU230488

MAR 23 1951

Library of Congress
Copyright Office

Carazo, Castro.

M2114
.E975R

RICHARD, LEONE MARIE.

Queen of the rosary; words and music by
Leone Marie Richard, arr. by Castro
Carazo. 50¢ © Leone Marie Richard;
2Aug51; EP56447.

I. Title. [II. Carazo, Castro]

SEP - 6 1951

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Carazo, Castro.

SWEET TALK; w & m Leone Marie Richard
arr Castro Carazo © Leone Marie
Richard 30Mar53 EU309588

Library of Congress
Copyright Office

Carazo, Castro.

THE VIRGIN'S LULLABY; arr Castro
Carazo w, m & © Leone Marie Richard
28Aug51 EU248340

Library of Congress
Copyright Office

SEP 12 1951

Carazo, Castro.

M2114

RICHARD, LEONE MARIE.

.5

.R

The Virgin's lullaby; words and music by
Leone Marie Richard, arr. by Castro
Carazo. New Orleans, sole selling agent,
D. Frank. 50¢ © Leone Marie Richard;
11Jan52; EP60363.

I. Title. [II. Carazo, Castro]

FEB 26 1952

Library of Congress
Copyright Office

xM2072.2

Carazo, Castro.

M1630

FALCON, EVANS JOSEPH.

.2

Waltz of the breeze; words and music by

.F Evans J. Falcon [arr. by Castro Carazo]

© Evans J. Falcon, Baton Rouge, La.;

2Feb51; EP53349.

I. Title. [II. Carazo, Castro]

MAY 4 - 1951

Library of Congress
Copyright Office

Carazo, Castro.

WHEN LOVERS PART; w & m Leone Marie
Richard m arr Castro Carazo © Leone
Marie Richard 3Aug53 EU329005

Carazo, Castro.

YOUR LIPS AND EYES; w & m Castro

Carazo. © 31Dec25, E634508.

R104618, 31Dec52, Castro Carazo (A)

CARAZO, CASTRO. SEE
Carazo, José Castro.

R93880.

Carazo, José Castro.

YOUR LIPS AND EYES; w & m Castro
[i.e. José Castro] Carazo. © 24Apr25,
E613468. R93880, 24Apr52, Castro
Carazo (A)

Carazón mentiroso.

M1356

.V

VEGA, JOSÉ DE LA.

Carazón mentiroso; bolero rítmico de José de la Vega, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., Mexico; 15Aug51; EF0-10570.

I. Title. [II. Paz, Rafael de]

DEC 29 1951

Library of Congress
Copyright Office

CA-RAZY; by Ted Varnick, Eddie Lisbona
& Ken Sloan © Ross Jungnickel, inc.
Notice 8Dec54 v25 p211

Library of Congress
Copyright Office

CA-RAZY; w & m Ted Varnick, Eddie
Lisbona & Ken Sloan © Ross Jungnick-
el, inc. 2Dec54 EU378518

Library of Congress
Copyright Office

CARB, DAVID.

Grandma pulls the string. SEE Delano,
Edith Barnard.

CARB, DAVID.

Lady of pain. SEE Delano, Edith Barnard.

CARB Master carburetor and fuel line ...
SEE Rust Master Chemical Company.
KK47647.

APR 18 1950

Carbajal, Betty Silva.

I WISH I COULD WRITE A SONG; w, m &
© Betty Silva Carbajal 23Jul51
EU244993

AUG 15 1951

Library of Congress
Copyright Office

Carbajal, J. A.
M1630 SOOY, ANITA.

.2 In Caliente ... music by Anita
.S Sooy, English words by Joe Davis
and Anita Sooy, Spanish words by
J. A. Carbajal. © Caribbean
Music, inc., New York; 22Sep47;
EP17106.

I. Davis, Joe, 1896- lyricist.
II. Carbajal, J. A., lyricist.
III. Title.

Carbajal, J. A.

NO HE PODIDO OLVIDAR... I can never
forget English w Joe Davis, Spanish
w J. A. Carbajal, m Guadalupe Rojo

© Caribbean Music Co. 16Sep47

EU93784

Carbajal, Jose Antonio.

VEN MI AMOR w Jose Antonio

Carbajal, m Alfredo Gil ©

Caribbean Music, inc. 26Aug47

EU90451

CARBAJAL, MIGUEL ©.

Gabby's distinctive hosiery. Label.

© 1Apr50; KK56570.

MAR 9 - 1951

CARBAJO, LEÓN GENICIO, SEE
Genicio Carbajo, León, 1887-

EF0-17745

xM

Library of Congress
Copyright Office

M1683 CARBAJO, ROQUE.
.2 Angustia; danzonete [by] Roque Carbajo.
.C [For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
Mexico; 15Dec42; EF18324.

I. Title.

M1683.2

.C

Carbajo, Roque.

Bien hecho; letra ... del dr. R. Carbajo. México, Editorial mexicana de música internacional, s. a.

© 31Dec45; 1c 7Feb46; publisher;
EF258.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1356

CARBAJO, ROQUE.

.C

Los ~~cocos~~; guaracha del Dr. Roque
Carbajo, arreglo de Miguel Angel Pazos.
© Promotora Hispano Americana de
Música, s.a., México; 3Nov49; EF-0434.
Piano-conductor score (orchestra)
and parts; with words.

I. Pazos, Miguel Angel, arr. II. Title.

art.

Library of Congress
Copyright Office

M1683.2

.C

Carbajo, Roque.

Por culpa tuya ... letra ... de dr.
R. Carbajo. New York, Sole selling
agent, Peer international corporation.
4 p.

© 4Mar46; Editorial mexicana de
música internacional, s.a., Mexico;
EP7873.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

M1683 CARBAJO, ROQUE.

.2 Recompensa ... letra y música de
.C Roque Carbajo, [arr. by Robbins
 Music Corp.] © Robbins Music
 Corp., New York; 29Aug47; on
 arrangement; EP17734.

I. Title.

M1356

.C

CARBAJO, ROQUE.

Recompensa ... música y letra de
Roque Carbajo, arreglo de
Pancho Montes. © Hnos. Márquez,
s. de r. l., editores, México;
12Apr46; EF6382. Piano-conductor
score (orchestra) and parts.

I. Montes, Pancho, arr. II. Title.

M1683

CARBAJO, ROQUE.

.2

.C

Recuerdos de ti; bolero, letra y música
de Roque Carbajo. © Editorial Mexicana
de Música Internacional s.a., México;
Internacional s.a., Mexico; 20Dec48;
EF18501.

I. Title.

Library of Congress
Copyright Office

M1630.2

.C

Carbajo, Roque.

The rest of my life. (Hoja seca)
English lyric by Al Stewart, Spanish
lyric ... by R. Carbajo. Piano arrange-
ment by Dick Kent. [4] p.

© English lyric, 27Dec45; 2c 28Aug46;
Peer international corporation, New
York; EP8324.

For voice and piano, with chord
symbols.

I. Stewart, Al, lyricist. II. Kent,
Dick, arr. III. Title.
Library of Congress
Copyright Office
Music Cat.

M1356

CARBAJO, ROQUE.

.C

Veracruzana; bolero-son, del Roque

Carbajo. [Piano-conductor score
(orchestra, with words) and parts]

© Promotora Hispano Americana de
Música, s.a., México; 20Dec48; EF18355.

I. Title.

Library of Congress
Copyright Office

CARBALLIDO, Emilio.

Rosalba y los llaveros. Source title.

SEE Partida, Rafael Luis. Someone
like you. DU25006.

AUG 8 1950

CARBALLIDO Y ZÚNIGA, ANDRÉS
GONZÁLEZ DE BARCIA

SEE Barcia Carballido y Zúñiga,
Andrés González de.

NOV - 8 1959

A

Carballo, Luis.

LISTEN MY RHYTHMS. Oye mis ritmos; m &
© Luis Carballo 21Jun54 EU361853

V

Library of Congress
Copyright Office

CAR-BAM-IDE COMPANY ©.

Bacteria inhibiting! Car-Bam-Ide
dental powder. Folder. © The
Car-Bam-Ide Co.; 26Aug48;
KK26485.

Car-bam-ide dental powder. KK13104. see
Teader drug co., inc., claimant.

elg 7-2-47

Carbary, Cleo J.

ARMEDA; m Robert Louis Carleton w &
© Cleo J. Carbary 11Apr50 EU200178

Library of Congress
Copyright Office

MAY 12 1950

Carbaugh, Ettice Nevada.

BOW WOW AND HOW; w, m & © Ettice Nevada
Carbaugh 12Mar54 EU350798

Library of Congress
Copyright Office

Carbaugh, Ettice Nevada.

THE TOWN'S WORST JERK; w, m & © Ettice
Nevada Carbaugh 12Mar54 EU350799

Library of Congress
Copyright Office

Carbaugh, Ettice Nevada.

THIS BEAUTY; w, m & © Ettice Nevada
Carbaugh 16Apr54 EU354951

Library of Congress
Copyright Office

Carbaugh, Ettice Nevada.

WHY HAS YOUR LOVE FADED; w, m & ©

Ettice Nevada Carbaugh 1Jun54 EU359808

Library of Congress
Copyright Office

CARBAUGH, HELEN. SEE
Carbaugh, Ettice Nevada, 1911-

EU350799

CARBAUGH, HELEN E. SEE
Carbaugh, Ettice Nevada, 1911-

EU359808

Carbe, Nino, illus.

Wright, Norman.

Chip Chip, by Norman Wright, with pictures by Nino Carbe.
New York, Simon and Schuster [1947,

[42] p. illus. (part col.) 20 x 17^m. (*On cover*: The Little golden
library, no. 28)

© 20Mar47; Simon & Schuster, inc. and
Artists and writers guild, inc., New
York; A12600.

I. Carbe, Nino, illus. II. Title.

PZ10.3.W972Ch

47-20095

Library of Congress

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[3]

Carbe, Nino, illus.

COME with me to storyland. [By E. K.
Lowe, T. W. Frankel, and others]
Illustrated by Nino Carbe. Garden City,
N. Y., Garden City Pub. Co. [86] p.
© James & Jonathan Co.; 16Sep49; A43698.

- I. Lowe, Edith K. *May (Kovar)*.
- II. Frankel, Tamara Wien.
- III. Carbe, Nino, illus.
- IV. James & Jonathan Co.

JUN 12 1950

Library of Congress
Copyright Office

sh/sbn

CARBE, NINO, illus.

Fuzzy Bear, are you there? SEE

Pollard, Nan.

Carbe, Nino, illus.

WILLSON, DIXIE.

Hopalong and Lucky at the Bar Q;
illustrated by Nino Carbe. [40] p.
© Doubleday & Co., inc., New York;
1Nov50; A49429.

I. Carbe, Nino, illus.

II. Doubleday and Co., inc.

DEC 11 1950

Library of Congress
Copyright Office

dac/sbn

CARBE, NINO.

Hopalong Cassidy cut-out coloring
book, starring William Boyd.

Based on characters created by
Clarence E. Mulford. Pictures
by Nino Carbe. Appl. author:
Doubleday & Co., inc., employer
for hire of Nino Carbe.

© Doubleday & Co., inc.; 25Feb54;
A135856.

Carbe, Nino, illus.

LOWE, EDITH MAY (KOVAR)

How Jacky Bunny came to Parson's Wood;
story by Peter David [pseud.] Pictures
by Nino Carbe. Kenosha, Wis., John
Martin's House. [30] p. (A Friendly
book, 1709) © James & Jonathan Co.;
30Apr50; A46250.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

SEP 19 1950

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[GOLDSTEIN, JULIUS]

A movie book of Billy the Bunny; illustrated
by Nino Carbe. Kenosha, Wis., S. Lowe
Co. [23] p. (A Bonnie book. Bonnie
movie books) © James & Jonathan Co.;
31Jan51; A55693.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

JUN 15 1951

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CARBE, Nino, illus. The night before
Christmas. AA121697. SEE Moore,
Clement Clark.

CARBE, NINO, illus.

This little pig went to market
coloring book. SEE Mother Goose.

Carbe, Nino, illus.

BURGESS, THORNTON WALDO.

A Thornton Burgess picture story book;
illustrated by Nino Carbe. Garden City,
N. Y., Garden City Pub. Co. [48] p.
© James & Jonathan Co.; 6Oct50;
A49747.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

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Carbe, Nino, illus.

[GOLDSTEIN, JULIUS]

Wild West shows. Pictures by Nino Carbe.

Kenosha, Wis., S. Lowe Co. [23] p.

(A Bonnie book. Bonnie movie books)

© James & Jonathan Co.; 31Jan51;

A55689.

I. Carbe, Nino, illus.

II. James and Jonathan Co.

ma/r JUN 15 1951

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Carben, Edward Stephen, Jr.

DANCING ALONE WITH YOU © w & m Edward
Stephen Carben, Jr. 6Jul49 EU172349

Library of Congress
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Carben, Edward Stephen, Jr.

EMPTY WORLD; w, m & © Edward Stephen
Carben, Jr. 16Jan50 EU190307

FEB 13 1950

Library of Congress
Copyright Office

Carben, Edward Stephen, Jr.

I'M A BIT HAZY; w, m & © Edward Stephen Carben Jr. 16Jun50 EU207042

JUL - 7 1950

Library of Congress
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Carber, Mrs. Billy.

PUT ME ON THE RIGHT ROAD; w, m & ©

Mrs. Billy Carber 8May53 EU315451

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Carber, Wayman Alexander.
ROADS TO METROPOLIS © m Wayman
Alexander Carver 12Apr48 EU124742

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Carberry, Annette.

SONG OF LIBERTY; w & m Annette Car-
berry arr Cecile Isner © Annette
Carberry & Cecile Isner 28Apr52
EU272845

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Carbery, Charles Wm.

THE ENGAGEMENT SONG; w, m & © Charles
Wm. Carbery 8Dec54 EU379572

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Carbery, Ethna.

M1745 CROFTS, JOSEPH M 1886-
.2 My dark slender boy; poem by Ethna Car-
.C bery, music by Joseph Crofts. © Walton's
Piano & Musical Instrument Galleries
(Publications Dept.) ltd., Dublin; 1Jan44;
EF16455.

I. Title. [II. Carbery, Ethna]

MAY 24 1951

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Carbery, James J.

MEMORIES OF YOU; w James J. Carbery m
Leo & Hector Richard © James J.
Carbery 9Dec54 EU379688

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KK 281

Carbi carbon scale & slag remover.

see

Garratt-Callahan co. of Illinois.

AFP 3-25-46

CARBIDE AND CARBON CHEMICALS COMPANY.

About Carbide. New York, Carbide
and Carbon Chemicals Co., a
division of Union Carbide and
Carbon Corp. 40 p. illus.

© on revisions; Union Carbide
and Carbon Corp.; 6Jun52;

AA223109.

**CARBIDE AND CARBON CHEMICALS
COMPANY.**

**Alcohols for anti-freezes, anti-
septics, germicides ... 52 p.
NM: revisions. © Union Carbide
& Carbon Corp.; 16Feb54; A127978.**

CARBIDE AND CARBON CHEMICALS COMPANY.

Aldehydes. 36 p. © on revisions;

Union Carbide & Carbon Corp.;

8Jul53; A100091.

CG

CARBIDE AND CARBON CHEMICALS COMPANY.

Aliphatic nitrogen compounds, for
emulsifying, neutralizing,
synthesizing, dissolving, saponify-
ing. 44 p. illus. © on revi-
sions; Union Carbide and Carbon
Corp.; 18Nov52; AA229302.

CARBIDE AND CARBON CHEMICALS COMPANY.

**Carbide in the field of atomic
energy. Oak Ridge, Tenn. [1953]
24 p. illus. © Union Carbide and
Carbon Corp.; 4Feb53; A78952.**

1 UNION CARBIDE AND CARBON CORPORATION.

2 TITLE.

J

CARBIDE AND CARBON CHEMICALS COMPANY.

Carbowax polyethylene glycol ointment bases; basic information for pharmacists. 15 p. © Union Carbide and Carbon Corp.; 23Dec53; A120747.

CARBIDE AND CARBON CHEMICALS COMPANY.

Carbowax polyethylene glycols.

New York, Carbide and Carbon
Chemicals Co., a division of
Union Carbide and Carbon Corp.,
c1952. 48 p. illus. © on
revisions; Union Carbide & Carbon
Corp.; 10Dec52; A74972.

CARBIDE AND CARBON CHEMICALS COMPANY.

Crag fly repellent. 15 p.

© Union Carbide and Carbon Corp.;
26Oct54; A159470.

p

CARBIDE AND CARBON CHEMICALS COMPANY.

Dynel fabrics, chemical resistance.

[New York] Textile Fibers Dept.,

Carbide and Carbon Chemicals Co.

Folder. illus. © Union Carbide

and Carbon Corp.; 14Jan52;

AA204551.

MAR - 7 1952

CARBIDE AND CARBON CHEMICALS COMPANY.

TEXTILE FIBERS DEPT.

Dynel staple fiber, general
information. 11 p. NM:
additions & revisions. © Union
Carbide and Carbon Corp.;
11Oct54; A159469.

CARBIDE AND CARBON CHEMICALS COMPANY.

**Esters; for lacquer solvents,
photographic films, plastics,
synthetic dyes, pharmaceuticals,
perfumes. New York, Carbide and
Carbon Chemicals, a division of
Union Carbide and Carbon Corp.,
c1952. 36 p. illus. © Union
Carbide & Carbon Corp.; 28Feb52;
A81979.**

CARBIDE AND CARBON CHEMICALS COMPANY.

Ketones. Carbide and Carbon Chemicals Co., a division of Union Carbide and Carbon Corp. 44 p.

© on revisions; Union Carbide & Carbon Corp.; 30Sep53; A107882.

CARBIDE AND CARBON CHEMICALS COMPANY.

**Operating procedures for Ethylene
oxide; handling, storage and
unloading. New York, Carbide
and Carbon Chemicals Co., a
division of Union Carbide and
Carbon Corp. 15 p. illus.**

**© on revisions; Union Carbide
and Carbon Corp.; 2Sep52;
AA223332.**

**CARBIDE AND CARBON CHEMICALS
COMPANY.**

**Organic acids; intermediates for
solvents, plasticizers, paint
driers, synthetic flavors,
pharmaceuticals. 32 p. NM:
revisions. © Union Carbide and
Carbon Corp.; 12Mar54; A130976.**

CARBIDE AND CARBON CHEMICALS COMPANY.

Organic chlorine compounds. New York.

[1952] 28 p. © on revisions;

Union Carbide and Carbon Corp.;

21Apr52; AA218759.

CARBIDE AND CARBON CHEMICALS COMPANY.

Physical properties, synthetic
organic chemicals. 1953 ed.

New York, Carbide and Carbon
Chemicals Co., a division of
Union Carbide and Carbon Corp.

19 p. illus. © on revisions;
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21Aug52; AA223331.

CARBIDE AND CARBON CHEMICALS COMPANY.

**Physical properties, synthetic
organic chemicals. 1954 ed.
19 p. © on revisions; Union
Carbide and Carbon Corp.;
17Aug53; A104200.**

CARBIDE AND CARBON CHEMICALS COMPANY.

Physical properties, synthetic
organic chemicals. 1955 ed.

23 p. © Union Carbide & Carbon
Corp.; 3Sep54; A152597.

**CARBIDE AND CARBON CHEMICALS
COMPANY.**

**Precision casting with ethyl
silicate. Carbide and Carbon
Chemicals Co., a division of
Union Carbide and Carbon Corp.
19 p. © Union Carbide and
Carbon Corp.; May54; A137071.**

CARBIDE AND CARBON CHEMICALS COMPANY.

Stop gas-main leakage, with
Carboseal anti-leak. New York
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author; Union Carbide and Carbon
Corp.; © on revisions; Union
Carbide and Carbon Corp.; 5Oct51;
AA201237.

JAN 28 1952

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Synthetic organic chemicals. 13th ed.

New York, c1952. 158 p. illus.

© on revisions; Union Carbide and
Carbon Corp.; 1Jun52; AA218763.

CARBIDE AND CARBON CHEMICALS COMPANY.

Technical information; Flexol

plasticizer CC-55. New York

[1952] 6 p. © on revisions;

Union Carbide and Carbon Corp.;

3 Jun 52; AA218762.

**CARBIDE AND CARBON CHEMICALS COMPANY.
TEXTILE FIBERS DEPT.**

Dynol staple fiber. General information. 7 p. illus. © on revisions; Union Carbide & Carbon Corp.; 1Feb52; A77040.

- 1 UNION CARBIDE AND CARBON CORPORATION,
NEW YORK.**
- 2 TITLE THRU FIBER.**

CARBIDE AND CARBON CHEMICALS COMPANY.
TEXTILE FIBERS DEPT.

For the ideal marriage, Dynel and
rayon. Folder. © Union Carbide
and Carbon Corp.; 26Mar54;
A134558.

CARBIDE AND CARBON CHEMICALS COMPANY.

TEXTILE FIBERS DEPT.

Meet Dynel in fur-like fabrics;

Union Carbide's warmth fiber.

Folder. © Union Carbide and

Carbon Corp.; 12Mar54; A134559.

CARBIDE AND CARBON CHEMICALS
COMPANY. TEXTILE FIBERS DEPT.
Meet Dynel in warm underwear.
Folder. © Union Carbide and
Carbon Corp.; 11May54; A138289.

P

[Carbide and carbon chemicals corp.]

Alcohols... for anti-freezes, antiseptics and germicides, defoamers, intermediates, solvents and extractants. New York, Carbide and carbon chemicals corp. [c1945]

27 p. illus. 28 cm.

© 10-10-45; 2 c 2-5-46; Carbide and carbon chemicals corp., New York; AA 3603.

el 2-18-46

CARBIDE and Carbon Chemicals Corporation. Aldehydes; for chemical synthesis, rubber accelerators, synthetic resins. AA142909. SEE 1950 file.

CARBIDE AND CARBON CHEMICALS COR-
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Aldehydes; for chemical synthesis,
rubber accelerators, synthetic
resins. New York [1946] 11 p.,
illus. © 15Feb46; A1142909.

MAR - 3 1950

AA 3604

[Carbide and carbon chemicals corp.]

Anhydrides... for acetate rayon, aspirin, photographic films, plastics, sulfa drugs, vitamins. New York, Carbide and carbon chemicals corp. [c1946]

11 p. illus. 28 cm.

© 1-18-46; 2 c 2-5-46; Carbide and carbon chemicals corp., New York; AA 3604.

el 2-18-46

Carbide and carbon chemicals corporation.
"Carbowax" compounds and polyethylene
glycols ... New York [1947]
16 p. illus. 28cm.

"Copyright, 1946."
Pub. 22Apr47; © Carbide & carbon
chemicals corp., New York; AA50718.

vf 2Jul47

CARBIDE AND CARBON CHEMICALS COR-
PORATION ©.

"Cellosolve" and "Carbitol" solvents.

New York [1947] 22 p., illus.

© 1Jan47; AAl42908.

MAR - 3 1948

CARBIDE and Carbon Chemicals Corporation.
"Cellosolve" and "Carbitol" solvents.
AA142908. SEE 1950 file.

AA 1707

Carbide & carbon chemicals corp.

Columbia... activated carbon for gas masks,
solvent recovery, air and gas purification,
catalyst carrier and other applications...

[New York, Printed by Kennerly press] ©1946.

Cover-title, 4 p. illus. 28 cm.

© 1-10-46; 2 c 1-16-46; Carbide & carbon
chemicals corp., New York; AA 1707.

e1 2-8-46

AA 23844

Carbide and carbon chemicals corp.;
claimant.

Emulsions. New York, Carbide and
carbon chemicals corp. [c1946]
72 p. illus. 28 x 22cm.

"Seventh edition."

Spiral binding.

© 6-18-46; 2 c 8-21-46; New York;

AA 23844.

vf 10-29-46

**CARBIDE AND CARBON CHEMICALS COR-
PORATION.**

**Emulsions and detergents. 8th ed. [Pub.
in 1934 under title: The preparation of
emulsions] 72 p. illus. © Carbide and
Carbon Chemicals Corp., New York;
26Jul49; on revisions; AA125312.**

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PORATION ©.

Ethers and oxides. New York [1949].
39 p., illus. © 1Mar49; AA142905.

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CARBIDE AND CARBON CHEMICALS COR-
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Glycols. New York [1947] 28 p.,
illus. © on revisions; 31Mar47;
AAL42910.

MAR - 3 1950

CARBIDE and Carbon Chemicals Cor-
poration. Glycols. AAl42910. SEE
1950 file.

Carbide and carbon chemicals corp., claimant.

Ketones ... excellent lacquer and process solvents, possess carbonyl group for synthesis. New York, Carbide and carbon chemicals corp. [1946] pamphlet (20 p.) illus. 28cm.

Each page is preforated for insertion in a binder.

"References to the ketones in the technical literature": p. 19.

© 2-18-46; 2 c 3-19-46; New York; AA 7585.

vf 4-4-46

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Literature guide, November 10, 1947.

31 p. © Carbide and Carbon Chemicals Corporation, New York; 12Dec47; on additions; AA70880.

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TION.

Manual of hazards to health from
chemicals used at the plants
and laboratories of Carbide and
Carbon Chemicals Corp. 1st ed.
83 p. © Carbide and Carbon
Chemicals Corp., a New York corp.;
12May49; AA125595.

CARBIDE AND CARBON CHEMICALS COR-
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Organic acids. New York [1948]
20 p., illus. © on revisions;
30Jun48; AAL42911.

MAR - 3 1950

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poration. Organic acids. AAl42911.
SEE 1950 file.

CARBIDE AND CARBON CHEMICALS COR-
PORATION ©.

Organic chlorine compounds.

New York [1946] 22 p., illus.

© 31Jul46; AAL42905.

MAR - 3 1959

CARBIDE and Carbon Chemicals Corporation.
Organic chlorine compounds. AA142905.
SEE 1950 file.

AA 25947

Carbide and carbon chemicals corp.,
claimant.

Organic nitrogen compounds for emulsifying, neutralizing, synthesizing, dissolving, saponifying. New York, Carbide and carbon chemicals corp. [c1946].

pamphlet (30 p.) illus. 28 x
21 1/2cm.

Text on p. [2] of cover.

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25947; new mat ter, this booklet in-
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cludes nitrogen compounds which are other
than amines.

vf 11-12-46

CARBIDE AND CARBON CHEMICALS COR-
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Plasticizers. New York, c1944.

15 p., illus. © 15Dec44;

AA142907.

MAR - 3 1950

CARBIDE and Carbon Chemicals Corporation.
Plasticizers. AAl42907. SEE
1950 file.

AA41712

Carbide and carbon chemicals corporation.

la Productos químicos orgánicos sintéticos de Carbide and carbon chemicals corporation al servicio de la industria textil. [n. p., 1946]

11 p. 28cm.

© Carbide & carbon chemicals corp.,
New York; 11Dec46; 2c 4Jan47; AA41712.

afp 17Mar47

AA41711

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tion.

Productos químicos orgánicos sinté-
ticos de Carbide and carbon chemicals
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afp 17Mar47

AA 25948

Carbide and carbon chemicals corporation.

Synthetic organic chemicals. 12th ed., 2d printing, July 1,
1946. New York [1946]

128 p. illus. 28^{cm}.

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1. Chemicals. 2. Synthetic products.

I. Title.

TP149.C3 1946

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47-842

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TION ©

Synthetic organic chemicals in
pharmaceuticals. 39 p., illus.

© 22Jul49; AA125313.

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TION ©.

A third dimension in fire fighting.

(Fire fighting chemicals) Sheet.

© 31Aug47; KK19481.

CARBIDE AND CARBON CHEMICALS COR-
PORATION ©.

Times have changed. (Fire fighting
chemical) Sheet. © 28Apr48;
KK22987.

CARBIDE AND CARBON CHEMICALS CORPORATION ©.

Ucon brand fluids and lubricants.

New York, Special Products Division,
Carbide and Carbon Chemicals Corp.,
Unit of Union Carbide and Carbon
Corp. 28 p., illus. © 22Apr49;
on revisions; AA122445.

CARBIDE AND CARBON CHEMICALS CORPORA-
TION ©.

Unox penetrant. Fighting fire with
wetter water. 20 p., illus.

© 25May48; AA85560.

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CORP. ©, New York.

Columbia activated carbon.

4 p.. © 31oct47; on revisions;

AA68291.

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New York.

Emulsiones. 46 p., illus.

© 17Sep47; on illus.; AA65112.

CARBIDE AND CARBON CHEMICALS CORP. ©,
New York.

"Ucon" fluids and lubricants.

20 p., illus. © 18Sep47;

AA66068.

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SEE Union Carbide and Carbon
Corporation, New York. Carbide and
Carbon Chemicals Division.

APR 10 1950

Carbide cutting tools.

BAKER, WARREN.

Carbide cutting tools; how to make and use them, by Warren Baker and Joseph S. Kozacka. 416 p. illus. © American Technical Society, Chicago; 27May49; A51712.

I. Kozacka, Joseph S., joint author.

II. American Technical Society.

vp/r

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FEB 27 1949

CARBIDE lime, its value and its
uses. AA204550. SEE International
Acetylene Association.

May - 6 1952

Carbide tipped Nelco tools. SEE
Nelco Tool Company, inc.

CARBIDE tooling engineered for the
steel industry. KK77805. SEE
Kennametal, inc.

CARBINE gun cover cap for all firearms.
KK57912. SEE Carr, Charles Martin.

FEB 12 1951

CARBINE JACK. SEE Boston, Bill.

CARBINE WILLIAMS. Loew's, 1952. 92 min., sd.,
b&w, 35mm. A Metro-Goldwyn-Mayer picture.

Summary: A story about David Marshall
Williams who developed the carbine rifle
while serving a thirty-year prison term in
North Carolina.

Credits: Producer, Armand Deutsch; direc-
tor, Richard Thorpe; story and screenplay,
Art Cohn; musical score, Conrad Salinger;
film editor, Newell P. Kimlin. Cast: James
Stewart, Jean Hagen, Wendell Corey, Carl
Benton Reid, Paul Stewart.

© Loew's Incorporated; 14Apr52; LP1675.

Carbine Williams.

CHAIN GANG from Carbine Williams; m
Conrad Salinger © Loew's, inc.

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END CAST from Carbine Williams; m
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m Conrad Salinger © Loew's, inc.
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MARSH SURRENDERS from Carbine Wil-
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CARBÓ MENÉNDEZ, J

.C

A burujon puñao; guaracha, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. \$0.50 ctvs. [Piano-
conductor score (orchestra) and parts;
with words] © Peer y Cia., s.l.,
Habana; 25Aug49; EF15757.

I. Title. [II. Lazaga, Juan E.]

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.C

CARBÓ MENÉNDEZ, J

El baile del sillón; son montuno, de
J. Carbó Menéndez, arreglo de Pérez
Prado. México, Editorial Mexicana de
Música Internacional, s.a. [Parts:
orchestra; with words] © Peer Inter-
national Corp.; 20Oct48; EF18492.

I. Title. [II. Pérez Prado, Damaso]

art.

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CARBÓ MENÉNDEZ, J

.C

Cao, cao, mani picao; guaracha-mambo,
letra y música de J. Carbó Menéndez,
arr. de Mariano Mercerón. [Piano-con-
ductor score (orchestra) and parts; with
words] \$0.50 © Peer y cia, s.l., Habana;
20Mar51; EF0-7775.

I. Title. [II. Mercerón, Mariano]

JUN 13 1951

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.C

CARBÓ MENÉNDEZ, J

Chaleco y pantalón; montuno-batanga,
letra y música de J. Carbó Menéndez,
arr. de Bebo "Batanga" Valdés (El Em-
perador). [Piano-conductor score
(orchestra, with words) and parts]

© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24938.

I. Title. [II. Valdeś Amaro, Ramón
Emilio, 1918-]

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CARBÓ MENÉNDEZ, J.

En la Bobera; guaracha, letra y música
de J. Carbó Menéndez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s. l., Habana; 27Apr50;
EF0-3581.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
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JUL 19 1950

M1681
.C92

CARBO MENENDEZ, J

Esto es felicidad; mambo. Happiness is this; Spanish lyric and music by Orlando de la Rosa, Bobby Collazo and J. Carbo Menendez, English lyric by Charlie Towne. © on English lyric; Peer International Corp., New York; 31Dec51; EP60474. Appl. states prev. version: Esto es felicidad.

MAR 20 1952

I. Rosa, Orlando de la. II. Collazo, Bobby.
III. Title. IV. Title: Happiness is this.
V. Towne, Charlie]

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CARBÓ MENÉNDEZ, J

.2 Esto es felicidad; mambo, letra y música
.C de Orlando de la Rosa, Bobby Collazo
 [and] J. Carbó Menéndez. © Peer y
 Compañía, s.l., Habana; 29Dec50;
 EF0-7295.

I. Rosa, Orlando de la. II. Collazo,
Bobby. III. Title.

MAY 18 1951

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M1679

.2 CARBO MENENDEZ, J 1925-
.C J'attends ton retour. (En tu
ausencia) ... paroles de Lucien
Thériault, letra y música de
J. Carbo Menendez. Lachute,
P. Q., Le Parnasse Musical. ©
Edition A. Fassio, Lachute,
Que., Can.; 1May47; EF3200.

I. Thériault, Lucien, 1897-
tr. II. Title. III. Title: En
tu ausencia.

M1356

.C

CARBÓ MENÉNDEZ, J

No pierdas tu tiempo; bolero-mambo,
letra y música de J. Carbó Menéndez,
arreglo de H. Suarez. [Piano-conductor
score (orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 28Nov49;
EF18488.

I. Title. [II. Suarez, H.]

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CARBÓ MENÉNDEZ, J

Pasito tun tun; guaracha-mambo, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts; with words] \$0.50
© Peer y Cia., s.l., Habana; 6Sep50;
EF0-4775.

I. Title. [II. Lazaga, Juan E.] NOV - 6 1950

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CARBO MENÉNDEZ, J

El que vá a Sevilla; guaracha de J. Carbo
Menéndez, arreglo de Memo Salamanca.
(México) Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp.; 8Jul53;
EF19222.

I. Title. [II. Salamanca, Memo]

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CARBÓ MENÉNDEZ, J

.C

Se murió Panchita; son montuno, letra y
música de J. Carbó Menéndez. [Piano-
conductor score (orchestra; with words)
and parts] © Peer International Corp.,
Habana; 22Nov44; EF18795.

I. Title.

Library of Congress
Copyright Office

M1680

.2

.F

Carbó Menéndez, J.
FERGO, TONY.

La Televisión; letra y musica
de J. Carbó Menéndez y Tony
Fergo. © Regent Music Corp.,
New York; 22Jul47; EP16420.

- I. Carbó Menéndez, J., joint composer.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1680

CARBÓ MENÉNDEZ, J

.2

.C

La télévision; mambo, paroles françaises
de Géo Bonnet & Rolf Marbot [pseud.],
paroles espagnoles et musique de J.
Carbó Menendez & Tony Fergo. © on
French lyrics; Société d'éditions musi-
cales internationales, Paris; 18Oct50;
EF0-5958.

MAR 2 -

I. Fergo, Tony.
Georges, 1914-

II. Title. [III. Bonnet,
IV. Marcuse, Albrecht,
1906-]

Library of Congress
Copyright Office
art.

Carbo Menéndez, J.

M1356

.F

FERGO, TONY, 1928-

La television; son montuno, testo italiano di E. L. Poletto, testo originale e musica di J. Carbo Menéndez e T. Fergo. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian words; Edizioni southern music, Milano; 31Oct53; EF0-23557.

I. Carbo Menéndez, J. II. Title. [III.
Poletto, Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

M1356
.C

CARBÓ MENÉNDEZ, J

Ya me canse de ti; bolero, letra y musica
de J. Carbó Menéndez. [Parts (orchestra); with words] 35ctvs. © Peer y
Compañia, s. l., Habana; 30Dec49;
EFO-1283.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

CARBOHYDRATE FOR THE NEWBORN OF THE
SPECIES. KK85444. SEE M and R
Laboratories.

Carbohydrate metabolism.

Soskin, Samuel, 1904—

Carbohydrate metabolism; correlation of physiological, biochemical and clinical aspects, by Samuel Soskin ... and Rachmiel Levine ... Chicago, Ill., University of Chicago press [1946],
viii, 315 p. incl. tables, diagrs. 25^{cm}.

Bibliography at end of each chapter.

© 5-13-46; 2c 5-18-46; University of
Chicago, Chicago; A 5208.

1. Carbohydrates. 2. Metabolism. 3. Diabetes. I. Levine, Rachmiel,
1910— joint author. II. Title.

A 46-2678

Chicago. Univ. Library
for Library of Congress

QP701.S66

[6]†

612.0153

Carbohydrate metabolism.

SOSKIN, SAMUEL.

Carbohydrate metabolism: correlation of physiological, biochemical, and clinical aspects, by Samuel Soskin and Rachmiel Levine. Rev. [i.e. 2d] ed. Chicago, University of Chicago Press [1952] 346 p. illus. © on revisions; The University of Chicago; 15Aug52; A71196.

- I. Levine, Rachmiel, joint author.
- II. Chicago. University.

Library of Congress
Copyright Office



/w

Carbohydrate metabolism.

NAJJAR, VICTOR A., ed.

Carbohydrate metabolism; a symposium
on the clinical and biochemical aspects
of carbohydrate utilization in health
and disease. Baltimore [1952]
134 p. illus. © The Johns Hopkins
Press; 9Oct52; A72529.

I. Johns Hopkins Press.

Library of Congress
Copyright Office



w/e

CARBOLINE COMPANY.

Carboline Rustbond primer ... stops
top finishes from peeling off
rusty and corroded steel. St.
Louis c1952; Folder. illus. (Its
Bulletin no. 150) cAppl. authors;
Ray Dittbrenner and Robert A.
Kriegels; © Carboline Co.; 1Jun52;
AA214008.

CARBOLINE Rustbond primer. AA214008.
SEE Carboline Company.

AA 18985

Carboloy cemented carbide blanks and
bushings for plug, ring, thread,
gages.

see

Carboloy co., inc.

afp 11-6-46

CARBOLOY cemented carbide coal mining
tools. AA212073. SEE General
Electric Company.

CARBOLOY CEMENTED CARBIDE MINING
TOOLS. A83915. SEE General
Electric Company.

CARBOLOY CEMENTED CARBIDE STANDARD
AND SPECIAL DIES FOR WIRE, BAR
AND TUBE DRAWING. A77966. SEE
General Electric Company.

CARBOLOY cemented carbide tool catalog.
KK60538. SEE Carboloy Company, inc.

MAY 1 - 1951

CARBOLOY COMPANY, INC. ©.

Announcing ... the "triple C" plan to
help you lower your break-even
point! (Carbide tools) Sheet.

© 1Mar49; KK33363.

CARBOLOY COMPANY, INC. ©.

Announcing ... the "triple C" plan to
help you lower your break even
point! (Cemented carbide tools)
Sheet. © 5Mar49; KK35676.

CARBOLOY COMPANY, INC. ©.

Application of Carboloy tools and
trouble shooting [by] Elwood Clinton
Howell. 35 mm. film strip.

(6) © 21Jul49; JP5785.

CARBOLOY COMPANY, INC. ©.

Brazing Carboloy tools [by] Elwood

Clinton Howell. 35 mm. film strip.

(3) © 21Jul49; JP5781.

CARBOLOY COMPANY, INC. ©

CCC, co-ordinated carbide control;
a practical tested plan for helping
you get even greater benefits
from the use of carbide tools in
your plant. [OT-216] 28 p.,
illus. © 16Mar49; AA112791.

CARBOLOY COMPANY, INC. ©.

CCC operating manual. [GT-213]

Detroit [1949] 1 v., illus.

© 16Mar49; AA114316.

AA 18985

Carboloy co., inc., claimant.

... Carboloy cemented carbide blanks and bushings for plug, ring, thread gages; also available blanks for gage-matic gages, specifications and prices. [Detroit, Printed by York lithographing co., c1946]

pamphlet (18 p.) illus. 28cm.
(Bulletin GT-196, Sept., 1946)

Appl. author: E. C. Howell.

© 9-27-46; 2 c 10-15-46; Detroit;
AA 18985.

afp 11-6-46

CARBOLOY CO., INC. ©, Detroit.

Carboloy cemented carbide

catalog GT-200. 64 p., illus.

© 29Sep47; AA36023.

CARBOLOY COMPANY, INC. ©.

Carboloy cemented carbide tool
catalog. 58 p. (GT-250)

© 10Dec50; KK60538.

MAY 1 - 1951

CARBOLOY COMPANY, INC. ©

Carboloy cemented carbide tool
manual, GT-191. 189 p., illus.

© 7Feb49; on revisions; AAll1868.

CARBOLOY COMPANY, INC. ©.

Properties of Carboloy cemented
carbides. 11 p., illus. (Its
Engineering bulletin HM-100A)

© 30Apr51; AA187152.

JUL 27 1951

CARBOLLOY COMPANY, INC. ©

Carbolloy cemented carbides announcing!

Price reductions on packaged quantities of standard Carbolloy tools, styles AR & AL, BR & BL, C, D, E, FR & FL, GR & GL and roller turner tools. Suppl. no. 9 to Carbolloy tool catalog GT-200, effective June 1, 1949. Detroit, c1949. Folder, illus. © 31may49;

AA121997.

AA 17982

Carboloy co., inc., claimant.

Carboloy sheet metal dies for blank-
ing, cupping, drawing. [Detroit,
Printed by Process lithograph co.] c1946.
pamphlet. illus. 20 1/2 cm.
(Form D-120)

Appl. author: E. C. Howell.

© 8-30-46; 2 c 9-16-46; Detroit;

AA 17982.

afp 9-26-46

CARBOLOY COMPANY, INC. ©.

Designing and grinding chip breakers,
Carboloy tools [by] Elwood Clinton
Howell. 35 mm. film strip. (4)

© 21Jul49; JP5782.

CARBOLOY COMPANY, INC. ©.

Designing single point Carboloy tools

[by] Elwood Clinton Howell. 35 mm.
film strip. (2) © 21Jul49; JP5783.

CARBOLOY COMPANY, INC. ©.

Grade & speed selector for Carboloy
cemented carbide tools. Device.

(GT218) © 31Mar49; KK40386;

KK40386.

CARBOLOY COMPANY, INC. ©.

Grinding single point Carboloy tools

[by] Elwood Clinton Howell. 35 mm.

film strip. (5) © 21Jul49; JP5784.

CARBOLOY COMPANY, INC. ©.

Hard dies to please "die-hard's."

(Publication advertisement) Sheet.

© 29Nov47; KK31945.

7' print

CARBOLOY COMPANY, INC. ©.

A proven plan for helping management
lower the break-even point.

[Deluxe executive brochure]

28 p., illus. © 10Feb49; AA111824.

CARBOLOY COMPANY, INC. ©.

A proven plan for helping management
lower the break-even point.

[Standard executive brochure]

28 p., illus. © 10Feb49; AA111823.

CARBOLOY COMPANY, INC. ©.

Standard and special dies for wire,
bar, tubing and sheet metal, in-
cluding die servicing equipment.

Catalog D-126. 32 p., illus.

© 1Jul48; on revisions; AA91533.

CARBOLOY COMPANY, INC. ©.

When and how to sharpen Carboloy
cemented carbide coal cutter bits.

[GT-229] 10 p., illus. © 30Jun49;

AA124695.

Carboloy mining tool catalog. SEE
General Electric Company. Carboloy
Dept.

AA 17982

Carboloy sheet metal dies for blank-
ing, cupping, drawing.

see

Carboloy co., inc.

afp 9-26-46

Carboloy thermistor manual TH-13.
SEE General Electric Company.
Carboloy Dept.

CARBON, FRANK. SEE
Carbone, Frank, 1921-

EU234135

APR 12 1951

CARBON, FRED S. ©.

Ohh, Malted waffles. (Pancake flour)

Poster. © 14Feb51; KK58600.

MAR 1 1951

CARBON AND ITS COMPOUNDS. Coronet, 1949.

10 min., sd., b&w, 16mm.

Summary: Explains carbon's simple compounds and introduces hydrocarbons and the more complex chain and ring compounds. For senior high school and college.

Credits: Educational collaborator, Therald Woeller.

© David A. Smart; 19Jan49; MP4232.

CARBON ARC PROJECTION. National Carbon Co., Inc., 1948. 38 min., sd., color, 16mm.

Summary: Shows what the carbon arc is, how it operates, and why it is the light source best fitted for motion-picture projection and production.

Credits: Director, Norman Wright; photographer, Winton C. Hoch.

© National Carbon Co., Inc.; 27Aug48; MP4254. Prev. reg. 3May48; MU2939.

CARBON ARC PROJECTION. National Carbon
Co., Inc. 1,350 feet.

Summary: Shows what the carbon arc is,
how it operates, and why it is the light
source best fitted for motion picture
projection and production.

© National Carbon Co., Inc.; title,
descr. & 2 prints, 3May48; MU2939.

[Carbon brush chart] Brushes and plates
of carbon ... Caspco. KK12713. see
Carbon specialty co., claimant.

elg 6-28-47

Carbon brushes for electrical machines.

SEE National Electrical Manu-
facturers Association. Carbon
Section.

CARBON copies of 1948. DU13358. SEE
Verbelovsky, Gerald.

CARBON COPY; w, m & © James Forrest Bai-
ley 3May54 EU356520

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James Covais © Blanche Maye Berrier
12Jan54 EU343876

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Hills Music inc. EU369534. Notice
27Sep54 v24 p795

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Harpeth Hills Music, inc. 2Sep54
EU369534

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& A. A. Carter © Commodore Music
Corp. Notice 27Nov53 v23 p127

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CARBON COPY; w & m James Heap, Cecil R.
Harris & Arlie A. Carter © Commodore
Music Corp. 22Sep50 EU216319

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Copyright Office

OCT 12 1950

CARBON COPY KISSES; w, m & © Walter
Fred Shaw 5Aug54 EU366531

Library of Congress
Copyright Office

CARBON COPY KISSES; by Kay Millet & Jack
Perry © Bob Miller, inc. 1951. Notice
8May53 v21 p998

Library of Congress
Copyright Office

Carbon copy kisses.

M1630 PERRY, JACK, 1920-

.2 Carbon copy kisses; words and music by
.P Kay Millet and Jack Berry [pseud.]
© Bob Miller, inc., New York; 18Sep51;
EP57399.

I. Millet, Kadish, 1923-

II. Title.

OCT 23 1951

Library of Congress
Copyright Office

Carbon copy kisses.

M1630

STANDEFER, JOHN EMIL, 1908-

.2

Carbon copy kisses; words and music by

.S

Johnny Standefer. [Melody and chord
symbols, with words] © Manning House
Music, St. Joseph, Mo.; 1May53;
EP72868.

I. Title.

Library of Congress

CARBON COPY LOVE; w Tony James Casey
m Ernie William Towle © Tony James
Casey & Ernie William Towle 1Mar54
EU349382

Library of Congress
Copyright Office.

CARBON COPY OF LOVE © w & m
Irving Chester Noyes 8Dec47
EU107414

CARBON COUNTY, MONT.

GREEN (MEL) DRAFTING SERVICE,
BILLINGS, MONT.

Dry Creek-Frannie area [chiefly in Carbon
County, Mont., and Park County, Wyo.]
Billings, c1953. Col. map 43 x 55 cm.
(Its Big Horn Basin series, sheet 1-C)
Scale 1:96,000; 1" = 8,000'. "Contours
on top of Frontier formation from
U. S. G. S. Map no. 74." Appl. author:
Melville Francis Green. © Mel Green
Drafting Service; 21Mar53; F14034.

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CARBON COUNTY, MONT.

GREEN (MEL) DRAFTING SERVICE,
BILLINGS, MONT.

Dry Creek-Frannie area [chiefly in Carbon
County, Mont., and Park County, Wyo.]
(Card 2)

1. Carbon County, Mont.
2. Park County, Wyo.
- I. Green, Melville Francis.

F14034.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-153, townships 22, 23 & 24 north;
ranges 89, 90 & 91 west, covering a por-
tion of eastern Sweetwater & western Car-
bon Counties, Wyoming [by] John R. Vor-
hies [and] Travis T. Womack, Jr. Petro-
leum Information. Scale 1:36,000.

© Petroleum Ownership Map Co.; 19Apr54;
F16873.

(Cont'd. next card)

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-153, townships 22, 23 & 24 north.

Card 2.

1. Sweetwater County, Wyo.
2. Carbon County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F16873.

Library of Congress

CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-154, townships 22, 23 & 24 north;
ranges 86, 87 & 88 west, covering a por-
tion of western Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 16Apr54; F16877.

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PETROLEUM OWNERSHIP MAP COMPANY.

Map W-154 ... Card 2.

1. Carbon County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F16877.

Library of Congress

CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-155, townships 22, 23 & 24 north;
ranges 83, 84 & 85 west, covering a por-
tion of central Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 12Apr54; F16876.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-155 ... Card 2.

1. Carbon County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F16876.

Library of Congress

CARBON COUNTY, Wyo. SEE

Petroleum Ownership Map Company.

Map W-158 ... portion of South Eastern
Fremont, South Western Natrona, and
North Western Carbon Counties, Wyo-
ming. F6354.

CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-162, townships 22 [to] 25 north;
ranges 80, 81 & 82 west, covering a por-
tion of central Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 19Apr54; F16874.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-162 ... Card 2.

1. Carbon County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F16874.

Library of Congress

CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-163, townships 22 [to] 25 north;
ranges 77, 78 & 79 west, covering a por-
tion of west central Albany & northeastern
Carbon Counties, Wyoming [by] John R.
Vorhies [and] Travis T. Womack, Jr.
Petroleum Information. Scale 1:36,000.
© Petroleum Ownership Map Co.; 12Apr54;
F16871.

1. Albany County, Wyo. 2. Carbon County,
Wyo. I. Vorhies, John Royal.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-163, townships 22 [to] 25 north.

Card 2.

II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F16871.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-173, townships 19, 20 & 21 north;
ranges 79, 80 & 81 west, covering a por-
tion of central Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 19Apr54; F16875.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-173 ... Card 2.

1. Carbon County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

F16875.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-174, townships 19, 20 & 21 north;
ranges 82 [to] 85 west, covering a por-
tion of central Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.

Scale 1:36,000. © Petroleum Ownership
Map Co.; 19Apr54; F16616.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-175, townships 19, 20 & 21 north;
ranges 86, 87 & 88 west, covering a por-
tion of western Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 22Apr54; F17027.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Infor-
mation, inc.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-176, townships 25, 26 & 27 north;
ranges 86, 87 & 88 west, covering a por-
tion of northwestern Carbon County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Petroleum Infor-
mation. Scale 1:36,000. © Petroleum
Ownership Map Co.; 6 May 54; F17356.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-177, townships 25, 26 & 27 north;
ranges 89, 90 & 91 west, covering a portion
of southeastern Fremont, northwestern
Carbon, northeastern Sweetwater Counties,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Petroleum Infor-
mation. Scale 1:36,000. © Petroleum
Ownership Map Co.; 7 May 54; F17357.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-177, townships ... (Card 2)

1. Fremont County, Wyo.
2. Carbon County, Wyo.
3. Sweetwater County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.
- III. Petroleum Information, inc.

CARBON COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-179, townships 19, 20, 21 north;
ranges 89, 90, 91 west, covering a por-
tion of west central Carbon & east central
Sweetwater Counties, Wyoming [by] John
R. Vorhies [and] Travis T. Womack.
Casper, Petroleum Information. map 86
x 107 cm. Scale 1:36,000 or 1 inch =
3,000 feet. © The Petroleum Ownership
Map Co.; 2Oct50; F8251.

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(cont. on next card)

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CARBON COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-179, townships 19, 20, 21 north...

(Card 2)

1. CARBON COUNTY, Wyo.
2. SWEETWATER COUNTY, Wyo.
- I. VORHIES, John Royal.
- II. WOMACK, Travis Twyman.

NOV 13 1950

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CARBON COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-198, townships 16, 17 & 18 north;
ranges 92, 93 & 94 west, covering a por-
tion of southwestern Carbon County, Wyo-
ming [by] John R. Vorhies [and] Travis T.
Womack. Casper, Petroleum Informa-
tion. map 100 x 89 cm. Scale 1:36,000
or 1 inch = 3,000 feet. © The Petroleum
Ownership Map Co.; 2Oct50; F8252.

1. CARBON COUNTY, Wyo. I. VORHIES,
John Royal. II. WOMACK, Travis Twyman.

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CARBON COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-199, townships 16, 17 & 18 north;
ranges 89, 90 & 91 west, covering a por-
tion of southwestern Carbon County,
Wyoming [by] John R. Vorhies [and] Trav-
is T. Womack. Casper, Petroleum In-
formation. map 100 x 89 cm. Scale
1:36,000 or 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 10Oct50;
F8253.

1. CARBON COUNTY, Wyo. I. VORHIES,
John Royal. II. WOMACK, Travis
Library of Congress Twyman.
Copyright Office

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-200, townships 16, 17 & 18 north;
ranges 86, 87 & 88 west, covering a por-
tion of southern Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 26Apr54; F17031.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Infor-
mation, inc.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-201, townships 15 [to] 18 north;
ranges 83, 84 & 85 west, covering a por-
tion of southern Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 21May54; F17024.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Infor-
mation, inc.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-202, townships 16, 17 & 18 north;
ranges 76, 77 & 78 west, covering a por-
tion of southwestern Albany & southeastern
Carbon Counties, Wyoming [by] John R.
Vorhies [and] Travis T. Womack, Jr.
Petroleum Information. Scale 1:36,000.
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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-202, townships 16, 17 & 18 north.

Card 2.

1. Albany County, Wyo.

2. Carbon County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F16872.

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CARBON COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-211, townships 12 [to] 15 north;
ranges 86, 87 & 88 west, covering a por-
tion of southern Carbon County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
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Map Co.; 26Apr54; F17025.

1. Carbon County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Informa-
tion, inc.

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CARBON COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-212, townships 12 [to] 15 north;
ranges 89, 90 & 91 west, covering a por-
tion of southwestern Carbon County,
Wyoming [by] John R. Vorhies [and] Trav-
is T. Womack. Casper, Petroleum In-
formation. map 109 x 90 cm. Scale
1:36,000 or 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 10Oct50;
F8254.

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John Royal. II. WOMACK, Travis
Twyman.

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NOV 13 1950

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Have fun, relax in Red Lodge, Mon-
tana. Appl. authors: Owen
Welch & Stanley Walter Legowik.
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A97049.

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SEE Cardox Corporation. Cardox
fire extinguishing systems. ●

Carbon dioxide fire extinguisher. Form 521.
AA32601. see Minute company.

elg 8-26-47

Carbon dioxide fire extinguisher. Form 522.
A'32602. see Minute company.

elg 3-26-47

Carbon dioxide fire extinguisher. Form 523.
AA32603. see Minute company.

elg 3-28-47

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elg 3-26-47

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[etc.] AA53528. See Kidde (Walter)
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vm 8-7-47

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MEDUNA, LADISLAS JOSEPH.

Carbon dioxide therapy, a neurophysiological treatment of nervous disorders.

[1st ed.] 236 p. © Charles C. Thomas, Publisher, Springfield, Ill.; 14Aug50; A47109.

I. Thomas (Charles C.) Publisher.

OCT 5 - 1950

sh/r

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of the United States.

CARBON FEED MASTER. A78801. SEE
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No. 18.

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Films. Produced in collaboration with the
Division of the Physical Sciences which
includes the Institute of Nuclear Studies,
the University of Chicago. 12 min., sd.,
b&w, 16 mm.

© Encyclopaedia Britannica Films, Inc.;
17Jun53 (in notice: 1952); MP4019.

Carbon, graphite and metal-graphite brushes.

TK2484

.N27

National carbon company, inc.

Carbon, graphite and metal-graphite brushes, a treatise on practical subjects relating to brushes and commutation, by the research and technical staffs of National carbon co., inc. Edited by W. C. Kalb. [New York, 1947,

vi, 115 p. illus., diagrs. 23 $\frac{1}{2}$ cm.

A collection and revision of information contained in bulletins prepared and distributed by National carbon company, inc., under the title: Modern pyramids. of. Introd.

"Copyright 1946."

1. Brushes, Electric.

I. Kalb, Warren C., 1882-

II. Title.

TK2484.N27

621.316

47-18167

© 17Jan47; National carbon co., inc., New York; A10615.

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Sanborn Map Company.

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Long, Julius.

JAN 28 1952

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Tice, Frederick, ed. Practice of
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Frederick. Practice of medicine.

Carbon monoxide: your car and you.

WHITE, ANDREW J.

Carbon monoxide: your car and you. [Lee?
N. H.] c1952. 35 p. illus. © Andrew J.
White; 26Aug52; A69671.

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Carbon paper, carbon rolls and
inked ribbons. SEE Storms (H. M.)
Company.

CARBON SPECIALTIES. A81192. SEE
Stackpole Carbon Company.

KK12713

Carbon specialty co., claimant.

[Carbon brush chart] Brushes and plates of
carbon ... Caspco. (Carbon brushes) [Chicago,
Printed by John Swift & co.] c1946.

sheet, illus. 81 x 107cm.

Print.

(c) Carbon specialty co., Slinger, Wis.; 3Jun46;
lc 31May46, lc 12May47; KK12713.

5Jun47 rs

CARBON steel bar and semi-finished
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States Steel Company. Meeting
leader's guide.

CARBON steel structural shapes.

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Company. Meeting leader's guide.

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guisher. SEE Minute Company.

AA 26571

Carbon tetrachloride.

see

Manufacturing chemists' association of
the United States.

afp 11-25-46

CARBON, THE COPY CAT; w & m Lee
Gillette & Frank C. Harford © Ard-
more Music Corp. 12Feb52 EU264532

MAR 21 1952

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CARBON tissue photographic stencils.
AA211612. SEE McGraw Colorgraph
Company.

AA 2364

Carbonaceous ramming masses for the blast
furnace hearth.

see

Muzykantski, S

AFP 2-12-46

Carbonara, Concetta Dolores.

RIPPLING STREAM WALTZ; m & © Concetta
Dolores Carbonara 18Jun51 EU241774

JUL 9 1951

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Carbonara, Dorothy.

HOMEWORK © w Dan Stramaglio, m
Dorothy Carbonara 2Jun47 EU84126

Carbonara, Gerard.

BIG WHEEL w Kermit Goell m Fred
Spielman & Gerard Carbonara,

© arr Nat W. Finston 23Sep49 EU183036

Carbonara, Gerard.

THE BOLD RIDERS; by Gerard Carbonara,
orchestra arr. Edward Turkishher; pts.

© 11May26, E641287. R112088,
14May53, Gerard Carbonara (A) &
Robbins Music Corp. (PWH of E.
Turkishher)

Carbonara, Gerard.

BY THE BROOK, no.6; for piano by
Gerard Carbonara. © 21Apr24,
E587714. R93841, 14Apr52, Gerard
Carbonara (A)

Carbonara, Gerard.

BY THEIR WORKS, musical score w & m
Stephan Pasternacki m Gerard
Carbonara © Raphael G. Wolff
Studios 21Feb49 EU157900

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Carbonara, Gerard.

DANCE OF THE IMPS, no.4; for piano by
Gerard Carbonara. © 21Apr24,
E587712. R93839, 14Apr52, Gerard
Carbonara (A)

Carbonara, Gerard.

DANCE OF THE IMPS; pf. © 26Nov23,
E577424. R87173, 23Nov51, Gerard
Carbonara (A)

DEC 29 1951

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Carbonara; Gerard.

Fantasia; words by Corrado Ricci.

Italian words.

© 12-6-46; G. Carbonara, West Los Angeles,
Calif.; EU44994.

Carbonara, Gerard.

FLYING HURRY; by Gerard Carbonara,
arr. for orchestra by Ed Turkishher;
pts. © 13Feb26, E636538. R107851,
24Feb53, Gerard Carbonara (A) &
Robbins Music Corp. (PWH of E.
Turkishher)

Carbonara, Gerard.

THE JESTERS; by Gerard Carbonara,
orchestra arr. Edward Turkisher.
© 5Jul27; E667891. Gerard Carbonara
(A); 12Jul54; R133200.

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Carbonara, Gerard.

JOYOUS APPASSIONATO; by Gerard
Carbonara, orchestra arr. Edward
Turkisher; pts. © 9Dec27; E679251.
Gerard Carbonara (A); 13Dec54;
R141232.

Carbonara, Gerard.

MELODY, no.5; for piano by Gerard
Carbonara. © 21Apr24, E587713.
R93840, 14Apr52, Gerard Carbonara (A)

Carbonara, Gerard.

MINUET; pf. © 26Nov23, E577423.

R87172, 23Nov51, Gerard Carbonara (A)

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Carbonara, Gerard.

MINUET, no.3; for piano by Gerard
Carbonara. © 21Apr24, E587710.
R93837, 14Apr52, Gerard Carbonara (A)

Carbonara, Gerard.

THE MISCHIEF MAKERS; by Gerard Carbonara, orchestra arr. Edward Turkisher; pts. © 10Aug26, E645205. R115733, 10Aug53, Gerard Carbonara (A) & Robbins Music Corp. (PWH of E. Turkisher)

Carbonara, Gerard.

PETITE GAVOTTE; for piano by Gerard
Carbonara. © 21Apr24, E587709.

R93836, 14Apr52, Gerard Carbonara (A)

Carbonara, Gerard.

PETITE VALSE; no.2; for piano by
Gerard Carbonara. © 21Apr24,
E587711. R93838, 14Apr52, Gerard
Carbonara (A)

Carbonara, Gerard.

PETITE GAVOTTE; pf. © 26Nov23,
E577422. R86664, 23Nov51, Gerard
Carbonara (A)

JAN - 5 1952

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PICTURESQUE AGITATO; by Gerard
Carbonara, orchestra arr. Edward
Turkisher. © 5Apr27; E661470.
Gerard Carbonara (A) & Robbins Music
Corp. (PWH of E. Turkisher); 13Apr54;
R129208.

Carbonara, Gerard.

THE PROWLING SCHEMERS; by Gerard Carbonara, orchestra arr. Edward Turkish; pts. © 6Jul26, E642874.
R115117, 27Jul53, Gerard Carbonara
(A) & Robbins Music Corp. (PWH of E. Turkish)

Carbonara, Gerardo.

RHAPSODIE TRISTE; m Gerardo Carbonara,
arr. Charles D. Irwin; organ.

© 18Jan21, E501736. R41299, 3Dec48,
Oliver Ditson Co. (PWH of C. D. Ir-
win)

Carbonara, Gerard.

TO A MARINE; m Gerard Carbonara w & ©
Rhoda Tanner Doubleday 21Sep51
EU251332

001 1 6 1951

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Carbonara, Gerard.

TO THE RESCUE; by Gerard Carbonara,
orchestra arr. Edward Turkisher.

© 19Aug27; E670907. Gerard
Carbonara & Edward Turkisher (A's);
25Aug54; R135218.

Carbonaro, F. M.
M1688 MACIEL, ENRIQUE.

.A72M El Aguatero Porteño; (Agua fresca)
... letra de F. M. Carbonaro
(Tito Sobral) música de Enrique
Maciel. © Editorial Argentina de
Música Internacional, s. de r.
ltd., (EDAMI), Buenos Aires;
27Aug47; EF6699.

I. Carbonaro, F. M., lyricist. II. Title.

The carbonate camp called Leadville.

GRISWOLD, DON L.

The carbonate camp called Leadville
[by] Don L. Griswold [and] Jean Harvey
Griswold. [Denver] University of
Denver Press. 282 p. illus. © Don
L. and Jean Harvey Griswold; 12Jul51;
A58235.

I. Griswold, Jean Harvey, joint author.

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SEP 20 1951
hmp/mg

AA 2551

Carbonating equipment in the
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Jan 2-14-46

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CASUCCI, CASIMIRO.

Carboncino; illus. e coperta di V. Berti.
128 p. (Biblioteca moderna per i
ragazzi) © Casa editrice Marzocco,
Firenze; 12Mar50; AF0-1676.

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JUN 19 1950

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mds/ms

Carbondale and nearby points tele-
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See

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zer 4-26-47

Carbondale pioneers 1879-1890.

SWEET, EDNA (DENMARK)

Carbondale pioneers 1879-1890.

139 p. illus. © Edna D. Sweet,
Carbondale, Colo.; 30Dec47; A20439.

M31 CARBONE, ANNA, 1900-
.C Chee-chee boy; tarantella for piano [by]
Anna Carbone. 50¢ © John Markert & Co.,
New York; 30Mar53; EP71031.

I. Title.

Carbone, Anthony.

EIGHT, NINE, AND TEN; w Stanley John
Dedecz m Anthony Carbone arr Paul
DeFrank © Stanley John Dedecz &
Anthony Carbone 28Jan52 EU262771

FEB 18 1952

Library of Congress
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Carbone, Augustus.

DEAREST ONE; w & m Augustus Carbone ©
Carrie Nelson 1Jun51 EU240405

III 3 1951

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M1630

.2

.C

CARBONE, AUGUSTUS, 1888-

How could I forget? Tango fox-trot song,
words and music by Augustus Carbone.

© Carrie Nelson, Mineola, N. Y.; 10Jul53;
EP72867.

I. Title.

Library of Congress

Carbone, Augustus.

INTO THE GOLDEN SUNRISE; w & m D.

Herbert arr Augustus Carbone © D.

Herbert 23May52 EU275976

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Carbone, Carl Vincent.

BEAUTIFUL ISLE OF MY DREAMS © w

George Francis Porter m Carl

Vincent Carbone 12Jan48 EU112060

Carbone, Carl Vincent.
FIESTA © m Carl Vincent Carbone
arr Carmine Costantino Sippo
12Jan48 EU112061

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Carbone, Charles.

IF I LOST YOU; w Alfred Argiro m
Charles Carbone © Alfred Argiro
14Jan53 EU304416

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Carbone, Charles Anthony.

COOKEM UP FOR ANGELO, MARIA © w
Charles Anthony Carbone m Bertram
Spierer 20May48 EU131645

Carbone, Charles Anthony.

SHE'S GOT EVERYTHING; w Charles Anthony
Carbone m Nicola Paone © Charles An-
thony Carbone & Nicola Paone 15Mar54
EU351053

Library of Congress
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Carbone, Christina.

M1630

HALL, DAVID.

.2

Do you? Words by Christina Carbone,
music by David Hall. © Nordyke Pub.

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Co., Hollywood, Calif.; 2Aug49; EP41078.

I. Carbone, Christina, lyricist. II. Title.

Library of Congress
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CARBONE, DANIEL ROSARIO.

[Two boxers] plaque. Plaster work.

© Daniel Rosario Carbone; 4Mar53;
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CARBONE, DOMENICO ©.

Ode a Pio XII per l'Anno Santo.

Firenze, Mazza. 5 p. © 1Apr50;

AFO-1726.

MAY 23 1950

Carbone, E

n

If this is love; w E. A. Carbone, m
Hal Chanslor. © E. A. Carbone,
Alameda, Calif.; 16Apr47; EU72071.

Carbone, E. A.

OPEN YOUR HEART © w E. A. Carbone m
Ben Patton 10Jan49 EU153116

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CARBONE, EDWARD.

Principles of bookkeeping. 1 v.

© Edward Carbone; 10Apr53;

A88037.

Carbone, Emilio.

M1630

HALL, DAVID.

.2

Don't you love me, baby? Words by Mark

.H

Holiday [pseud.] music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.;

7Apr49; EP38886.

I. Carbone, Emilio, lyricist.

II. Title.

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Carbone, Emilio Anthony.

GUESS I'M SENTIMENTAL; w, m & © Emilio
Anthony Carbone 31Jul50 EU211923

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Carbone, Emilio Anthony.

RIDIN' THE RAINBOW TRAIL © w Emilio
Anthony Carbone m William Franklin
Carter 29Nov48 EU149837

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Carbone, Emilio Anthony.

YOU ONLY MADE BELIEVE m Louis Tobin
© w Emilio Anthony Carbone 4Aug48
EU139693

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Carbone, Frank.

M175
.A4E8

ESTELLA, JOSEPH MURRAY, arr.

Easy to play! Well known melodies for
piano accordion, with words, arranged
and compiled by Joseph Estella [and]
Frank Carbone. 60¢ © J. & J. Kammen
Music Co., New York; v.3, 14Apr52;
EP62130.

I. Carbone, Frank. II. Title. [III. Title:
Well-known melodies for piano accordion]



Carbone, Frank.

M175
.A4E8
v.4

ESTELLA, JOSEPH MURRAY, arr.

Easy to play! Well-known melodies for piano accordion, with words, arr. and compiled by Joseph Estella [and] Frank Carbone. 70¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Joseph M. Estella and Frank Carbone. © J. & J. Kammen Music Co., New York; v.4, 21Dec53; EP77436.

I. Carbone, Frank.

II. Title.

III. Title: Well-

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known melodies for
piano accordion.

Carbone, Frank.

STOLEN MOMENTS; w, m & © on changed w
& m Antonino Gelacio Aquino & Frank
Carbone 2Apr51 EU234135

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M1385

.A4

.E

Carbone, Frank, joint arr.

Estella, Joseph, arr.

Well known melodies for the piano
accordion, 12 to 120 bass ... arranged
and compiled by J. Estella and Frank
Carbone. Boston, Starrest music pub-
lishers. v.

© folio no. 1, 30Oct45; 2c 7Dec45;
folio no. 2, 2Dec46; publisher; EP1666,
6145.

I. Carbone, Frank, joint arr. II. Title.

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Music Cat.

M1630.2 Carbone, Frank Antonio, 1921- joint
.N NUTTER, CARL HALL, 1893- composer.

I know it's love; words and music
by Frank Carbon [pseud.] and
Carl Nutter. © Radio-Recording
Songs, inc., New York; 27Nov46;
EP10757.

I. Carbone, Frank Antonio, 1921-
joint composer. II. Title.

Music Cat.

Carbone, Helen.

AFTER ALL THESE YEARS © w & m Helen
Carbone 9Jul48 EU137850

Carbone, Laura Francesca.

They all say--you! w & m L. F. Carbone.

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Mass.; 4Mar47; EU47669.

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Carbone, Lina.

Brillante; m Ettore Fanzilli. © Lina
Carbone, Medford, Mass.; 24Feb47;
EU63890.

Carbone, Lina.
Guardando te; w & m Ettore Fanzilli.
© Lina Carbone, Medford, Mass.;
26Jun47; EU81746.

Carbone, Lina.

Luna 'nnammurata; w Ugo Guspini, m
Ettore Fanzilli. © Lina Carbone,
Medford, Mass.; 27May47; EU77345.

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Carbone, Lina E

Napule bello mio w & m Ettore
Fanzilli. © Lina E. Carbone,
Medford, Mass.; 15Jan47; EU59113.

Carbone, Lina E
Return, love; m Ettore Fanzilli.
© Lina E. Carbone, Medford, Mass.;
15Jan47; EU59114.

M1049
.C27C6

CARBONE, RALPH, 1934-

Contrast; by R. Carbone. [Score: orchestra] © Ralph Carbone; 24Aug53; EU328369.

I. Title.

SL

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Carbone, Ray James.

Because we're thru; w R. J. Carbone, m
Samuel Klaunui Macy. © Ray James
Carbone, Brooklyn; 19Jan47; EU59573.

E unp 6521

Carbone, Sal.

See

Carbone, Salvatore.

jss 5-9-46

Carbone, Salvatore.
LOCKET OF GOLD © w & m Salvatore
Carbone 6Jan48 EU113897

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Carbone, Salvatore.

No one but you; words and music
by Sal.Carbone. Fox trot.

Melody unaccompanied.

First line: We fell in love.

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New Haven; E unp 6523.

jss5-9-46

Carbone, Salvatore.

Partners' for life; words and music
by Sal Carbone. Fox trot.

Melody unaccompanied.

First line: We met one day.

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New Haven; E unp 6521.

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Carbone, Salvatore.

Up the avenue; words and music by
Sal Carbone. Fox trot.

Melody unaccompanied.

First line: There's a day to come.

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New Haven; E unp 6522.

jss 5-9-46

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Carbonell, Cecil Eugene.
THE CAROLINA WALTZ; w, m & © Cecil
Eugene Carbonell 8Dec52 EU296554

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Carbonell, Cecil Eugene.

FOREVER IS LONG ENOUGH FOR ME; w Caro-
line Ostergard w, m & © Cecil Eugene
Carbonell 5Jul50 EU208702

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Carbonell, Cecil Eugene.

I FOUND YOU; w, m & © Cecil Eugene
Carbonell 25Feb52 EU265496

MAR 20 1952

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Carbonell, Cecil Eugene.

IF ALL MY WISHES WOULD COME TRUE; w,
m & © Cecil Eugene Carbonell 11Sep51
EU249594

SEP 25 1951

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Carbonell, Cecil Eugene.

THE LIKENESS OF YOU; w, m & © Cecil
Eugene Carbonell 16Aug51 EU247279

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1Feb52 EU263140

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Carbonell, Cecil Eugene.

MY OLD FASHIONED GIRL; w Thomas A.

Woody m Cecil Eugene Carbonell

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QUEEN OF THE SMOKIES; w, m & © Cecil
Eugene Carbonell 14Oct52 EU290917

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THIS NITE IS MINE; w, m & © Cecil
Eugene Carbonell 21Sep51 EU250831

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THOSE OLD MELODIES; w, m & © Cecil
Eugene Carbonell 6Feb50 EU192818

FEB 24 1950

Carbonell, Cecil Eugene.

WHO'S GONNA LOVE YOU WHEN I'M GONE;
w, m & © Cecil Eugene Carbonell
2Jul51 EU243160

AUG 22 1951

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Carbonell, Cecil Eugene.

YOUR SMILE; w, m & © Cecil Eugene Car-
bonell 11Sep51 EU249593

SEP 21 1951

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Carbonell, Mario.

INDECISION Spanish w Mario Carbonell
m Jaime Yamin © Caribbean Music Co.
13May48 EU130066

CARBONELL, VICTORIA GUTIERREZ.
SEE
Gutierrez Carbonell, Victoria, 1918-

EF0-7837

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R

Carbonelli, G
La tromba.

S

EL CARBONERO by Agustin S. Aguilera ©
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12Mar53 v21 p584

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Atlas S.A. 2Feb51 EU228070

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MAR 14 1951

Carboni, Giacomo, 1889—

**L'Italia tradita dall'armistizio alla pace. Roma, E. D. A.
[1947]**

2 p. l., [7]—210 p., 1 l. 26^{cm}.

1. World war, 1939-1945—Italy.

I. Title.

D754.I 8C3

940.5345

47-20155

© 20Jan47; E. D. A., [hole]e; AF6324.

Library of Congress

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CARBONI, RALPH J. ©

City driving record sheet [and]

Highway driving record sheet.

© 300ct50; A4165421.

NOV 17 1950

CARBONI, RALPH J. ©.

Gasoline mileage chart. 10 p.

© 1Jul49; AA124576.

CARBONI, RALPH J. ©.

How you can remember. Sheet.

© 12May49; AA119144.

AA 16218

Carbonic gas and carbonation in
bottled carbonated beverage manu-
facture.

see

Granata, A

J

afp 8-27-46

CARBONITE METAL COMPANY ©.

Carbonite, nickelite, two to tie to.

(Babbitt metals) © John Marshall

Dunning, d.b.a. Carbonite Metal Co.;

1Aug47; KK18850.

CARBONITE, nickelite, two to tie to.
KK18850. SEE Carbonite Metal Co.

CARBONNEAU, PAT. SEE

Carbonneau, Patricia Elaine, 1925-

EU310519

Carbonneau, Patricia Elaine.

GERRY RAFFERTY, MY LITTLE RUBBER
GIRAFFE; w, m & © Patricia Elaine
Carbonneau 6Apr53 EU310686

Carbonneau, Patricia Elaine.

JONQUILS AND PUSSY WILLOWS; w, m &
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23Mar51 EU233246

APR 16 1951

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Carbonneau, Patricia Elaine.

MARIA BACK HOME; w, m & © Patricia
Elaine Carbonneau 3Apr53 EU310519

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CARBORUNDUM COMPANY.

**Facts about aluminum oxide. SEE
Carborundum Company. Research and
Development Division.**

CARBORUNDUM COMPANY.

**Facts about silicon carbide. SEE
Carborundum Company. Research and
Development Division.**

CARBORUNDUM COMPANY.

**Facts about zirconium. SEE
Carborundum Metals Company, Inc.
Research Dept.**

CARBORUNDUM COMPANY.

Wheel markings by "Carborundum"
conform to industry standard.
Sheet. © The Carborundum Co.,
Niagara Falls, N. Y.; 24Aug50;
AA162795.

SEP 28 1950

THE CARBORUNDUM CO.

See

Carbowheel.

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THE CARBORUNDUM Co. Niagara, the
inspiration of poets, the servant of
man. K13002. SEE Baker, Jones,
Hausauer, inc.

K 6099

Carborundum co., claimant.

Niagara where the hand of God,
the bounty of nature ...

see

Baker, Jones, Hausauer, inc.

Carborundum co., claimant.

This, too, thy handiwork, is the power
and the glory forever and ever.

see

Baker, Jones, Hausauer, inc.

mrn 6-3-46

CARBORUNDUM CO. ©, Niagara Falls,
N. Y.

Abrasive products by Carborundum
for the stone working trades.

40 p., illus. © 11Nov47;
AA67607.

CARBORUNDUM COMPANY. REFRACTORIES
DIVISION.

Muffles, brick, cements, insulation,
accessories for high temperature
electric furnaces. Folder.

Appl. author: Frank C. Roe.

© Carborundum Co., Refractories
Division; 7Jun54; A147228.

**CARBORUNDUM COMPANY. RESEARCH AND
DEVELOPMENT DIVISION.**

Facts about aluminum oxide. 55 p.

Appl. author: Mrs. M. C. Parché.

© The Carborundum Co.; 15Jun53;

A99158.

**CARBORUNDUM COMPANY. RESEARCH AND
DEVELOPMENT DIVISION.**

Facts about silicon carbide. 52 p.

Appl. author: Mrs. M. C. Parché.

© The Carborundum Co.; 15Jun53;

A99159.

CARBORUNDUM METALS COMPANY, INC.

RESEARCH DEPT.

Facts about zirconium. 4 p. Appl.

author: Andrew McCord. © The

Carborundum Co.; 15Jun53; A99157.

KK 10864

Carbothyosol cream.

see

Dermatar products, inc.

elg 3-21-47

"Carbowax" compounds and polyethylene glycols ... AA50718. see Carbide and carbon chemicals corporation.

elg 7-23-47

Carbowax polyethylene glycol oint-
ment bases. SEE Carbide and
Carbon Chemicals Company.

CARBOWAX POLYETHYLENE GLYCOLS.

A74972. SEE Carbide and Carbon
Chemicals Company.

Carbowheel

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Claimant Carborundum co., Buffalo Ave., Niagara Falls, N. Y.

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1944	2	10	Oct. '44	10-12	10-13-44		© ClB 649292
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	4	1	Jan., 1946	1-28	2-5-46		© ClB 7303
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4	3	Mar. '46	3-20	3-24-46			© CIB 13013
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5	8	Aug 47	8-8	8-15-47		©ClB	91416
5	9	Sept.	10-1	10-7-47		©ClB	98215
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5	12	Dec 47	12-22	12-29-47		©ClB	111983
6	1	Jan 48	1-30	2-11-48		©ClB	119995
6	2	Feb 48	3-11	3-18-48		©ClB	125861
6	3	Mar.	4-15	4-23-48		©ClB	132061
6	4	Apr 48	5-7	5-14-48		©ClB	136349
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6	7	Jul 48	7-20	7-29-48	Noted in 7/24	©ClB	146373
6	8	Aug 48	8-16	8-23-48		©ClB	150949
6	9	Sep 48	9-11	9-21-48		©ClB	154732
6	10	Oct. '48	10-8	10-18-48		©ClB	158272
6	11	Nov. '48	11-12	11-22-48		©ClB	164301
6	12	Dec 48	12-16	12-24-48		©ClB	169583
7	1	Jan 49	1-18	1-31-49		©ClB	175829
7	2	Feb 49	2-8	2-24		©ClB	177895
7	3	Mar 49	3-1	3-11		©ClB	181054
7	4	Apr 49	3-31	4-7-49		©ClB	185253

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7	5	May '49	5-7	5-9-49			©CIB 191820
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8	3	Mar '50	2-28	3-10-50			©CIB 235736
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Jan '51	1-25	2-16-51			B 293329
9	2	Feb '51	2-23	3-5-51			B 289381
9	3	Mar '51	3-23	4-9-51			B 295035
9	4	Apr '51	4-27	5-11-51			B 300921
9	5	May '51	6-7	6-15-51			B 305546
9	6	Jun '51	7-19	8-10-51			B 314215
9	7-8	Jul-Aug	8-23	9-10-51			B 318626
9	9	Sep '51	9-14	9-24-51			B 320203
9	10	Oct '51	10-18	10-24-51			B 325860
9	11	Nov '51	11-30	12-1-51			B 332021

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9	12	Dec 51	12-18	1-5-52			B 334730
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10	2	Feb'52	2-28	3-7-52			B 344739
10	3	Mar 52	3-28	4-11-52			B 350921
10	4	Apr'52	4-30	5-19-52			B 356045
10	5	May'52	5-16	5-22-52	dn 5-26-52.		B 358340
10	6	Jun-Jul	7-3	7-25-52			B 367153
10	7	Aug 52	8-26	9-8-52			B 374212
10	9-10	Sep-Oct	10-1	10-21-52			B 380147
10	11	Nov 52	11/25	12/31/52			B 392388
10	12	Dec 52	12/22	12/31/52			B 392389
11	1	Jan 53	1-29	4-6-53			B 408141
11	2	Feb 53	3-2	4-6			B 408142
					72 NOV 16/53		Discontinued 2-9-54

Carboxymethylcellulose and its
ammonium salt.

see

Hercules powder company.

vf 16Jun47

Carbray, Edward George.
BURNING LOW; w, m & © Edward George
Carbray 25Sep50 EU216370

OCT 16 1950

Carbray, Edward George.

THE GYPSY SPEAKS TO YOU, FOR ME; w, m
& © on new w & arr Edward George
Carbray 23Oct50 EU220101. Appl.
states prev. version: When you be-
long to me.

NOV 27 1950

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Carbray, Edward George.

I FOUND LOVE © w & m Edward George
Carbray 21Apr49 EU164754

Carbray, Edward George.

I FOUND LOVE; w, m & © on changed w &
m Edward George Carbray 9Oct50
EU217713. Appl. states prev. reg.
11Apr50.

OCT 31 1950

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CARBRITAL. SEE Parke, Davis and Company. Benefits almost any patient needing hypnotic or sedative medication.

CARBRITAL. SEE Parke, Davis and
Company. Round the clock relief.

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pany. 'Round the clock relief,
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ATIVE MEDICATION. SEE Parke, Davis
and Company. Packaging Carbrital
Kapseals.

CARBRI TAL KAPSEALS ELIXIR. SEE Parke,
Davis and Company. Its dual action
calms the restless, rests the sleep-
less.

CARBUD. KK20687. SEE Noga Co.

CARBUKE, ALPHONSE J. ©.

Servel international refrigeration.

[Disc showing western hemisphere
mounted on rectangular base]

Plastic model 16 in. © Servel,
inc.; 5Jan48; GP10238.

Carburateur Solex. SEE Omaro.

Curseur à réglette Omaro.

P

CARBURETOR. SEE American Carburetor
Exchange. KK28542.

Carburetor installation instructions
and warranty. SEE Forms and Systems.
Installation instructions and
Warranty.

CARBURETOR service. DU26611. SEE
Wilding Picture Productions, inc.

FEB 2 20 1951

Carburetor song.

WILL YOU LOVE ME WHEN MY CARBURETOR
BUSTED. Carburetor song; w, m & ©
Allen Herman Sweeten & Winfield
Alton Hansen 23Jun53 EU321026

CARBURETOR Yello-Bole. SEE Kaufmann
Brothers and Bondy, Inc. KK32734.

CARBURETORS, distributors, shock absorbers, voltage regulators, original equipment units. SEE Peak Products Manufacturing Company.
KK32790.

CARBURETORS, DISTRIBUTORS. SEE
Holley Carburetor Company.

Carburettors and the fuel system.

WILLOUGHBY, EDGAR POUNTNEY.

Carburettors and the fuel system. [3d ed.]

London, Temple Press [1952] 57 p.

illus. (His The Modern car easy guide

series, no. 5) © on revisions; Edgar

Pountney Willoughby; 18Feb52; 2c

18Mar52; AI0-1881. (See also Edgar

Pountney Willoughby; 18Feb52; 2c

27Jun52; AI0-2248)

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Carburettors and the fuel system.

WILLOUGHBY, EDGAR POUNTNEY.

Carburettors and the fuel system. [3d ed.]

London [1952] 57 p. illus. (His The
Modern car easy guide series, no. 5)

© on revisions; Temple Press ltd.;

18Feb52; 2c 27Jun52; A10-2248. (See also
Edgar Pountney Willoughby; 18Feb52;
2c 18Mar52; A10-1881)

I. Temple Press ltd.

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Carburettors and the fuel system.

WILLOUGHBY, EDGAR POUNTNEY.

Carburettors and the fuel system.

[4th ed.] (His The Modern car easy
guide series, no. 5) 56 p.

© Temple Press ltd.; 19Jul54;

AIO-4529.

I. Temple Press ltd. II. Title.

III. Title: The modern car easy guide
series.

AA 16400

Carburization of electrolytic
chromium deposits.

see

Arkharov, V

I

afp 17Feb47

M1739 CARBUTT, ANN.

.2 Sometimes I think of spring, words
.C and music by Ann Carbutt [piano
arrangement by Chris. Langdon]

© Keith Prowse & Co., ltd.; London;
16Jan48; EP7956.

M1621 CARBUTT, ANN.

.C The Willow Song; words by William
Shakespeare; music by Ann Car-
butt. © Peter Maurice Music
Co., ltd., New York; 28Nov47;
EF7356.

I. Shakespeare, William, 1564-1616, lyri-
cist. II. Title.

CARBUTT, ANNE, pseud. SEE
De Montmorency, Anne, 1911-

EU315005

Carbutt, Charles Benjamin. "Dream land"
and other poems. AA51126. See
Carbutt, Sadia Passmore.

hyb 20Aug47

Carbutt, Sadia Passmore, 1884-
"Dream land" and other poems.
[n. p.] c1945.
[30] p. front. (port.) 22cm.

© Charles Benjamin Carbutt, Concordia,
Kan. & Enid Carbutt Ernzen, Chanute,
Kan., administrators of the estate of
Sadia Passmore Carbutt; 22Dec45;
AA51126.

vf 7Jul47

The carbuyers checklist. SEE
Educational and Research Publishers,
inc.

Carby, Millie.

DREAM ON, BABY MINE m David Strand

© w Millie Carby 9May49 EU166595

CARCAJADA © w & m Nestor Roman
26Jul48 EU140800

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CARCAMO, EDUARDO RODRIGUEZ. SEE
Rodriguez Carcamo, Eduardo, 1911-

EF0-8322

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JUL 26 1951

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CARCANIC, Joseph C., illus. Primary
work book. Bible boats. SS80001.
SEE LeBar, Lois E.

Carcano, Guilio.

M1998

.S

SCHINELLI, ACHILLE, 1888-

La preghiera del mattino; per coro ad
1 e 2 voci con pianoforte [by] Achille
Schinelli [versi di Giulio Carcano] © G.
Ricordi & c., Milano; 3Jul54; EF0-29073.

I. Title. [II. Carcano, Guilio]

art.

Library of Congress

M1688
.A72M

Carcano, Roberto, 1913-
MILILLO, ANGEL, 1911-

Su adiós; tango, música de Angel Milillo,
letra de Roberto Carcano. \$3.-

© Ricordi Americana, s.a.e.c., Buenos
Aires; 7Apr53; EF0-22268.

I. Title. [II. Carcano, Roberto, 1913-]

Library of Congress

CARCARE BONDING CLEANER, FOR CAR
FINISHES AND CHROME. SEE Car-
care Leasing Company.

CARCARE LEASING COMPANY. ©

Carcare bonding cleaner, for car
finishes and chrome. One pint.
Label. © 25Aug54; KK99855.

CARCARE LEASING COMPANY. ©

Carcare pure wax. One gallon.

(Auto cleaning & waxing service)

Label. © 25Aug54; KK99851.

CARCARE LEASING COMPANY. ©

Carcare pure wax finish, co-operative drive-in waxing while you wait. Customer's sales folder.

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CARCARE LEASING COMPANY. ©

Carcare waxing and guarantee certificate. (Auto cleaning & waxing service) Sheet. © 25Aug54;
KK99852.

CARCARE LEASING COMPANY. ©

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agreement. Dealer's copy, fran-
chise agent's copy, license
agent's copy. (Auto cleaning &
waxing service) Sheets.

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CARCARE LEASING COMPANY. ©

New Carcare pure wax finish. (Cleaning & waxing service) Display poster. © 25Aug54; KK99834.

CARCARE PURE WAX. SEE Carcare Leasing
Company.

CARCARE PURE WAX FINISH ... SEE Car-
fare Leasing Company.

CARCARE WAXING AND GUARANTEE CERTIF-
ICATE. SEE Carcare Leasing Company.

AA41226

Carcass retail percentage meat chart.

see

Carlson, Philip G , 1912-

afp 7Mar47

M129

.C

CARCASSI, MATTEO.

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882- arr. II. Title.

Library of Congress
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MT585
.C195
op.60
.S3

CARCASSI, MATTEO.

Etüden für die Mittelstufe; [by] Matteo
Carcassi, op. 60, hrsg. von Karl Scheit.
(Musik für Gitarre) [Universal Edition,
12248] NM: "music (preliminary studies)
arrangement, editing." © Universal Edi-
tion A.G., Wien; 16Sep54; EF0-30816.

1. Guitar---Studies and exercises.

I. Title. [II. Scheit, Karl, 1909-]
1954 file

Library of Congress

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M127

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CARCASSI, MATTEO.

(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und Für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.

I. Title: Leichte Capricen. [II. Schwarz-Reiflingen, Erwin, 1891-]

Library of Congress

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CARCASSI, MATTEO.

**Sechs leichte Capricen. SEE HIS Caprices,
guitar.**

EF0-27357

Library of Congress



Carcassonne, Élie, d. 1941.

Fénelon, l'homme et l'œuvre. Paris, Boivin [1946,

170 p. 17 cm. (Le livre de l'étudiant, 18)

"Note bibliographique": p. [169]-170.

1. Fénelon, François de Salignac de La Mothe, Abp., 1651-1715.

I. Series.

PQ1796.C3

48-139*

© Boivin & cie.; 15Mar46; AF3975.

Carcassonne, Ely
see Carcassonne, Elie, d. 1941.

CARCASSONNE, France. E 8607 see
Leaver, Noel.

CARCASSONNE, France. GU 4971 see
Leaver, Noel H.

Carcassonne.

EMBRY, PIERRE.

Carcassonne. Photos de Jean Dieuzaide.
62 p. illus. (La France illustrée)
© Editions Alpina, Paris; 10Aug51;
AF0-6137.

I. Éditions Alpina.

FEB - 4 1952

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CARCATERRA, THOMAS.

Junior civil engineer examinations;
solutions to problems, by Thomas
Carcatterra [and] Adolph E. Bonin.

84 l., illus. © Thomas Carcatterra
and Adolph E. Bonin; 5Sep50;
AA160296.

SEP 25 1950

Carcel, Eleana, lyricist.

Morrongiello, James. Baby you're for
me.

M1731

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.D

Carcel, Ralph.

DELETTRE, JEAN.

Trop tard; paroles de René

Baillié Duchateau, musique de
Jean Delettre & Ralph Carcel.

© Editions Paris-Broadway,
Paris; 31Mar46; EF3842.

I. Carcel, Ralph, joint composer. II. Baillié Duchateau, René, lyricist. III. Title.

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Music Cat.

CARCEL de mujeres. DU17227. SEE Santos,
Justo Rodriguez.

Carceleras.

M1621
.T

TOBOADA STEGER, JOAQUÍN.

Carceleras; letra de J. Redondo Menduiña
[music by] J. Taboada Steger. © Unión
Musical Española, Madrid; 22Apr54;
EF0-27612.

I. Title. [II. Redondo y Menduiña, Juan]

Library of Congress

Carceros, Guillermo Perezcanto.

How to get the job you want
immediately. Guatemala City, Central
America, Zigzag corp., c1947.

16 numb. 1. 28cm.

© author, Guatemala City, Central
America; 1May47; AI 1016.

vf 27Aug47

Carchia, Victor.

SECOND-HAND ROMEO; w Victor Carchia
m Paul J. Gramer Jr. © Victor Carchia
& Paul J. Gramer Jr. 17Aug50 EU212576

OCT 16 1950

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14Sep50

CARCICH, THEODORE.

Lift up the trumpet. AA211083. SEE
Review and Herald Publishing Asso-
ciation.

Carcinoma of the breast.

HAAGENSEN, CUSHMAN DAVIS.

Carcinoma of the breast. [A monograph
for the physician] [New York, 1950]
120 p. illus. © The American Cancer
Society, inc.; 10Nov50; A50774.

I. American Cancer Society.

JAN 25 1951

egm/r

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Carcinoma of the colon.

MCKITTRICK, LELAND STERLING.

Carcinoma of the colon, by Leland
S. McKittrick and Frank C.

Wheelock, Jr. 94 p. © Charles
C. Thomas, Publisher; 17Feb54;
A128376.

I. Wheelock, Frank C., Jr., joint
author.

II. Thomas (Charles C.) Publisher.

CARCINOMA OF THE ESOPHAGUS. SEE Gastro-
intestinal cancer.

CARCINOMA OF THE ESOPHAGUS INVADING THE
TRACHEA. SEE Gastro-intestinal cancer.

Carcinoma of the female genitalia.

KOTTMEIER, HANS LUDVIG.

Carcinoma of the female genitalia.

Williams & Wilkins. 213 p.

© Vanderbilt University; 3Aug53;
A101521.

I. Vanderbilt University.

Library of Congress

bj/i'

CARCINOMA, polypoid growths.
KK62842. SEE Doho Chemical
Corporation. Mallon Division.

JUL 6 1951

Carcione, J.

MOON TIME IS SPOON TIME © w J. Carcione
m James Bruce 11Sep49 EU179276

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Carcione, Rosario

As sure as the heavens above; words
by R. Carcione.

For voice and piano.

© 5-9-46; R. Carcione, New York;
EU 23572.

Carcione, Rosario.

I KNEW © w & m Rosario Carcione

5Sep47 EU97875

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Carcione, Rosario.

THIS NEW FASHION © w Mel Adelstein,
m Rosario Carcione 12Nov47
EU103394

Carcione, Rosario.

WE'RE ALL AMERICANS © w Ruth Schneider
m Rosario Carcione 17Feb48 EU122593

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Carcione, Sal Joseph.

BORREGO © English w & m Sal Joseph
Carcione 15Feb49 EU158590

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M1621
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Carcís Lorca, Federico, 1899-1936.
SIMON, LOUISE MARIE, 1903-
Chansons de Bélise et de Perlimpin; [by]
Claude Arrieu [pseud., paroles] de
Federico García Lorca, pour chant et
piano ou guitare, version française de
Jean Camp. [With voice part; French
and Spanish words] © Amphion, Paris;
2Apr52; EF0-13905.

I. Title. [II. García Lorca, Federico,
1899-1936. III. Camp, Jean]

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